

# RADIO CRAFT

*In this issue—*

*Switching and triggering*

*Multi-station intercoms*

*Experiments on 420 mc*

LIGHTWEIGHT RADAR  
FOR SAFE FLYING

SEE PAGE 22



MAR

1947

25¢

GEMSA 30c

RADIO-ELECTRONICS IN ALL ITS PHASES

hallicrafters PRESENTS THE

# SX-42

Another first!  
Greatest continuous frequency coverage of any communications receiver — from 540 kc to 110 Mc

This is the long-awaited Hallicrafters SX-42, a truly great communications receiver. The tremendous frequency range of the SX-42, *greater than ever before available in a receiver of this type*, is made possible by the development of a new "split-stator" tuning system and the use of dual intermediate frequency transformers. Packed with advance features that every ham and every other radio enthusiast desires, the SX-42 clearly lives up to the Hallicrafters ideal of "the radio man's radio."

From now on watch Hallicrafters — the name that's remembered by the veteran, preferred by the radio amateur. See your distributor for demonstration of the SX-42 and for colorful literature describing this great set in complete technical detail.



*Because of the precise and thorough engineering that must be done on the SX-42 and because the parts supply has not been continuous, top production peaks have not yet been reached. In the immediate future deliveries will necessarily run behind the demand, but the SX-42 is definitely worth waiting for.*



**hallicrafters RADIO**

THE HALLICTRAFTERS CO., MANUFACTURERS OF RADIO AND ELECTRONIC EQUIPMENT, CHICAGO 16, U. S. A.

Sole Hallicrafters Representatives in Canada:  
Rogers Majestic Limited, Toronto-Montreal

BUILDERS OF *Skyfone* AVIATION RADIOTELEPHONE



# I Will Show You How to Learn RADIO by Practicing in Spare Time

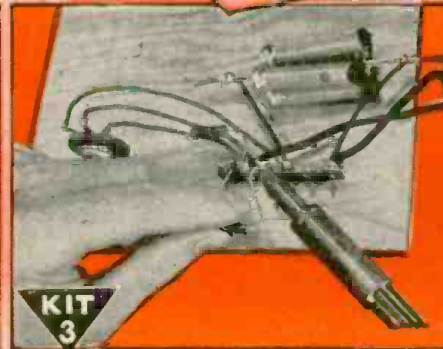
I Send You  
Big Kits  
of Radio Parts



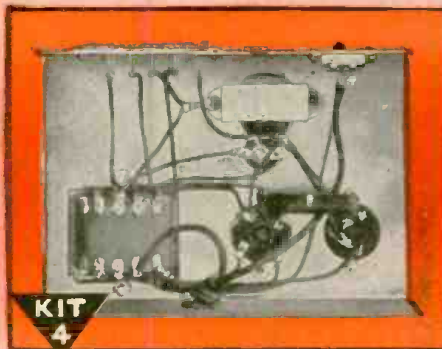
**KIT 1**  
I send you Soldering Equipment and Radio parts; show you how to do Radio soldering; how to mount and connect Radio parts; give you practical experience.



**KIT 2**  
Early in my course I show you how to build this N.R.I. Tester with parts I send. It soon helps you fix neighborhood Radios and earn EXTRA money in spare time.



**KIT 3**  
You get parts to build Radio Circuits; then test them; see how they work, learn how to design special circuits; how to locate and repair circuit defects.



**KIT 4**  
You get parts to build this Vacuum Tube Power Pack; make changes which give you experience with packs of many kinds; learn to correct power pack troubles.



**KIT 5**  
Building this A. M. Signal Generator gives you more valuable experience. It provides amplitude-modulated signals for many tests and experiments.



**KIT 6**  
You build this Superheterodyne Receiver which brings in local and distant stations—and gives you more experience to help you win success in Radio.

## I Will Train You at Home - SAMPLE LESSON FREE

Do you want a good-pay job in Radio—or your own money-making Radio Shop? Mail Coupon for a FREE Sample Lesson and my FREE 64-page book, "How to Be a Success in RADIO—Television, Electronics." See how N.R.I. gives you practical Radio experience at home—building, testing, repairing Radios with BIG KITS OF PARTS I send!

**Many Beginners Soon Make Good Extra Money in Spare Time While Learning**

The day you enroll I start sending EXTRA MONEY JOB SHEETS. You LEARN Radio principles from my easy-to-grasp, illustrated lessons—PRACTICE what you learn with parts I send—USE your knowledge to make EXTRA money fixing neighbors' Radios in spare time while still learning! From here it's a short step to your own full-time Radio Shop or a good Radio job!

**VETERANS**  
You can get this training right in your own home under G. I. Bill.  
Mail coupon for full details.

### Future for Trained Men Is Bright in Radio, Television, Electronics

It's probably easier to get started in Radio now than ever before because the Radio Repair business is booming. Trained Radio Technicians also find profitable opportunities in Police, Aviation, Marine Radio, Broadcasting, Radio Manufacturing, Public Address work. Think of even greater opportunities as Television and Electronics become available to the public! Send for free books now!

### Find Out What N.R.I. Can Do for You

Mail Coupon for Sample Lesson and my 64-page book. Read the details about my Course. Read letters from men I trained, telling what they are doing, earning. See how quickly, easily you can get started. No obligation! Just MAIL COUPON NOW in an envelope or paste it on a penny postal. J. E. SMITH, President, Dept. 7CX, National Radio Institute, Pioneer Home Study Radio School, Washington 9, D. C.

**Our 33rd Year of Training Men for Success in Radio**  
My training includes TELEVISION • ELECTRONICS • FM

**Good for Both - FREE**

Mr. J. E. SMITH, President, Dept. 7CX  
National Radio Institute, Washington 9, D. C.

Mail me FREE, without obligation, Sample Lesson and 64-page book about how to win success in Radio and Television—Electronics. (No salesman will call. Please write plainly.)

Age .....

Name .....

Address .....

City ..... State .....

(Please include Post Office Zone Number)

**APPROVED FOR TRAINING UNDER GI BILL**

# SYLVANIA NEWS

## RADIO SERVICE EDITION

MARCH Prepared by SYLVANIA ELECTRIC PRODUCTS INC., Emporium, Pa. 1947

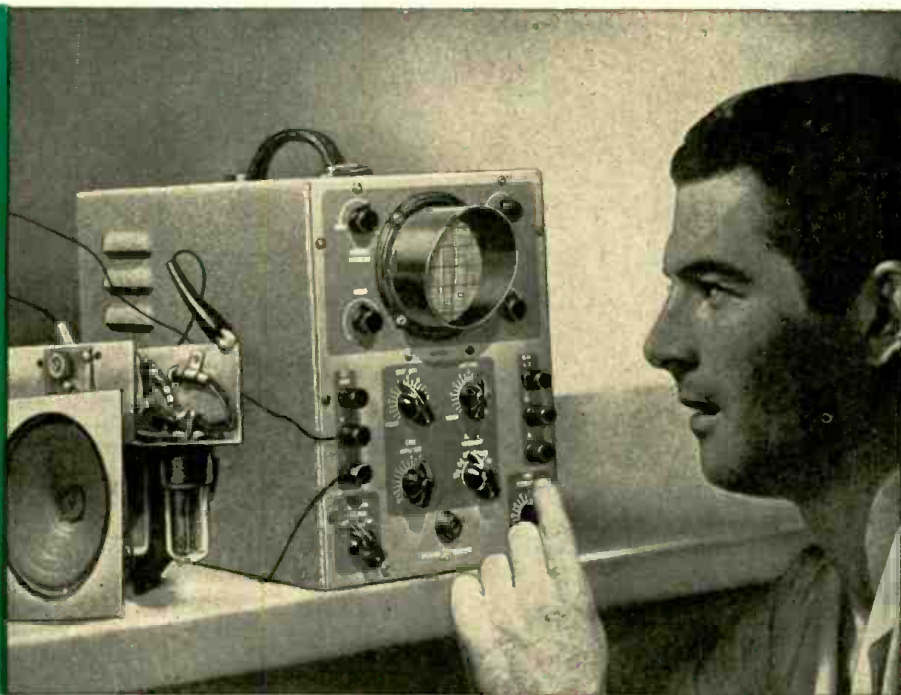
### RADIO SERVICEMEN! YOU NEED THIS NEW OSCILLOSCOPE FOR RAPID ALIGNMENT AND TROUBLE-SHOOTING

To make your servicing job easier and faster, Sylvania developed the 3-Inch Cathode Ray Oscilloscope, Type 131.

This accurate measuring device is especially useful in rapid receiver alignment, distortion locating, general trouble-shooting.

Now you can quickly and easily solve problems met in radios and electronic equipment.

Note characteristics and special features below.



### CHARACTERISTICS and SPECIAL FEATURES

1. **Sylvania 3API Cathode Ray Tube** — Accelerating potential, 650 volts. Electrostatic deflection and focus. Tube is shock-mounted and well protected from stray magnetic and electrostatic fields by efficient shielding. Panel visor shades face of tube permitting oscilloscope use in well-lighted rooms. Removable calibrating screen also included.

2. **INPUT IMPEDANCES —**

Vertical amplifier — approximately 1 meg., 30 mmf. at full gain.  
Horizontal amplifier — approximately 1 meg., 50 mmf. at full gain.

Vertical direct — approximately 0.68 meg., 45 mmf.

Horizontal direct — approximately 0.68 meg., 60 mmf.

3. **AMPLIFIER FREQUENCY RESPONSE —**

Sine wave uniform within 3 db. from 10 cycles to 100 kilocycles.

4. **DEFLECTION FACTOR —**

Through amplifiers — 0.5 volts per inch.  
Direct — approximately 17 volts per inch.

5. **HORIZONTAL SWEEP —**

Direction — left to right.  
Frequency range — 15 to 40,000 cycles.

Synchronizing signal sources —  
Internal (vertical signal)  
External; 60 cycles.

6. **POWER SUPPLY —**

105-125 volts, 50-60 cycles.  
40 watts power consumption.  
1 amp. line fuse provided.

7. **CABINET DIMENSIONS —**

10 $\frac{1}{8}$ " high, 7 $\frac{3}{4}$ " wide, 13 $\frac{3}{8}$ " deep.

See your Sylvania Distributor.

# SYLVANIA ELECTRIC

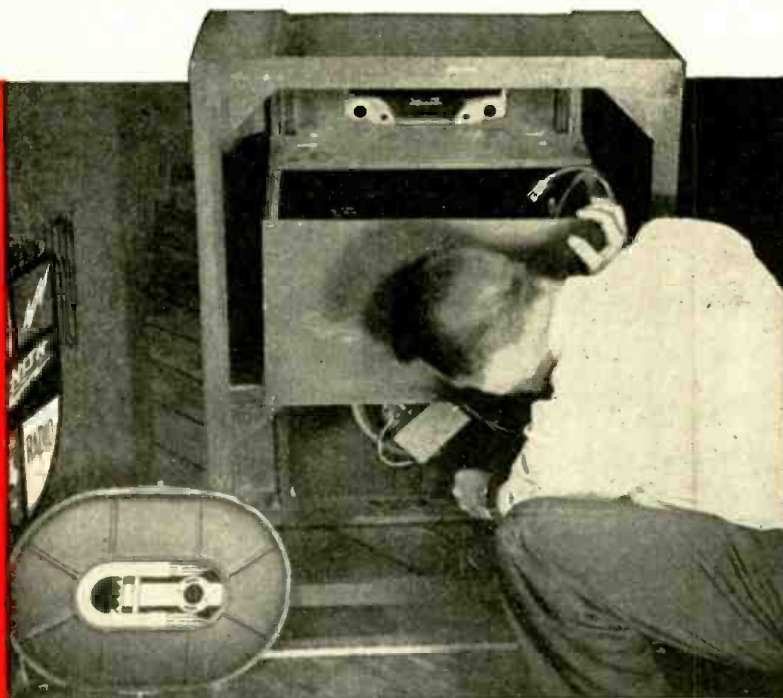
Emporium, Pa.

MAKERS OF RADIO TUBES; CATHODE RAY TUBES; ELECTRONIC DEVICES; FLUORESCENT LAMPS, FIXTURES, WIRING DEVICES; ELECTRIC LIGHT BULBS

# Don't Waste Time Figuring How to Take It Apart

## PHOTOFACT\* FOLDERS

give you complete  
disassembly  
instructions



Do you lose valuable time discovering how to take out chassis, speakers and record changers from some of the new combinations? Are you familiar in all cases with *the proper sequence of removal*? Whenever the procedure is complicated, PHOTOFACT FOLDERS give you complete disassembly instructions—enable you to do an efficient job without damaging panels, dials, grilles or any other parts of the set. Better still, you're sure of getting them back together again in the quickest possible time.

That's not all PHOTOFACT FOLDERS do. They make it easy to diagnose trouble, locate defective parts, decide on adequate replacements and *get them in a hurry*. They do this by means of exclusive numbered photographs, full-page easy-to-read schematics, complete parts listings, record changer anal-

yses and many other helps that assist you in making up to twice as many repairs a day.

PHOTOFACT FOLDERS are the result of actually examining and testing the instruments covered. They are based on *original research*—not on "canned" or copied information. They cover *all* the latest radios, phonographs, record changers, recorders, communications systems and power amplifiers. Sent to you in sets of 30 to 50 folders, they cost only \$1.50 a set. This includes membership in the Howard W. Sams Institute. Actually they cost you nothing for they pay for themselves over and over again in time saved.

Over 25,000 radio service engineers use and depend on them! Give servicing worries the go-by! Spend less time, do better work—and more of it—by seeing your distributor or by using the convenient coupon.

### PUBLICATION DATES

Set No. 13 . . . February 10  
Set No. 14 . . . February 25

Cut this out and MAIL OR TAKE IT TO YOUR DISTRIBUTOR. If you do not know his name and address, send it directly to Howard W. Sams & Co., Inc., 2924 East Washington Street, Indianapolis 6, Indiana, and we will see that your nearest distributor gets it. In Canada, write to A. C. SIMMONDS & SONS, 301 King Street East, Toronto, Ontario. Canadian Price, \$1.75.

- Send Set No. 14 (Feb. 25)
- Send Set No. 13 (Feb. 10)
- Send Set No. 12 (Jan. 25)
- Send Set No. 11 (Jan. 10)

Send me Volume 1 (including Sets Nos. 1 to 10) with De Luxe Binder, \$18.39. Individual Sets Nos. 1 to 10, \$1.50 each.

Send me a De Luxe Binder (at \$3.39)

My (check) (money order) (cash) for ..... is enclosed. (If you send cash, be sure to use registered mail.)

PLEASE PRINT

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

Company Name \_\_\_\_\_

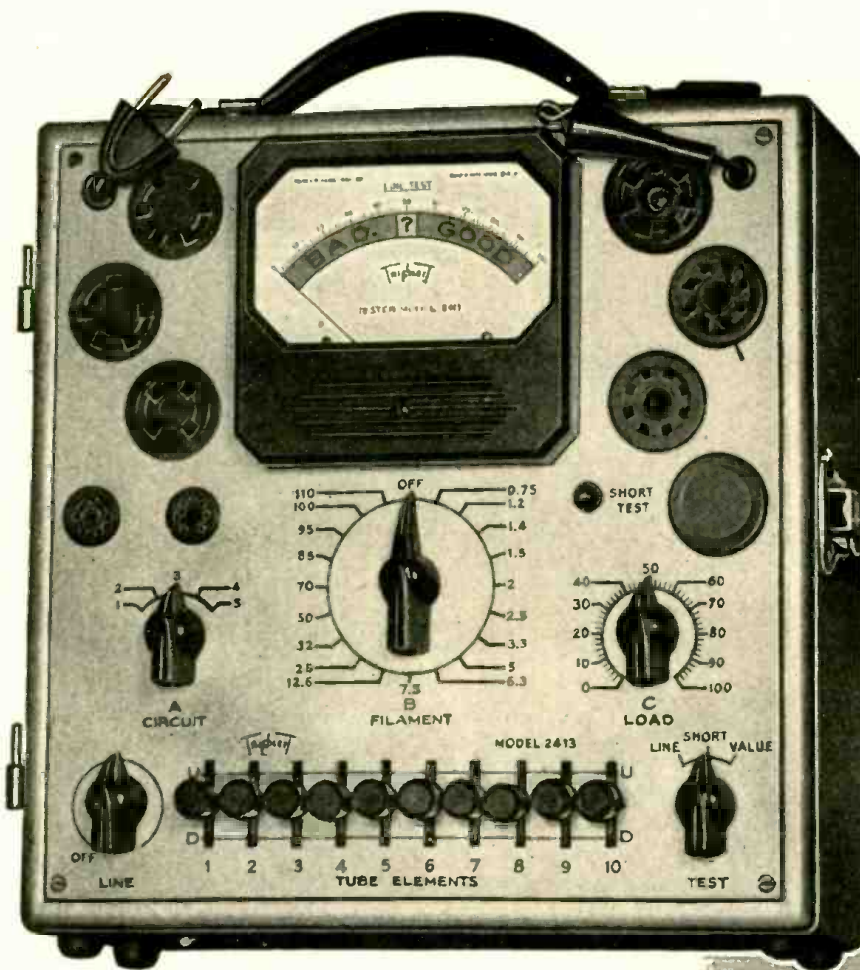
My Distributor's Name \_\_\_\_\_

City \_\_\_\_\_

\*Trade Mark Reg.

## HOWARD W. SAMS & CO., INC. RADIO PHOTOFACT SERVICE

In Canada—write to A. C. SIMMONDS & SONS, 301 King Street East, Toronto, Ontario



**MODEL  
2413**

**T**  
Is another  
member of the  
**NEW TRIPLETT**  
**Square Line**

## The New Speed-Chek Tube Tester

**MORE FLEXIBLE • FAR FASTER • MORE ACCURATE**

Three-position lever switching makes this sensational new model one of the most flexible and speediest of all tube testers. Its multi-purpose test circuit provides for standardized VALUE test; SHORT AND OPEN element test and TRANSCONDUCTANCE comparison test. Large 4" square RED • DOT life-time guaranteed meter.

Simplicity of operation provides for the fastest settings ever developed for practical tube testing. Gives individual control of each tube element.

New SQUARE LINE series metal case 10" x 10" x 5½", striking two-tone hammered baked-on enamel finish. Detachable cover. Tube chart 8" x 9" with the simple settings marked in large easy to read type. Attractively priced. Write for details.

### Additional Features

- Authoritative tests for tube value; shorts, open elements, and transconductance (mutual conductance) comparison for matching tubes.
- Flexible lever-switching gives individual control for each tube element; provides for roaming elements, dual cathode structures, multi-purpose tubes, etc.
- Line voltage adjustment control.
- Filament Voltages, 0.75 to 110 volts, through 19 steps.
- Sockets: One only each kind required socket plus one spare.
- Distinctive appearance with 4" meter makes impressive counter tester—also suitable for portable use.



**Triplet**

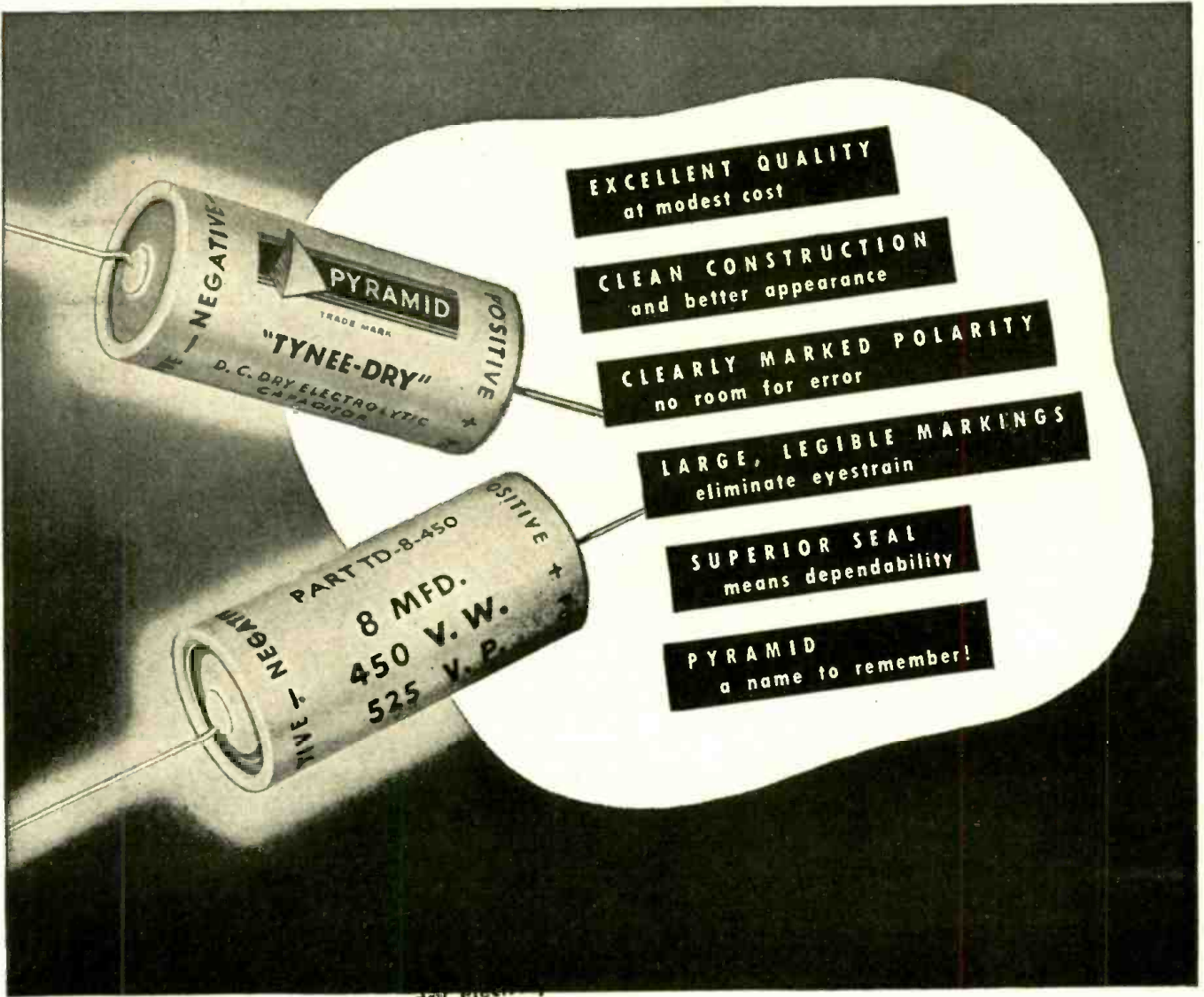


**ELECTRICAL INSTRUMENT CO. BLUFFTON, OHIO**

RADIO-CRAFT for MARCH, 1947

**Save SPACE, TIME and MONEY!**

with the **PYRAMID "TYNEE-DRY"**



tiny dry electrolytic

engineering and production controls provide maximum  
quality within minimum space—and at  
modest cost! Write for literature.

**PYRAMID ELECTRIC COMPANY**  
JERSEY CITY 6, N. J.



RADIO-CRAFT for MARCH, 1947

# BUY at NEWARK FOR REAL ECONOMY AND TOP QUALITY

## Fresh Stock! NEWARK CRYSTALS

6-11-20-40-80 METERS

Here's more of these precision cut, low drift crystals! Accurately calibrated, fully guaranteed.

80 Meter Type	X1	3500-4000
40 "	X2	7000-7300
6 "	X3	6250-6750
11 "	X4	6797-6866
6 "	X5	8335-9000 KC
20 "	X6	14100-14300

Send your order now. We will fill from stock to nearest specified frequency.

Sensational value at... **88¢**

3 Asst. for only \$2.40

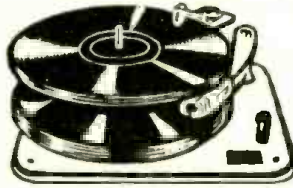
## in Stock! GON-SET CONVERTERS

FOR 20, 10-11,  
OR 6 METERS

A necessary and reliable adjunct to your present receivers. For fixed and mobile use. Built-in pre-selection. Well-constructed, complete with connecting cables. Your cost—each, any type... **\$39<sup>95</sup>**

Special Noise Silencer..... 8.25

## DETROLA RECORD CHANGER



10" or 12" records. Free floating tone arm has high fidelity crystal pickup. Gearless, foolproof mechanism. Sensationally low price **\$14<sup>95</sup>**

Sturdy base, walnut finish, mounting holes and cutout provided. Your cost **\$2.49**

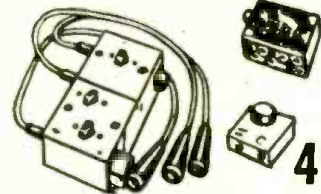
## Build Your Own Record Player

A sturdy rim drive phonomotor — 78 r.p.m. Lightweight, high fidelity crystal pickup. Combination motor and turntable and pickup sell regularly for \$15. Now you can own both, less cabinet, for only



**\$5.95**

## TWO-CHANNEL CONTROL BOX



**49¢**

This 2 channel control box has wide and varied application in Ham shacks, P.A. and intercom work. Incorporates 4P. DT gang switches, 3 terminal plugs, several 1/4-watt resistors and illuminated dial light including bulb, three 5 ft. cables and plugs. Brand new — a terrific buy!

## NEW DYNAMOTOR

POWER  
SUPPLY



A fortunate buy enables us to offer a sensational new low price. All brand new. Operates from 6-12 Volt battery. Delivers 500 V DC at 160 ma. Special, your cost **\$9<sup>95</sup>**

## Best Buy of the Year!

### 1 MIL METER

3 1/2 in. R. D. CASE

A sensational value. This meter has higher sensitivity than a comparable movement selling for many times this price.

Basic movement is 0-1 mil and has a resistance of only 75 Ohms, with special construction to provide excellent damping. Scale reads 0-2 MA, 0-40 MA—has internal multiplier of 100r.

Only 600 available at this extremely low price—Order now. **\$3<sup>95</sup>**

## WESTINGHOUSE

### 3 1/2 AC VOLTMETER

RECTIFIER TYPE

A rectifier type AC Voltmeter having sensitivity of 2,000 ohms per Volt. Basic movement 0-500 Micro Amps with enclosed rectifier. Scale reading 0-2 Volt.

Round 3 1/2" Bakelite Case. Meter made to sell for \$17.00. Now at Newark for only **\$3<sup>95</sup>**

## 0-500 MICROAMMETER

Just received an additional shipment of these outstanding 2 1/2" meters having a 0-500 MA movement, well damped, and with a 0-600 V. D.C. scale.

A swell meter for your rig or to have around the bench as a spare. Don't fail to get yours at **\$2<sup>95</sup>** this especially low price

## Standard Receivers

Now Available!

### HALLICRAFTERS

S-38 complete ..... **\$47.50**

S-40A complete ..... **\$89.50**

SX-42 ..... **\$275.00**

### NATIONAL

HRO-5T1 complete... **306.71**

NC-240D with speaker **241.44**

NC-46 with speaker. . **107.40**

1-10A with tubes, less speaker and power supply ..... **67.50**

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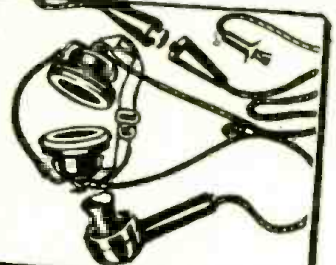
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## DON'T MISS THIS!

Dynamic type earphone and microphone assembly that's a wonder of convenience, efficiency and compactness. 50 ohm impedance. 37" cord and plug. A TOP SPECIAL **\$2<sup>95</sup>**



## NEWARK'S SPECIAL FILTER CONDENSERS

Oil Filled—Oil Impregnated—Fully Guaranteed At Rated Voltages. Acclaimed by hams everywhere, these Newark condensers have been preferred favorites with amateurs for over ten years. Top quality at ridiculously low cost. Newark value at its best.

Mfd.	Working Voltage	Height	Width	Depth	Weight	Price
15	4000 D.C.	2 1/2"	1 1/2"	1"	8 oz.	\$ .89
1	1000 D.C.	2 1/2"	1 1/2"	1"	12 oz.	.49
2	1000 D.C.	3 1/2"	1 1/2"	1"	8 oz.	.49
2.5	1500 D.C.	4 1/2"	1 1/2"	1"	8 oz.	.89
4	1500 D.C.	4 1/2"	1 1/2"	1"	8 oz.	.99
4	3000 D.C.	4 1/2"	1 1/2"	1"	1 1/2 lbs.	1.99
6	3000 D.C.	4 1/2"	1 1/2"	1"	1 1/2 lbs.	3.75
8	2000 D.C.	6"	3 1/2"	2 1/2"	2 1/2 lbs.	3.95
8	2000 D.C.	6"	3 1/2"	2 1/2"	6 lbs.	3.25
10	3000 D.C.	7 1/2"	6 1/2"	3 1/2"	2 1/2 lbs.	2.75
13	1000 D.C.	4 1/2"	3 1/2"	3 1/2"	7 1/2 lbs.	3.95
15	3000 D.C.	3 1/2"	3 1/2"	1 1/2"	3 1/2 lbs.	4.75
2	600 D.C.	4 1/2"	4 1/2"	3 1/2"	1 1/2 lbs.	5.25
4	800 D.C.	4 1/2"	2 1/2"	1 1/2"	14 oz.	.80
6	1000 D.C.	4 1/2"	2 1/2"	2 1/2"	2 lbs.	1.25
5	1000 D.C.	3 1/2"	4 1/2"	3 1/2"	4 1/2 lbs.	1.75

• MAIL ORDERS FILLED FROM EITHER NEW YORK OR CHICAGO  
• Write: 242-F W. 55th St., N. Y. C. or 323-F W. Madison St., Chicago

NEW YORK  
Offices & Warehouse  
242 W. 55th St., N.Y. 19

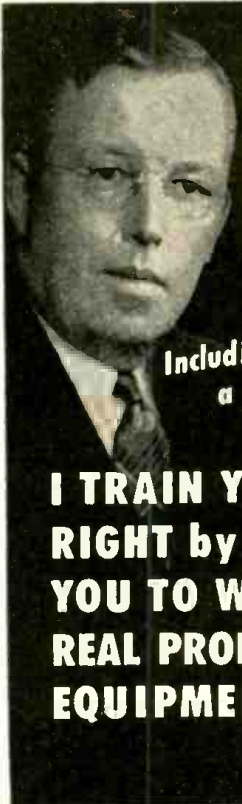
**NEWARK**  
ELECTRIC COMPANY, INC.

CHICAGO  
323 W. Madison St.  
Chicago 6, Ill.

New York City Stores: 115-17 W. 45th St. & 212 Fulton St.

RADIO-CRAFT for MARCH, 1947





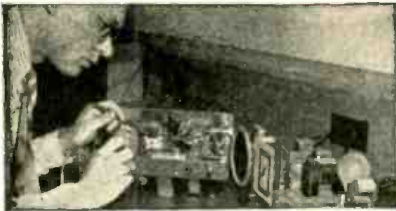
# NOW! An Amazing Opportunity to LEARN RADIO AT HOME

I SEND YOU 8 BIG KITS OF RADIO PARTS Including a **COMPLETE 6 TUBE SUPER-HETERODYNE RECEIVER**

**I TRAIN YOU RIGHT by PUTTING YOU TO WORK with REAL PROFESSIONAL EQUIPMENT!**



**LEARN HOW TO BUILD CIRCUITS! TEST! REPAIR!**  
YOU DO OVER 175 INSTRUCTIVE EXPERIMENTS



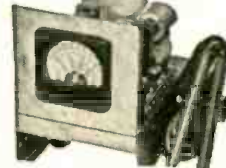
## HERE'S THE EASIEST, MOST PRACTICAL WAY OF ALL TO PREPARE FOR GOOD PAY in RADIO ELECTRONICS and TELEVISION!

I train your mind by putting you to work with your hands on a big 6-Tube Superheterodyne Receiver. And, believe me, when you get busy with real Radio Parts — 8 big Kits of them — you really LEARN Radio and learn it RIGHT! You get the practical stuff you need to be useful in Radio, and that's what it takes to make money. You don't have to worry about what to do with these 8 Kits of Parts. Step by step, I show you how to build circuits, test, experiment, trouble-shoot. And you don't need any previous experience. The Sprayberry Course starts right at the beginning of Radio! You can't get lost! Simplified lessons, coupled with real "Shop" practice, makes every subject plain and easy to understand and remember. Soon after you begin Sprayberry Training, I'll send you my sensational BUSINESS BUILDERS.

### A BUSINESS OF YOUR OWN . . . OR A GOOD RADIO JOB

You'll find out how to get and do neighborhood Radio repair jobs for nice profits and rich experience while learning. This sort of work can easily pave the way for a Radio Service business of your own. But with Sprayberry Training, you're not limited. You can swing into any one of the swiftly expanding branches of Radio-Electronics INCLUDING Radio, Television, FM, Radar, Industrial Electronics. Be wise! Decide now to become a fully qualified RADIO-ELECTRONICIAN. Get full details about my Training at once! Mail coupon below for my 2 big FREE Books.

## YOU BUILD THIS USEFUL TEST EQUIPMENT!



I give you a fine, moving-coil type Meter Instrument on Jewel Bearings — with parts for a complete Analyzer-Circuit Continuity Tester. You learn how to check and correct Receiver defects with professional accuracy and speed.



Soldering, wiring, connecting Radio parts . . . building circuits — you can't beat this method of learning. When you construct this Rectifier and Filter, Resistor and Condenser Tester, etc., you get a really practical slant on Radio.

You'll get valuable experience and practice building this Signal Generator and multi-purpose Tester. Makes a breeze out of fixing Radios and you don't have to spend money on outside, ready-made equipment.



## GET THESE VALUABLE FREE BOOKS

"How to Read Radio Diagrams and Symbols"

Here's a valuable and wonderfully complete new book which explains in simple English how to read and understand any Radio Set Diagram. Includes translation of all Radio symbols. Send for this volume at once. It's free! Along with it, I will send you another Big Free book describing in detail my Radio-Electronic Training.

## RUSH COUPON!

**SPRAYBERRY ACADEMY OF RADIO**

F. L. Sprayberry, President, Room 2037, Pueblo, Colorado

Please rush my FREE copies of "How to MAKE MONEY in RADIO, ELECTRONICS and TELEVISION," and "HOW to READ RADIO DIAGRAMS and SYMBOLS."

Name ..... Age .....

Address .....

City ..... State .....

(Mail in envelope or paste on penny postcard)



## Writing with your voice

Years ago Alexander Graham Bell dreamed of "a machine that should render visible to the eyes of the deaf, the vibrations of the air that affect our ears as sound." He never realized that dream, but his researches led to the invention of the telephone.

Today Bell Telephone Laboratories have turned the dream into a fact — translating the spoken word into readable pictures.

By this new invention of the Laboratories, the talker speaks into a microphone. Vibrations of the voice are unraveled through electronic circuits, and then are reassembled as luminous patterns which travel across a screen. Each syllable of sound has a distinctive shape and intensity.



S I E N S U N R A V U L S S P E E T S H

*Science unravels speech*

Visible speech is still in its infancy, and is not yet available to the public. But educators of the deaf are now evaluating it. Indications are that the deaf can learn to read the patterns and, by comparing the patterns their own voices make with the patterns of correct speech, can improve their diction.

Patterns of visible speech also provide a means for analyzing and recording sound in the study of phonetics and of languages. Eventually, visible speech may make possible visual telephony for the deaf.

This is but one of many contributions by Bell Telephone Laboratories to the understanding and control of sound.



**BELL TELEPHONE LABORATORIES** EXPLORING AND INVENTING, DEVISING AND PERFECTING FOR CONTINUED IMPROVEMENTS AND ECONOMIES IN TELEPHONE SERVICE

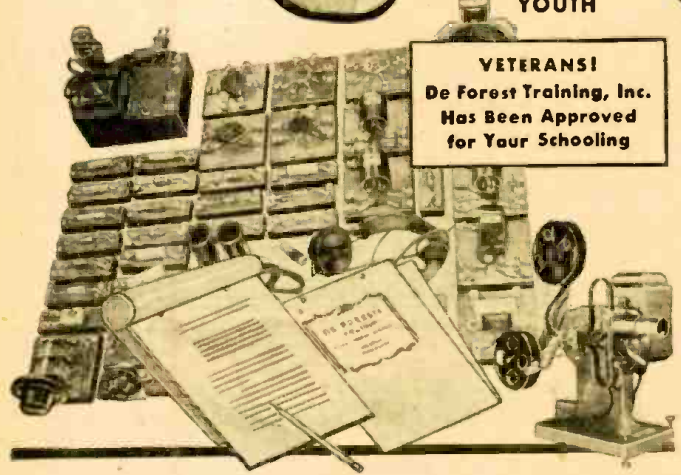
# Let Us Show You How to Prepare TO MAKE REAL MONEY QUICKLY!!



EX-G. I.

TEEN-AGE  
YOUTH

OLDER MAN



**VETERANS!**  
De Forest Training, Inc.  
Has Been Approved  
for Your Schooling

Whether you are an ex-G. I., a teen-age youth, or an older man eager to earn real money...There can be a place for you in The Billion Dollar Field of Electronics and Radio


You will probably find no greater variety of money-making opportunities than in the fields of Electronics and Radio. Hundreds of men, who today either successfully operate their own businesses or hold important jobs in these fascinating fields, are graduates of DeFOREST'S TRAINING, INC.

Our Home Study or Residence courses, thorough in every detail, offer a unique combination of training advantages. We furnish you with a 16 millimeter Motion Picture Projector and 12 reels of valuable movie film. You also use 8 big kits of Radio-Electronic parts as shown on this page, enabling you to work out 133 MODERN EXPERIMENTS for valuable practical experience.

When you prepare to enter the exciting fields of Electronics and Radio, you will want every necessary home study benefit. DeFOREST'S TRAINING, INC. gets you off to a brighter future by supplying these major benefits at home; (1) Learn by Seeing from movies showing radio circuits in action as well as other clearly animated illustrations (2) Illustrated Loose-leaf lessons with handy fold-out diagrams help make our training easy to understand. (3) Learn-By Doing . . . in your home laboratory you have the opportunity to get real "SHOP METHOD" experience from the many commercial type Radio-Electronic parts you receive. (4) Employment Service . . . after you complete your training, our effective employment service helps you GET STARTED.

DeFOREST'S TRAINING, INC. offers the only Home Study or Laboratory training in the nation endorsed by the New York Museum of Science and Industry, Radio City, New York City.

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CHICAGO, ILLINOIS

# MARCH • 1947

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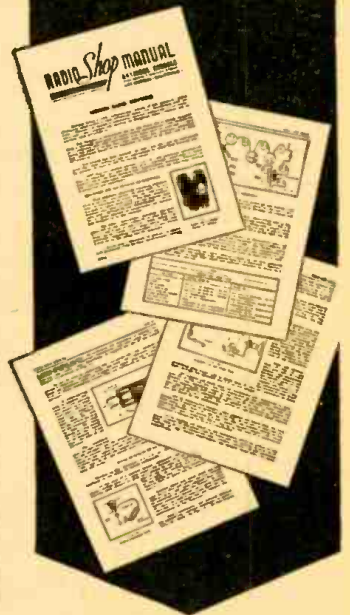
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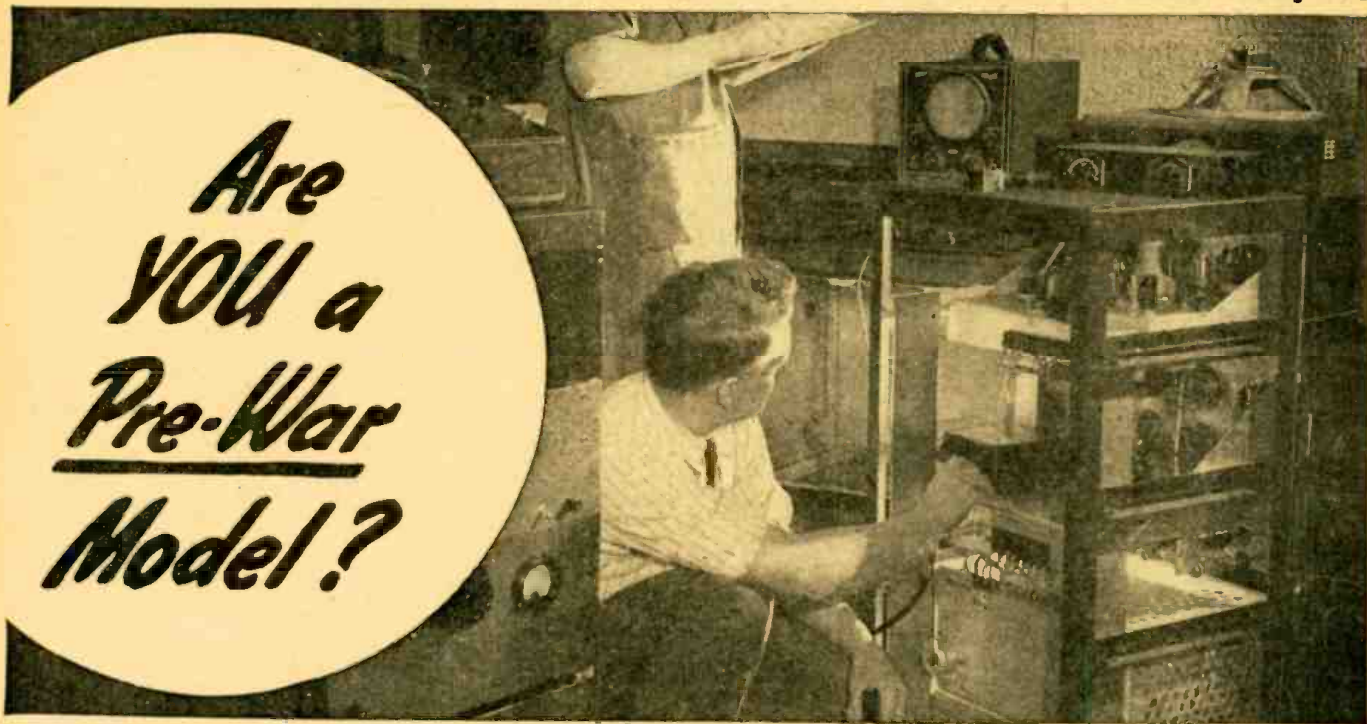
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**F. M.**

**(Forward March)**

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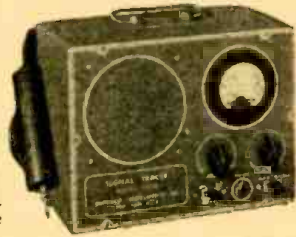
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Speedy operation—assured by newly designed rotary selector switch which replaces the usual snap, toggle, or lever action switches.

### SPECIFICATIONS:

- Tests all tubes up to 117 volts.
- Tests shorts and leakages up to 3 Megohms in all tubes.
- Tests both plates in rectifiers.
- New type line voltage adjuster.
- Tests individual sections such as diodes, triodes, pentodes, etc., in multi-purpose tubes.
- Noise Test—detects microphonic tubes or noise due to faulty elements and loose internal connections.
- Uses a 4½" square rugged meter.
- Works on 90 to 125 volts 60 cycles A.C.
- EXTRA SERVICE—May be used as an extremely sensitive condenser Leakage Checker. A relaxation type oscillator incorporated in this model will detect leakages even when the frequency is one per minute. **\$39<sup>50</sup>**



## The New Model 670 SUPER METER

A Combination VOLT - OHM MILLIAMMETER plus CAPACITY REACTANCE, INDUCTANCE and DECIBEL MEASUREMENTS



**SPECIFICATIONS**  
 D.C. VOLTS: 0 to 7.5/15/150/750/1,500/7,500 Volts  
 A.C. VOLTS: 0 to 15/30/150/300/1,500/3,000 Volts  
 OUTPUT VOLTS: 0 to 1.5/15/150 Ma. 0 to 1.5 Amperes  
 D.C. CURRENT: 0 to 1.5/15/150 Ma. 0 to 1.5 Amperes  
 RESISTANCE: 0 to 300/100,000 ohms to 10 Megohms  
 CAPACITY: .001 to 2 Mfd. 1 to 4 Mfd. (Quality test for electrolytics)  
 REACTANCE: 100 to 27,000 Ohms 13,000 Ohms to 3 Megohms  
 INDUCTANCE: 1.75 to 70 Henries 35 to 8,000 Henries  
 DECIBELS: -10 to +18, +10 to +28, +30 to +38  
 The Model 670 comes housed in a rugged, crackle-finished steel cabinet complete with test leads and operating instructions. Size 5½" x 7½" x 9". NET **\$28<sup>40</sup>**

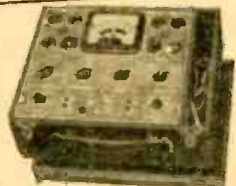
## The New Model 600 SET TESTER

A NEW COMBINATION TUBE TESTER AND MULTI-METER

A complete testing laboratory all in one unit. Test tubes. Reads A.C. Volts, D.C. Volts, D.C. Currents, Resistances and Decibels.

**TUBE TESTER SPECIFICATIONS:**

- Speedy operation—assured by newly designed rotary selector switch.
  - Tests all tubes up to 117 Volts.
  - Tests shorts and leakages up to 3 Megohms in all tubes.
  - Tests leakages and shorts of any one element against all elements in all tubes.
  - Tests both plates in rectifiers.
  - Tests individual sections such as diodes, triodes, pentodes, etc., in multi-purpose tubes.
  - New type line voltage adjuster.
- MULTI-METER SPECIFICATIONS:**  
 D.C. VOLTS: (At 1,000 Ohms Per Volt) 0 to 7.5/15/75/150/750/1,500 Volts.  
 A.C. VOLTS: 0 to 15/30/150/300/1,500/3,000 Volts.  
 D.C. CURRENT: 0 to 1.5/15/150 Ma. 0 to 1.5 Amperes.  
 RESISTANCE: 0 to 2,000/20,000/200,000 Ohms to 20 Megohms.  
 DECIBELS: (Eased on zero decibels equals .006 Watts into a 500-Ohm line.) -10 to +18 D.B., +10 to +38 D.B., +30 to +58 D.B. **\$62<sup>50</sup>**



## The New Model 650 SIGNAL GENERATOR

### RANGES:

- 100 Kilocycles to 35 Megacycles on Fundamentals.
- 25 Megacycles to 105 Megacycles on Harmonics.

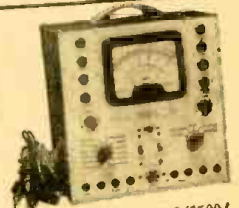
- RF obtainable separately or modulated by the Audio Frequency.
- Audio Modulating Frequency—400 cycles pure sine wave—less than 2% distortion.
- Attenuation—3-step ladder type of attenuator (T pad).
- Uses a Hartley Excited Oscillator with a Buffer Amplifier.
- Tubes: 6J5 as R.F. Oscillator; 6SA7 as modulated Buffer and Mixer; 6SL7 as audio oscillator and rectifier. Complete with coaxial cable, leads and instructions. **\$48<sup>75</sup>**



## The New Model 400 ELECTRONIC MULTI-METER

A COMBINATION VACUUM-TUBE VOLTMETER AND VOLT-OHM MILLIAMMETER PLUS CAPACITY, INDUCTANCE, REACTANCE AND DECIBEL MEASUREMENTS

**Specifications:** (At 11 Megohms Input Resistance) 0 to 3/15/30/75/150/300/750/1,500/3,000 Volts.  
 D.C. VOLTS: (At 1,000 Ohms Per Volt) 0 to 3/15/30/75/150/300/750/1,500/3,000 Volts.  
 A.C. VOLTS: (At 1,000 Ohms Per Volt) 0 to 3/15/30/75/150/300/750/1,500/3,000 Volts.  
 D.C. CURRENT: 0 to 3/15/30/75/150/300/750 Ma. 0 to 3/15 Amperes.  
 RESISTANCE: 0 to 1,000/10,000/100,000 Ohms; 0 to 1/10/1,000 Megohms.  
 CAPACITY: (In MFD) .0005—2, .05—20, .5—200.  
 REACTANCE: 10 to 5M (Ohms, 100—50M (Ohms), .01—5 (Megohms).  
 INDUCTANCE: (In Henries) .05—14, .35—40, 35—14,000.  
 DECIBELS: -10 to +18, +10 to +, +30 to +58. NET **\$52<sup>50</sup>**



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Dept. RC

227 FULTON ST., NEW YORK 7, N. Y.

# SPRAGUE TRADING POST

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**FOR SALE**—No. 19 Mark II (Zenith) 15-tube Xmit-Receiver. Compl. with dynamotor, antenna, 5 sets phones and mikes, key, spare parts, mtg. rack, spare set tubes. T. J. Gelselhart, 318 Laurel Place, E. Rutherford, N. J.

**WANTED**—New or used HT-6 xmitter in good condition. W. O. Eden, 10508 N. Island Ave., Apt. 6302, Portland 17, Ore.

**FOR SALE**—National 1-10 receiver with home-made supply and tubes. Almost new. Sidney Warren, W3GFV, 2550 S. Darien St., Philadelphia 48, Pa.

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**SALE OR TRADE**—One original Vibroplex bug, new. One new 100th. One Instructograph Sr. With two international tapes and five Morse. A-1 Radio Service, Selah, Wash.

**WANTED**—Past issues of Radio News, Radio-Craft, Radio & Television. Write for list. Will exchange current British hooks or postage stamps. A.V.J. Marsh, 16 Lugeley St., Newport, J.O.W., England.

**FOR SALE**—Stromberg-Carlson marine amplifier. 50-watts output. H. Payne, 2640 W. 56th St., Seattle 7, Wash.

**SWAP**—Emerson BM-206 5-tube; Philco Jr. Superhet model 80 4-tube; and I.C.A. Short Wave 2-tube converter. All Okay Will trade for short-wave receiver ranging from 5 meters up. Mr. & Mrs. Chas. F. Senker, Sr., 4301 Forest View Ave., Baltimore 6, Md.

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**FOR SALE**—G-E tube tester TCP-3 new, portable, tests all tubes. \$50. Howard No. 450 comm. receiver, 5 bands, \$35; Federal recorder, semi-pro model, dual speed, radio tuner, 2 mike inputs, 10" Jensen speaker, portable, \$250. All F.O.B. F. U. Dillon, 1630 N. La Brea Ave., Los Angeles 28, Calif.

**FOR SALE**—Italian Phillips miniwatt EP9 and Pire Italia 6AW9 tubes, one of each. L. Wheeler, 710 W. 21st St., Vancouver, Wash.

**FOR SALE**—Amertran Precision deluxe re-actors, L244CB. 350 henries at 5 ma. Triplo alloy cases, \$2 ea. Also UTC, L894 re-actors @ \$3 ea. M. S. Schaefer, 280 Wadsworth Ave., New York, 33, N. Y.

**FOR SALE**—Wire recording unit, compl. with motor, wire, head and erase coil. Less amplifier. \$15. D.M. Cox, 203 N. West Ave., Kankakee, Ill.

**FOR SALE**—Entire radio shop stock. Most go at less than net. Also other items at bargain prices. Write for details. Eldio Howell, Route No. 2, Dillon, S. C.

**FOR TRADE**—6AC7, 6SJ7, 6L6 tubes; 10", 7" and 5" dynamic speakers for wind-up UDe portable phonographs. Paul Dyer, 120 Spring St., Newton, N. J.

**FOR SALE**—Latest model RCA Chanalyst; Hickok No. 18 six generator; Triplett 666S V.O.M., Philco V.O.M. and over 600 hard-to-get tubes in sealed cartons. Also RCA 16mm sound projector and AC 1/2, 1/3 and 1/4 h.p. motors. Write for details. Joe's Radio Lab., 30 Wall St., Passaic, N. J.

**WILL SWAP**—NC 81X, C-Brenzle Bridge, Precision EV 10 VTVM less meter, Triplett 666S, all types new meters, EL in-jecter, xmitting and receiving tubes, etc. Want wire or professional recording eqpt., scope or hi-fi amp. George Hoffer, 1275 Neilson Ave., Bronx 52, New York.

**WANTED**—Rider's manuals 1-9 Incl. Any or all. All replies answered. J. M. Francis, 1660 Larchmont Ave., Lakewood, Ohio.

**FOR SALE**—Dynamotor F/BC 312 at \$2.25; PE103 dynamotor F/SCR 284, \$3.50; PE73 dynamotor f/BC191, \$6.25. Write for list. Mrs. Joyce Sellati, 613 W. Spring St., Lima, Ohio.

**WANTED**—Oscilloscope, Dumont or RCA; UTC trans. LS 55, HA 107, commercial transcription turntable, relay racks, Variac, Powerstat, Solar or similar AC control or regulator, Lab C/II bridge 1 1/2". Will buy or swap. George Fried, 1015 Washington St., Hoboken, N. J.

**FOR SALE**—New Triplett No. 2014 tube tester, \$45; No. 900 Vomag, \$50; No. 203 Hickok electronic volt ohm capacity milliammeter, \$70. Used very little. Also Rider manuals, tubes, parts. Write for list. Henry W. Hubbard, 1300 D St., Baker, Oregon.

**FOR SALE**—Used comb. tube checker and set tester No. 1280 (Superior), \$25. Randall Paul, Box 73, Killeen, Texas.

**WANTED**—Good used signal generator, also a watt meter. Gus A. Dulumbaek, 409 N. Adams St., West Frankfort, Ill.

**WANTED**—Good used signal generator, also a watt meter. Gus A. Dulumbaek, 409 N. Adams St., West Frankfort, Ill.

fine it to radio subjects. Make sure your meaning is clear. No commercial advertising or the offering of merchandise to the highest bidder is acceptable. Sprague, of course, assumes no responsibility in connection with merchandise bought or sold through these columns or for the resulting transactions.

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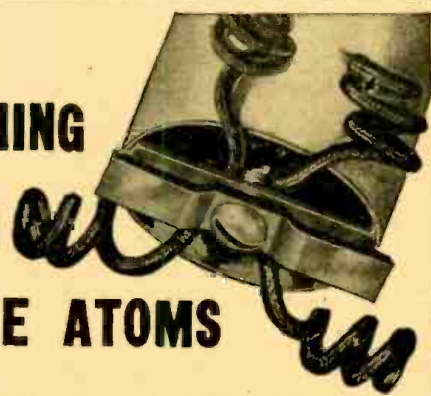
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**FOR SALE**—New G-E Oscilloscope CRO-3A, \$75; Latest model Melsner analyst, \$100; Radio City counter tube checker No. 312 checks up to 117v tubes, \$40. Frank Frasca, 13 N. Bond St., Mount Vernon, N. Y. Make all inquiries by mail.

**FOR SALE**—New Hickok No. 203 electronic v-o-m. \$75 cash or will trade for new tubes and parts of equivalent value. S. Sujak, 4209 Elston Ave., Chicago 18, Illinois.

**FOR SALE**—Back issues of QST: 1-1926; 4-1927; 1-1928; 3-1929; 12-1930; 1-1931; 5-1932, total 37 issues. Also have 1930 and 1934 Handbooks, \$4.75 takes all. Good condition. Dave's Radio, 1316-42nd St., Brooklyn 19, N. Y.

**FOR SALE**—Wurlitzer console with set of records & name tabs, \$275; Remington Hand dry shaver with case, \$17.50; Stark battery type tube tester, \$40; Automatic record player, \$35; Want recording eqpt. or what have you? Send for list. Pleasant Valley Radio Service, Armstrongs, B.C., Canada.

**WANTED**—Hallcrafters SX-25 or SX-32 used or new, without speaker. R. A. McNeill, Cowley, Alberta, Canada.

**WANTED**—Radio receiving tube 25B8. Cash. Ernest Cook, South Fallsburg, N. Y.

**FOR SALE**—Navy model LM frequency meter. Makes good V. F. O. or signal generator. John W. Moyers, R. D. No. 6, Applesgrove Road, North Canton, Ohio.

**FOR SALE**—Radio parts, new or like new, such as condensers, sockets, dials, knobs, rheostats, transformers, chokes, jacks, all first quality material. A bargain for \$15 cash or express C.O.D. Cecil R. Hockenberry, P. O. Box 205, Slippery Rock, Pa.

**FOR SALE**—SX-28A Hallcraft receiver in A-1 condition, with PM speaker, \$195. S. Palasek, 62 Main St., Port Washington, N. Y.

**BUY, SELL OR TRADE** hard-to-get radio parts. Let me know what you have to trade or want. Peter Wnukowski, 334 Ridge Ave., Kingston, Pa.

**FOR SALE**—Million model DF tube-tester, good condition (chart worn, but included) \$15. Readio multimeter No. 710-A in good shape, \$10. C.O.D. or cash. Cheney Electric Service, Box 108, Nora Springs, Iowa.

**FOR SALE**—EchoPhone, \$20; Coyne Troubleshooter Manual; Coyne Reference Encyclopedia (3 vols.); Audels Electrical-Mechanical Dictionary; Marine Radio Manual; Heleis Tubes; Speed Signal Tracer; RCA 171 Station Allocator, etc. B. Rosenberg, 1346 Park Rd. N.W., Washington 10, D. C.

**FOR SALE**—Racon giant units, generator, 300 used tubes. Join J. Levine, Carr Elec. Products Co., 15-17 Kelley Square, Worcester 4, Mass.

**FOR SALE OR TRADE**—Radlart Vibrapack Type 4200 D.F., 12v input, about 100 ma. output 250v., less tube, used little, \$4.50. Also reflex projector horns less drivers. Walter Blomdek, Wickatunk, N. J.

**WANTED**—N.R.I. tester, all-wave, all-purpose tester Model 1175A or 1175B made for National Radio Institute. Also want other test eqpt. Wilson Radio Service, Bedford City, Va.

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RADIO-CRAFT for MARCH, 1947

# WHY RADIO SPECIALIZATION?

## Generalization Must Be Thorough Before Specialization

**Y**OUNG men—today as of old—are puzzled how best to proceed in their chosen field in order to succeed in a minimum of time.

For many years a continuous stream of young men—college men and others—have come to me in person, or have written me for a formula to success, to apply to their own individual problem.

Frequently, I have advised—speaking in a broad manner—that in my own estimation, the best way to succeed today lies in specialization in a given endeavor.

This advice sometimes leads to misinterpretation. For that reason I print here the letter of a young college student for a better understanding of the problem:

Rutgers University  
New Brunswick, N. J.

Dear Mr. Gernsback:

In your letter of the 9th you stress the fact that, "in order to succeed these days, people must be specialists." I recall that after our first talk, some time ago, I left you, deeply impressed by what you had said regarding specialization.

There is, however, another school of thought, and that is, generalization. Today, educators maintain that for a man to succeed in the *engineering profession* his schooling should be as general as possible and cover the different branches of engineering. Thus, I, who am enrolled as a student of Electrical Engineering, am taking courses in Mechanical and Civil Engineering. This teaching procedure is believed to be the best one because men who are in industry say that the engineer constantly meets problems which necessitate a knowledge of all the branches of engineering and therefore the engineer should have a wide scope of knowledge. In essence, the engineer should be able to cope with any problem he meets.

It appears that the large companies such as General Electric and Westinghouse, for instance, realize the impossibility of teaching a student all he should know. These large companies have established their own schools where the subject matter directly connected with Electrical Engineering is taught. However, young men who are employed by smaller firms become specialists *only* after a long time working at one thing.

I believe I have presented the other side of the case, and while I lean towards your side, that is, specialization, I should like your views on the solution of the problem of "Specialization or Generalization as it Concerns the Student."

THEODORE BAER.

Here we have an ambitious young man who—according to a previous talk with me—wants to get into the radio profession after his graduation. In our talk, I mentioned the fact that the men most apt to succeed these days are those who *specialize*. I pointed out that the term "radio" today is so vast that there is not alive a single individual who can truthfully say that he fully knows every last ramification of the art. Radio, or Electronics—they are almost identical—have grown so rapidly, particularly during World War II, that even the best radio engineers have great difficulty in keeping abreast with the subject. This does by no means imply a thorough study of each and every new item, but rather a hasty reading of it.

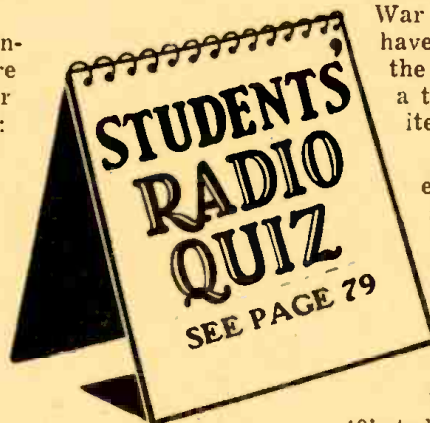
I went to some pains to point out that even in a single branch of radio, the subject has grown to large dimensions. Take any branch—tubes, radio receivers, public address, television—all are vast domains of learning and research. You *have* to be a specialist to succeed in any of them. Take even a sub-branch—microphones.

We knew a man—he's only in his early 40's today—who once told us he'd specialize in "mikes" only. That was twenty years ago. He said that in due time "he'd know as much or more about mikes than anyone else ever did." He kept that promise. He is today one of the most successful microphone manufacturers in the field. It is still his first love and while he makes one or two other radio items, the microphones manufactured under his patents and designs are by far the bulk of his business.

A former editor of mine chose to manufacture variable condensers. His name is Samuel Cohen. Today he is the chairman of the board of the General Instrument Corp.—the world's largest variable condenser producers, doing a business of many millions of dollars annually. We could name many others similarly successful manufacturing "single" items only—public address, tube sockets, inductance coils, resistors, etc.

This is what is meant by specialization. We also realize that a young radio man who has no financial backing does not very often embark upon the manufacturing business at the age of 21. Nevertheless, specialization applies to him too.

Given a *THOROUGH* education in electricity and radio, sooner or later he discovers that he has a penchant for a certain radio or electronics branch. Continuously we see young men who excel in radio set building, sound, servicing instruments, amateur transmitters, aerial design, microwaves, and dozens (Continued on page 78)



# RADIO-ELECTRONICS

## Items Interesting

**MAGNETIC DISC RECORDS** on paper no thicker than ordinary type-writer bond were demonstrated by the Brush Development Co. last month. Known as *Mail-A-Voice*, the new equipment is designed chiefly for business correspondence between firms equipped for it, but has a host of non-communications uses, among which may be included study of foreign languages, recording one's own voice for speech culture, and logging parts of radio transmissions.

The record may be mailed like any other piece of paper, but the folding



Magnetic paper disc recorder, portable model.

must be done *before recording*. Records may be erased and re-recorded several thousand times, if desired, or may be filed for permanent reference. Each of the records plays for three minutes. Cost is about 7 cents each.

Fidelity of the machine is suitable for speech only. A single crystal unit acts both as microphone and receiver. Three tubes are used in the amplifier. Recording is at 40 lines per inch, *inside-out*, and the recorder operates at 20 revolutions per minute.

Spectators at the demonstration wondered what means were used to keep each line of recording within its own "groove." The answer is simple. No means are used. The magnetic field spreads to both sides of the recording line, but falls off in strength on each side so rapidly that with ordinary amplification, "adjacent-channel interference" is inaudible.

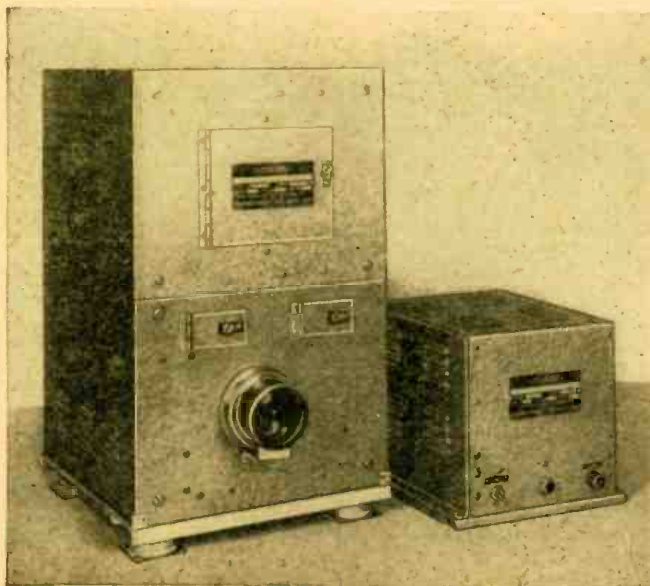
**TELEVISION** was used by President Truman to view the opening session of the House of Representatives January 3. A televisior was so installed that the President was able to view the proceedings from his White House desk. The President's look-in on Congressional activities was only a part of a larger broadcast, in which viewers in Washington, Philadelphia and New York were able to see and hear the opening session and pre-opening interviews with House leaders. This was the first time that any Congressional event has been televised.

**INDUSTRIAL TELEVISION** has been successfully used for the first time, in the Hell Gate Station of the Diamond Power Specialty Corporation of Detroit, Michigan. The television instrument is a *Utiliscope*, which shows an exact picture of some remote or inaccessible point on a screen similar to that of a home television receiver.

According to a report issued last month by Farnsworth Television and Radio, manufacturers of the instrument, the *Utiliscope* has been in practical operation for the last nine months, and has been proved a practical success. It is used to show the water level in a boiler remotely located from the main control room. A photo-electric camera focused on the water-level gauge continuously transmits the picture to the associated control panel where the 200-line image is reproduced on a television screen.

This permits observers in the control room to keep a constant check on the boiler 325 feet away. Not only are the boiler and main control room separated by a distance greater than an average city block, but also by eight floors, a building wall and various other obstructions.

Gauges on large boilers such as the one at Hell Gate must be under direct visual surveillance at all times, because expensive damage can be caused if water in the boilers rises too high or drops too low. Lofty heights of the boiler drums and line-of-sight obstructions such as galleries and piping often make direct surveillance of gauges difficult for workers, but the *Utiliscope* has solved this problem in a completely satisfactory manner.



A practical industrial-type television equipment, the *Utiliscope*.

**TWO MILLION FM RADIOS** will be manufactured in 1947, stated R. C. Cosgrove, president of the Radio Manufacturers' Association, to a meeting of marketers in New York City last month. This would be a tenfold increase over 1943 production.

Stating that radio prices were too high, he said. "With or without FM, good table models will sell for an average of \$50 and consoles will run from \$175 to \$200."

The Cosgrove statement came almost simultaneously with a report that FM broadcasters in new areas are hard hit by the shortage of receivers, and are broadcasting to audiences which approach zero. The new FM association is attempting to secure the co-operation of manufacturers in channeling sets to cities where FM stations are suffering from a lack of audiences.

**CONSOLE RADIOS** continue hard to get. The demand still far outruns the supply, a check-up last month by *The New York Times* revealed. Table models, says the report, have made considerable gains in stocks and are available for immediate delivery in many types.

Console radios were bracketed with electric refrigerators, washing machines and other large household equipment as being in short supply, while electric irons and clocks compared with small radio receivers in increasing availability.

**IONOSPHERIC RESEARCH** carried on by the Bureau of Standards will receive considerable assistance from amateur radioists at widely-scattered points on the earth, according to a release from the Bureau last month.

The amateurs, 130 in number, will participate in a project to collect data on high-frequency transmission and reception, which is especially concerned with the study of "sporadic-E" phenomena. They will make regular reports on conditions in the ionosphere. Necessary equipment will be supplied by the Bureau. The observers are well spread out over the globe, covering even such out-of-the-way spots as the Aleutian Islands and the Malay Peninsula.

# MONTHLY REVIEW

## to the Technician

**RALPH R. BEAL**, vice president in charge of engineering of RCA Communications, Ltd., died suddenly January 24, 1947, at the age of 59.

Mr. Beal was a pioneer in radio, television and electronics. As a field engineer in the early days of radiotelegraph communication, he participated in the first investigations into high-power point-to-point radio transmission and contributed toward the development of the art into a dependable means of world-wide international communication. Later, as Research Director of the Radio Corporation of America, he was given the responsibility of coordinating research and advanced engineering development activities of the company and its subsidiaries.

Serving as Research Director from 1934 to 1943, Mr. Beal originated and supervised programs of research which constantly broadened the field of radio products and services.

**ATOM-SIZE TRANSMITTERS** of radio waves were described last month in a report on a new system of radio analysis by Drs. Felix Block, William Hansen and Martin Packard of Stanford University. In the new technique the nucleus of an atom is turned into a miniature radio transmitter, sending out a signal that identifies the atom.

Amplified radio frequencies reproduced on an oscillograph screen show the observer what frequency the atom responds to. Each element has a characteristic frequency to which it resonates in a magnetic field under the influence of radio-frequency current.

Test materials are first placed in tiny glass vials in the field of a powerful electromagnet. Spinning the vials in the magnetic field induces a radio-frequency current into the nuclei of the atoms. When the nuclei are spinning at right angles to the field, the frequency of the signal from the atom can be determined by a sensitive receiver, revealing the identity of the element.

The nucleus of a hydrogen atom, a proton, will whirl as fast as 42,500,000 times a second in a powerful magnetic field. Dr. Bloch has been using protons in his testing which has revealed the hydrogen in solution or in paraffine.

The technique is not yet considered ready for practical scientific work.

This method of analysis contrasts with that described in *RADIO-CRAFT* last month, in which material to be analyzed is bombarded with microwaves and absorbs power from the transmitter at the resonant frequency of its atoms. The atoms act as receivers rather than as transmitters in that system.

**DR. LEE DE FOREST** was presented the Edison Medal of the American Institute of Electrical Engineers on January 28. In the words of the citation, the award was made: "for pioneering achievements in radio and for the invention of the grid-controlled vacuum tube with its profound consequences."

The medal, one of the two high annual awards of the Society, was first presented in 1910, to Dr. Elihu Thompson. Since then it has been presented to many leading figures in both the electric and the radio-electric fields. Among recipients of the honor during the last few years, radiomen will recognize E. F. W. Alexanderson, Edwin Armstrong and Vannevar Busch.

Dr. de Forest's acceptance speech follows. Since part of it parallels his article in the January *RADIO-CRAFT*, it is reproduced in condensed form:

In my youth I learned a Bible verse which read, "If ye have faith, all these things shall be added unto thee," which in my case I found should be thus supplemented—"faith, plus longevity!"

I am happy, indeed, today to be so fortunate as to have lived to realize one prize to which I had long aspired, the great honor which your Committee has bestowed upon me, the Edison Medal. The Laurel is better late—than post-humous.

From early boyhood, Thomas A. Edison was my ideal, my living inspiration, my idol. My ever present ambition was to be able to achieve something, sometime, which might be compared with his incandescent lamp or his phonograph, a thing revolutionary in nature, applicable to the needs of a continually unfolding, and an ever-developing society.

Commencing almost with the beginning of the wireless telegraph, I sought to apply to that new enterprise my newly acquired knowledge of Hertzian waves, their generation and reception. Because I had to build my own equipment, I perforce concentrated on a new wireless detector for it was cheap to construct, and for experiment.

I became firmly convinced that the Hertzian waves, or their derived cur-

rents, could be made to affect the conductivity of gases, with electrodes heated to incandescence therein. Three years later I proved that my idea was well founded when wireless telegraph signals were received with a Bunsen burner detector in whose flame were two platinum electrodes, one of them incandescent. A slow evolution from this stage brought me, in 1906, to the so-called Audion, described in a paper presented that summer before a New York session of the Institute.

In the summer of 1906 the Audion (as my assistant, Babcock, cleverly named it) embodied the elements of the flame detector, heated cathode, relatively cold anode, local battery, and signal indicator. The control electrode was next added, first in the simple form of a strip of tin foil wrapped around the tube. This was primarily to increase the sensitivity of the device by preventing any shunting of the received energy through the anode-to-earth path. Prior to that the antenna lead, or its equivalent, had been connected directly to the anode.

This crude control electrode proved a definite improvement. Successive steps in increasing sensitivity of this new detector: placing the control electrode in the form of a plate, like the anode within the envelope, but on the opposite side of the filament cathode; next this electrode located between the cathode and anode in form of a perforated plate; and finally, for simplicity of construction, a short piece of platinum wire bent in the form of a grid. This last step was late in 1906.

The Audion until 1912 remained only a detector of wireless signals, happily by far the most sensitive detector existent, as proven by the ever-increasing eagerness of the then "hams" to acquire one of these coveted bulbs by hook, crook—or purchase if need be—at a fabulous cost of \$8.00, with filament life unguaranteed, but hopefully of the order of thirty hours!

(Continued on page 75)



Very recent photograph of Dr. Lee de Forest, taken as he and Hugo Gernsback look over the Audion Anniversary number of *Radio-Craft*.

# SUCCESSFUL SERVICE SHOP

By

C. J. WHITTON

**R**ETURNING servicemen have not been the only ones hard hit by the dislocation following the war. When war was declared, I closed up my shop, sold my equipment, and went into an aircraft plant. No, I wasn't dodging the draft—I was too old to make a good soldier but not too old to work. In mid 1945, when I decided to venture again into the business world, I determined to try virgin territory and set sail for Texas.

My wife and I arrived in Denison with \$1,000 (the fortune I had amassed in four

years of aircraft work) and a 1936 automobile. We could not find an unoccupied building in town, so we presented our plans and an outline of our methods of doing business to one of the local banks and requested financial aid in constructing our own building. The bank was willing to finance not only the building but also agreed to advance part of the money necessary for our proposed stock and equipment.

The result was the little building shown in the photo. Small enough to be built within our available means, it was purposely designed so that future additions could be made if expedient. The building is unique in that it was designed from floor to roof for the sale and service of radio.

As soon as construction on the shop was started, we contacted a local printer and had the letterhead illustrated here prepared. We then wrote to each of the distributors and suppliers in our locality and explained that we were in the process of building and would need cer-

Below is a sample of the job sheet. Sticker shown is pasted inside the radio and refers to sheet series number

Job Sheet for Emerson Model 30

Customer: Doe, J. D. Address: 527 Blank St. Phone: 4474

Serial: 221

Work Done:

5/10/46 DATE RECEIVED

5/11/46 ESTIMATE PROMISED

5/11/46 NOTIFIED

5/11/46 ESTIMATE APPROVED

5/13/46 WORK PROMISED

5/12/46 WORK COMPLETED

5/12/46 NOTIFIED

5/12/46 DELIVERED

5/12/46 INVOICE POSTED

REMARKS: WOD

43 Tube Shorted on #4 Rest of Tubes OK.

1- 10 watt 500 n Res 45

1- 20/150 Filter 80

1- 43 Tube 110

1- #46 Dial Lamp 110

400

TEXOMA RADIO COMPANY  
"Denison's Complete Service Store"  
176 W. CHESTNUT 255 PHONE 2650

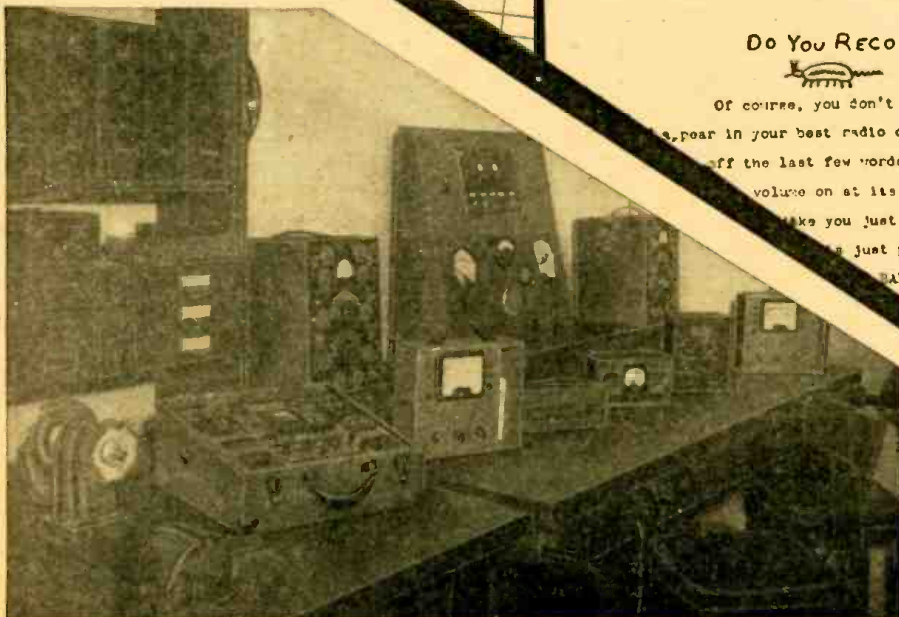
PA 575  
MAY 13 1946  
C 45

ON HAND	ORDERED	RECEIVED	USED	DATE	ON HAND	ORDERED	RECEIVED	USED	DATE
15					15				
13		2		2-25					
12		1		3-1					
9	6	3		3-3					
7		2		3-10					
13		6							
12		1							
9	7	4							
		7	1						

Inventories kept up-to-date are aids to success in business

Sample circular as mimeographed on the regular letterhead

Corner of the service bench, showing the shop's equipment.



Sales  
MAGNA RADIOS  
RADIO APPARATUS  
ELECTRIC APPLIANCES  
PARTS FOR THE BUILDING

PHONE 2650

SERVICE  
ALL MAKE: RADIO  
REPAIRS, AMPLIFIERS  
SMALL APPLIANCES  
RECORD CHANGERS

## TEXOMA RADIO COMPANY

"Denison's Complete Service Store"

176 W. CHESTNUT DENISON TEXAS

### DO YOU RECOGNIZE THESE BUGS?



Of course, you don't because they are the unseen bugs that appear in your best radio overnight. They're the guys that always off the last few words of "Bob Hopes" funniest gag, then volume on at its loudest so you can hear everyone else like you just missed. Or, on Sunday morning, your just putting the finishing touches to a very by the time you have shook and an unnumberable kidding places, you Junction, singing "Mama I'm

ing these bugs, namely:  
quality repair parts"  
EPLI-CONEIL.

Idea on opposite page photo is worth copying. Customer can see his radio but cannot breathe down back of serviceman's neck.

The Texoma shop is a rarity in architecture, built especially for radio service



tain specified parts and equipment on or before our opening date. As a result, we had new equipment throughout and a representative stock of tubes and parts valued at \$600 when we opened on March 1, 1946. Within three months this stock was approximately doubled. Much of this early success was due to the "good, first-class letterhead" (RADIO-CRAFT editorial, November, 1945) and, of course, reasonably well-written letters.

We felt that a neat letterhead would be as impressive to our customers as to manufacturers or distributors, and had our printer duplicate the letterhead on cheap mimeograph paper. We then purchased a typewriter for \$6.00 down and \$6.00 a month (they're available if you keep plugging) and a used mimeograph machine for \$12.50, and put out 350 direct-mail letters every two weeks to a mailing list compiled from the roster of the local Chamber of Commerce and other civic organizations. These letters are varied and intended to appeal to all the different tastes of the various recipients. The few examples shown here give a good idea of how a little rough "art" can liven up an otherwise dull circular.

Here's the payoff: We did a gross service business of \$739 our first month (we were strangers in town, too). For a one-man unestablished shop, that's not chicken feed! Advertising alone is not the whole story (and we did advertise, in the local pa-

per as well as by direct mail). The customer must be impressed by your layout and your business methods if he is to bring you his radio for repair, and he must feel that he got a good job and a good deal if he is to say a good word for you among his friends and acquaintances. This is how we do it:

When we repair a radio set, we not only replace the definitely defective part or parts, but also any that show any electrical or physical deviation from normal. True, this results in a higher repair bill, but we make a 90-day unconditional guarantee that more than offsets the impression the customer may get from the slightly higher bill. Any radios that are returned under the guarantee are given priority over new jobs. To facilitate their speedy handling, we use a red job card to indicate they are to be worked on first. Reason for the return, time, and parts used are listed on the card. The parts are charged out of stock each week on a book used for that purpose. The cost of maintaining our guarantee has been less than one-half of one percent of our gross revenue so far.

My wife, who serves as receptionist and bookkeeper, also has charge of all routine operations in the shop. She can converse intelligently with customers about their radios, and she enters their descriptions of faulty operation of the receivers on the job card for serviceman's reference. She dispatches all work orders and gives the customer an approximate date when he can call for his radio.

The customer's receipted bill is his guarantee. The charges are itemized under several heads (printed along the left-hand side of the bill): Parts, Tubes, Merchandise, Miscellaneous and Labor.

Besides the bill given the customer, a sticker is pasted into his set. A serial number on the sticker refers to the job sheet for the set. If a set once repaired comes back to this shop, its past history can be turned up instantaneously. This is a great convenience to the serviceman, but would pay for itself by its effect on the customer alone. His confidence is greatly increased by seeing that you know all about his set, and possibly also by the fact that he sees you have a systematic way of doing business.

Customer confidence is further built up by the attractive appearance of our shop. It has the advantage of being specially designed for its purpose, and even from the outside looks like a radio shop pure and simple. Inside it is divided into a front office and reception room, and workshop. The tube tester (Model 589 Supreme counter type) is kept in the front office. A large glass window between office and workshop solves the old problem of doing the work out in the open or in a special "laboratory." The serviceman can work without having customers breathing down the back of his neck, and the strange and sometimes suspicious customer does not feel that his set is being taken away from him and hidden in a back room.

Our bookkeeping system is so set up that at the end of each day the last column of our ledger shows the exact

(Continued on page 64)

A typical bill for radio service and parts

**Texoma Radio Company**  
 "Denison's Complete Service Store"  
 DENISON, TEXAS  
 PHONE 2860

JOB NO. 255  
 DATE 5 12 1946

BY W. CHERNUT  
 IN 10 Days  
 Address 527 Blank St

PARTS	PRICE	AMOUNT
1 10WAT 500 Ohm Res		45
1 20/150 Filter		80
Tubes 1 43		110
MISC 1 #46 Dial Lamp		10
MISC		
SP. PARTS		
LABOR		
TOTAL		255

Stamp: MAY 13 1946  
 Stamp: 527

LABOR Charge Allen and replace parts

TOTAL \$739



# NEW RADAR FOR AIR SAFETY

**F**LYING safety has taken on new importance with the sharp upswing in air transportation services, and has been drawn sharply to the public attention by the series of misadventures which featured the bad-weather period of this winter. A greatly increased number of planes is available, and more people than ever require the speedy service of air travel. But they want safety.

The Army and Navy have had an excellent record for safety in all-weather flying. Depending on Ground-Controlled Approach (GCA) for the fixed installations, they have worked continually toward the aim of safety at any time, anywhere, whether far from an airfield with its GCA or not. To that end, the Army has let a contract for a small simplified radar which will weigh about 100 pounds and be compact enough for use in the average

medium-weight commercial or military transport plane.

The new radar would be a further improvement over military lightweight radar built for the Army Air Forces during the last few months of the war. This wartime radar, the APS-10 (illustrated on our cover) weighed about 150 pounds with auxiliary power supply and was operated by 5 controls.

These sets contrast sharply with 500-pound, 34-control radar employed by the Army Air Forces throughout most of the conflict.

Power of the new radar will be increased 8 times over the APS-10 version, and maintenance provisions will be simplified, it is claimed. Present maximum range of the APS-10 is about 90 miles. An extension in range is expected with the new version.

Commercial airlines, the Army Air Forces, CAA, and the General Electric Co., manufacturers of the equipment, are currently experimenting with the APS-10 radar to work out adaptations for early application for many types of air transport agencies.

## Features of the Instrument

Although the APS-10 military aircraft radar was designed primarily for wartime missions and does not meet all requirements of commercial peacetime airline operators, it does perform a

Below—AN/APS-10 installed in an AAF C-47. At left—Antenna mounted beneath fuselage.

Official photos, Aircraft Radio Lab., Wright Field.

number of useful peacetime tasks which can be of immediate advantage.

The APS-10 is a plan-position indicator type of radar, adapted also to receive signals from beacons which appear as coded marks on the scope. Thus it is possible to obtain bearings from positively identified points or, when feasible, to "home" on the beacons as on an aviation beam.

The PPI feature does not give images of equal clarity to those of larger instruments. If two targets are close together, they blend into each other. Thus it may be impossible to identify landscape features with absolute certainty. Two islands, if close together, may appear as one. A group of islands, however, would be clearly seen as separate from the water surrounding them, and a large group of buildings would be easily identified.

Over New York, for example, the APS-10 radar tells the pilot he is above the city, points out the different rivers, the George Washington Bridge, and the general location of the skyscraper area. It will not see individual buildings. It does tell the pilot where he is in relation to the ground objects he can identify. With such information he can avoid such structures as the Empire State building.

Range rings are traced on the screen to indicate various distances, from four miles to fifty. Angular lines traced on a transparent plastic overlay also divide the screen into 10-degree segments. These may be seen in the cover picture. (The "V" of light is a test signal used in checking operation of the device.)

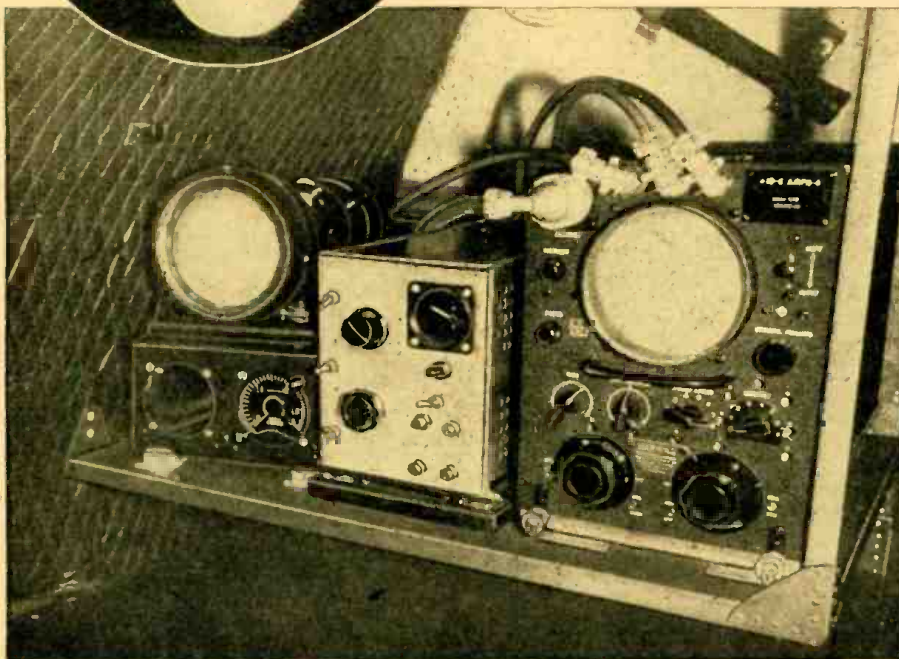
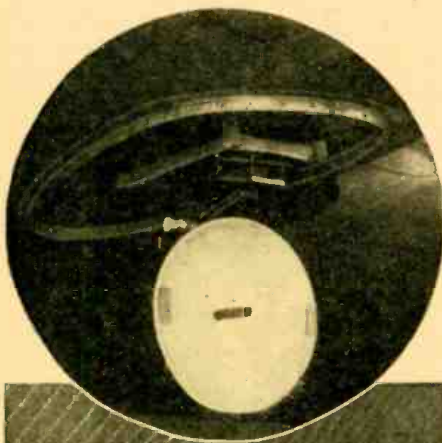
The lightweight radar can be used to indicate drift angle, to check wind velocity and direction, to compute ground speed, and to check the plane's actual altitude (terrain clearance). These uses make it a useful auxiliary to and check on other instruments carried by the plane.

## A Storm Detector

This airborne radar also can locate severe storm areas over land and sea, even though it cannot see into intense storms. Pilots can either avoid such areas or fly through storm "soft spots" as indicated on the radar screen. This is regarded by electronics engineers as one function which can contribute immediately to safe flying and increase passenger comfort.

In mountainous terrain, the wartime radar can be adapted to indicate the direction and distance of mountain peaks which constitute a collision hazard. Its ability to give altitude of

(Continued on page 40)





# SWITCHING AND TRIGGERING

## Two Fundamental Electronic Control Circuits

**E**LECTRONIC control plays an increasingly important role in our everyday life.

Modern industry requires infallible, microsecond precision and completely automatic control of many manufacturing processes. Highspeed inspecting, counting, sorting, measuring, and safety-device equipment all make for fast and economical production.

Electronic control also performs similar but simpler functions in the household or radio shack—closing windows at certain temperatures, operating radio gear remotely, switching on lights at prearranged times, burglar-proofing houses, counting objects, or measuring—with four- and five-place decimal accuracy, if necessary.

The design of almost all electronic control equipment is based upon a few simple circuits, and therefore the principles of electronic control devices are not difficult to understand.

Foremost among the uses of this type of control are circuits used for *switching, triggering, counting, sorting, and measuring*. These are the functions with which this and a subsequent article are concerned.

Although the terms *switching* and *triggering* are somewhat similar in use and popular meaning, there is a distinction between them.

An *electronic switch* is a control circuit providing carefully defined electronic impulses. These pulses are in most cases converted into mechanical or electro-mechanical energy which causes some physical action or change to take place in another circuit or device. An important characteristic of switching circuits is that they provide both a start and a stop action (Fig. 1) by means of the control wave form. While their action is comparable to a mechanical on-off switch, electronic switches are capable of extremely high speeds of operation.

An *electronic trigger* is a control circuit whose output is used only to start an action in another circuit or device (Fig. 1), the resultant action continuing for a time under its own control and then stopping of its own accord.

Fig. 1-a shows the control impulse applied to both trigger and switching circuits. (Most triggering pulses are in fact much shorter than the square waves shown.) The resultant trigger action is shown in Fig. 1-b, and the resultant switching action in 1-c.

*Counting, sorting, and measuring circuits* provide impulses of certain shape and amplitude for coupling to visual or aural indicating systems.

Counting circuits provide output impulses in proportion to the *frequency* of input impulses which represent the phenomenon being counted. Sorting circuits provide output impulses in proportion to the comparative amplitudes of input impulses. Measuring circuits provide output impulses proportional in amplitude to some dimension of the object under observation. Other types of measuring circuits use cathode-ray tubes to provide visual measurements *in terms of time*. These and other counting and measuring circuits will be discussed in greater detail in a forthcoming issue of RADIO-CRAFT.

### Electronic Switches

The principal purpose of switching circuits is to provide a source of sharply defined control impulses (Fig. 1) which can be used to open, close, reverse, or otherwise influence the operation of related circuits or devices connected to the output of the electronic switch.

Such action may be brought about by either mechanical or electronic means, depending largely upon the required

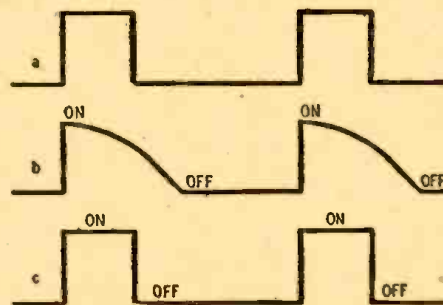


Fig. 1.—a—Control pulses; b—resultant triggering action; c—resultant switching action.

speed of action but also upon the nature of the connected apparatus. For slow rates of speed—up to about 100 repetitions per minute—switching is accomplished by conventional, directly energized relays.

But for higher rates of speed—the more usual instances—electronic switching circuits are used. These consist of one or more gas-filled or high-vacuum tubes, supplying a series of control pulses. The output pulses may govern the operation of other, purely electronic circuits, or may actuate low-capacitive noninductive relays or other electro-mechanical devices.

An electronic switch can be arranged to generate and shape the control impulses entirely without external synchronization or control. This type of switch is used in precision regulation,

where output pulses must occur according to some fixed period of time. Once adjusted, the switch functions under its own control.

However, when a control source is available or is necessary, an electronic switch is used as an amplifying, pulse-shaping, or merely an isolating circuit—connected between the control source and the relay or device to be actuated. This is the more general use of the electronic switch. But in either case—with or without external control—action of individual stages of the circuit is almost identical.

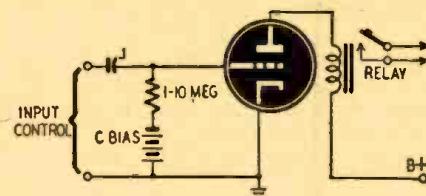


Fig. 2.—A simple type of electronic relay.

The simplest type of electronic relay (Fig. 2) uses a single triode and a current-operated relay. This circuit requires external control positive voltage applied between grid and cathode—but the tube draws negligible current from the control source. The triode operates with a fixed negative bias to prevent conduction, and no current flows in the plate circuit of the tube. However, when voltage from the control source becomes sufficiently positive, the tube conducts and the relay is energized. Action of the relay is determined by the voltage from the control source, and output frequency by the input frequency of positive-going impulses above the critical operating value for the tube.

Usually the external control source is of very low power and incapable of actuating relays or other devices. The use of one or more tubes provides the necessary amplification. The principal advantage of the device is that it operates without drawing appreciable current from the control source.

### Relay Control

One practical application of the basic electronic relay is a temperature control circuit (Fig. 3) using a phototube as the control source.

Many manufacturing processes are dependent upon a constant temperature during production or formation. Since temperature can be controlled electronically (by circuits similar to Fig. 3) with greater accuracy and less expense, large numbers of workers to watch

(Continued on page 70)

# THE POSTWAR RADIOS

**FIRST  
COMMERCIAL  
POCKET RADIO**

## The Belmont Boulevard



The Boulevard is little longer than a fountain pen.

**F**IRST of all the promised postwar vest-pocket radios is the Belmont Boulevard. It is a 5-tube super-heterodyne only 6 inches high, 3 inches wide and  $\frac{3}{4}$  inch thick. With its earphone-cord antenna only  $2\frac{1}{2}$  feet long, it brings in all local stations with good volume, and when near metal carriers of r.f. current (telephones, electric wiring, antennas) picks up weaker stations. Selectivity, because of r.f. stage, is better than that of the average 5-tube small radio. The set—by actual experiment—does fit comfortably into a vest pocket.

Subminiature tubes of the type originally developed for the proximity fuze make such remarkable compactness possible. They include a triode-heptode (2G22) which has *nine* active surfaces between two glass walls only a quarter inch apart. The other tubes are two 2E32's as r.f. and i.f. amplifiers, a 2E42, which acts as diode detector and first audio frequency amplifier, and the 2E36 pentode in the output stage. The power output of this tube is 6 milliwatts. Small as this may sound, it means more than comfortable volume in the crystal earpiece on strong local stations. Fairly loud signals may be

received without noticeable distortion. Characteristics of these tubes are given in Table I.

Variable-iron-core tuning is used in the sub-tiny receiver. The permeability-tuning units are to be seen at the top in the chassis photo. The half-extended iron cores are to the right of the cans. Smallest of all practical tuning devices,

they are the i.f. coils (only slightly smaller than below). The rectangular construction of the Raytheon sub-miniature tube is suited excellently to close spacing. The i.f. cans between which they are placed contribute to the shielding, which is completed by the aluminum case.

The set is operated in the conventional manner, with the volume control and switch connected to one knob and the tuner controlled by a second. A feature immediately noted by the wearer of one of these sets is the extreme variability of r.f. fields in certain locations. In certain office buildings, a station may be received well at one point and entirely inaudible at another only two or three feet away.

Reception on the street is also spotty, and is better at open intersections than on sidewalks in front of certain buildings. Other structures seem to act as antennas, and reception was surprisingly better in a cage-type elevator than at other points in the same building.

The small filament batteries are said to operate "about three hours." Actually, a set of new batteries gave 3 hours 20 minutes *continuous* service, and no doubt would have lasted longer had the

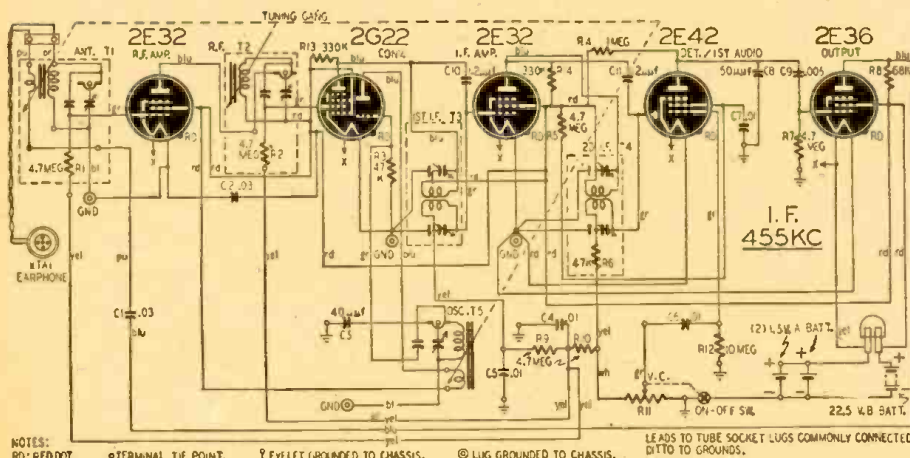
radio been playing intermittently. The B-battery is supposed to run for 40 to 50 hours. Cost of operating the set would therefore run a little under five cents an hour.

A very complete folder is supplied to the customer with the set. He is instructed in its use, told what he may and may not expect from it, and given careful direction for battery removal and replacement. The very full instructions should serve as excellent insurance against disappointment in or damage to the receiver.

Servicing these little radios will present a number of new problems to the radioman. His first reaction on looking at one of them will be one of relief. Most of the parts are at least as easy to get at as those in many 3-way portables or even midget table receivers. It is their size which is disconcerting. Once the serviceman has adjusted himself to these minute components, standard test procedure may be modified to take them into account. The extreme probability that the set may not work normally when out of its case must be taken into account, and the serviceman's equipment will probably include a jig for keeping the batteries in place and side-plates to act as shields and stabilize operation.

Stripping down to the chassis is remarkably easy. The end bell over the batteries is taken off by removing the holding screw and lifting off the bell, screw end first. It is held in place by four long bosses which fit into similarly-shaped recesses in the bell. The case, which is similarly held to the top end bell, is then sprung loose in the same manner. The top end bell can be left in place for most repair jobs, but if necessary it can be removed by taking off the two knobs and taking out the two small screws which will be found under the tuning knob.

In view of the special equipment (small soldering irons and tools) needed, many repairs on this radio may possibly be handled more profitably on a manufacturer's service basis, shipping the set back to the factory to be repaired with the help of special equipment. Belmont recognizes the role of the legitimate serviceman, however, and instructs the customer to "take it (the radio) to a competent serviceman if it does not operate properly." Complete alignment instructions (Table II) are printed in the folder, which the customer is instructed to take to the serviceman with him. Few companies in the



NOTES: RD: RED DOT. ○ TERMINAL TIE POINT. ⚡ EYELET GROUNDED TO CHASSIS. ⊙ LUG GROUNDED TO CHASSIS. LEADS TO TUBE SOCKET LUGS COMMONLY CONNECTED DITTO TO GROUNDS.

Schematic diagram of the Belmont Boulevard. Circuit is similar to that of standard sets.

**TABLE I**

**2G22**

**RATINGS**

Filament Voltage	1.25	volts
Filament Current	50	ma
Maximum Heptode Plate Voltage	45	volts
Maximum Heptode Screen (Grids Nos. 2 and 4) Voltage	45	volts
Maximum Triode Plate Voltage	45	volts
Maximum Total Cathode Current	2.0	ma
Minimum External Signal Grid Bias	0	volts

**TYPICAL CONVERTER OPERATION**

Plate Voltage (Heptode)	22.5	volts
Screen Voltage (Heptode Grids #2 and #4)	22.5	volts
Oscillator Plate Voltage (Triode)	22.5	volts
Signal Grid Bias (Heptode Grid #3)*	0	volts
Oscillator Grid Resistor (Triode)	50000	ohms
Plate Current (Heptode)	200	µa
Screen Current (Heptode)	300	µa
Oscillator Plate Current (Triode)	1	ma
Oscillator Grid Current (Triode)	30	µa
Conversion Transconductance	60	µmhos
Conversion Transconductance at Signal Grid Bias = -3.5	2	µmhos
Conversion Plate Resistance (Approx.)	0.5	meg.

**2E32**

**RATINGS**

Filament Voltage	1.25	volts
Filament Current	50	ma
Maximum Plate Voltage	45	volts
Maximum Screen Voltage	45	volts
Maximum Cathode Current	1.0	ma

**TYPICAL CLASS A<sub>1</sub> OPERATION**

Plate Voltage	22.5	volts
Screen Voltage	22.5	volts
Control Grid Voltage*	0	volts
Plate Current	0.40	ma
Screen Current	0.3	ma
Transconductance	500	µmhos
Plate Resistance	0.35	meg.
Grid Bias for Plate Current = 10 µa	-2.0	volts

**2E42**

**RATINGS**

Filament Voltage	1.25	volts
Filament Current	30	ma
Maximum Plate Voltage	45	volts
Maximum Screen Voltage	45	volts
Maximum Cathode Current	1.0	ma

**TYPICAL R-C AMPLIFIER OPERATION**

Plate Supply Voltage	22.5	volts
Screen Supply Voltage	22.5	volts
Load Resistance	1	meg.
Screen Resistance	5	meg.
Voltage Gain	20	

**TYPICAL DIODE RATINGS**

Minimum Diode Current with 10 Volts D.C. Applied	0.5	ma
Maximum Diode Current for Continuous Operation	0.25	ma

The diode plate is located at the negative end of the filament.

**2E36**

**RATINGS**

Filament Voltage	1.25	volts
Filament Current	30	ma
Maximum Plate Voltage	45	volts
Maximum Screen Voltage	45	volts
Maximum Cathode Current	1.0	ma

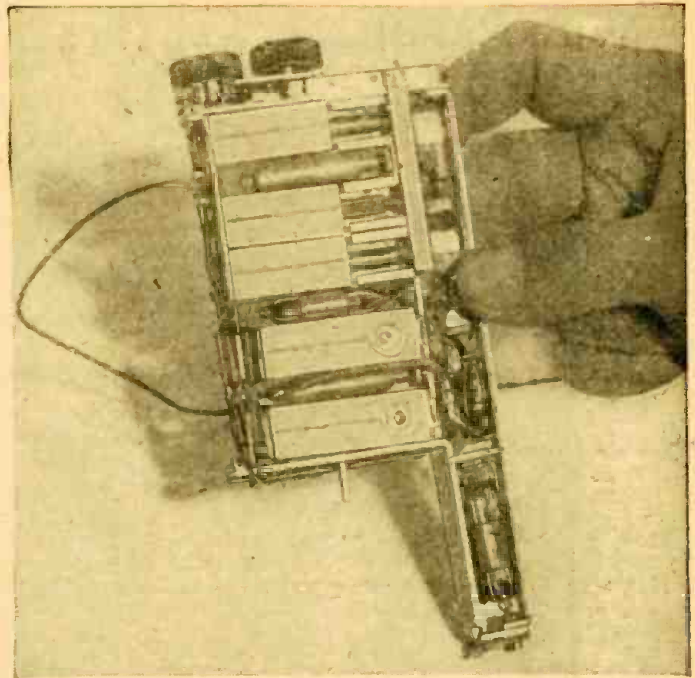
**TYPICAL CLASS A<sub>1</sub> AMPLIFIER OPERATION**

Plate Voltage	22.5	45	volts
Screen Voltage	22.5	45	volts
Control Grid Voltage	0*	-1.25	volts
Plate Current	0.27	0.45	ma
Screen Current	0.07	0.11	ma
Transconductance	385	500	µmhos
Plate Resistance	0.22	0.25	megohm
Load Resistance	0.15	0.10	megohm
Distortion	10	10	per cent
Power Output	1.2	6	mw

\* Grid resistance = 5 megohms.

past have been more considerate of the repairman.

This and similar radios have an assured future as super-portables which can be carried (and packed) where a full-sized portable would be impractical. Certain types of night workers (notably nurses and night watchmen) whose work includes much lonely vigil but who for various reasons cannot avail themselves of a larger portable radio, will be a very steady market for this type of set. Music lovers may find it more suitable than the loud-speaker type of portable for outdoors use, as the latter must usually be turned up well beyond the point of tolerable distortion to be heard in the open air.



Chassis view. Layout is neat and rational in spite of small size.

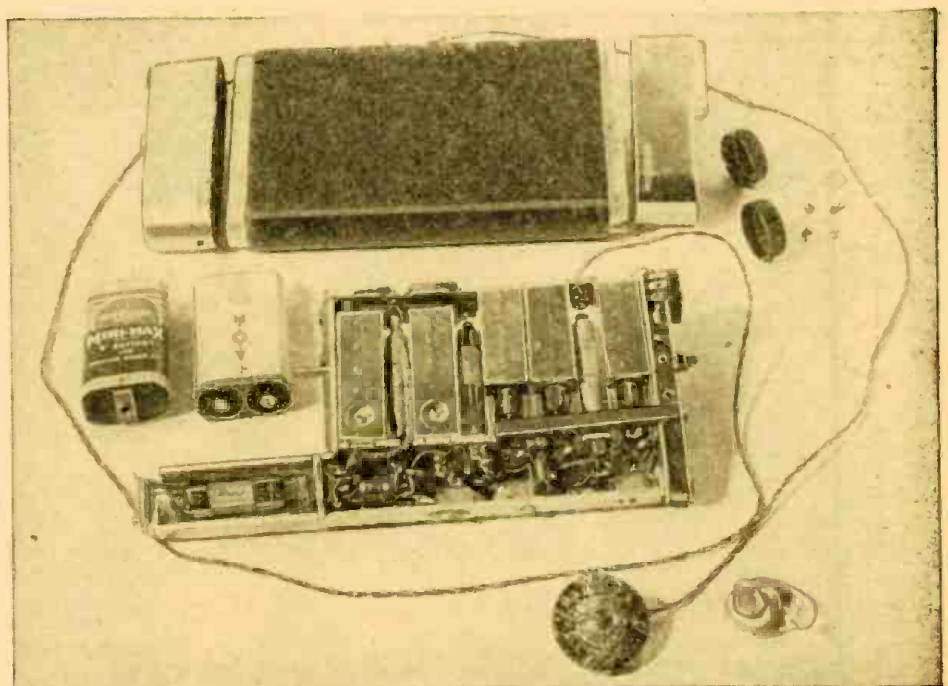
Looked forward to as a novelty, the vest-pocket radio may find itself a more practical receiver than the "standard" battery-powered portable.

**TABLE II—ALIGNMENT PROCEDURE**

- Output meter must give 1.5-volt deflection without loading output tube.
- Use any 1½-volt "A" battery and 22½-volt "B" battery which can be connected to set. Keep battery leads short.
- Unsolder lead between .03 mf output capacitor and purple lead. Connect one side of meter to this capacitor terminal, other side to receiver chassis. Be sure to reconnect leads after alignment is completed.
- Volume control at maximum.
- Connect ground lead of generator to chassis.
- Align for maximum output. Reduce input as needed to keep output near 1.5 volts:

Generator Frequency	Coupling Capacitor	Connection to Set	Adjust for Max. Output
455 kc	.1 mf	Converter 2G22 grid	Trimmers on both I.F. transformers
1625 kc	.1 mf	Converter 2G22 grid	Oscillator trimmer
1400 kc	.1 mf	Converter 2G22 grid	Oscillator tuning slug*
1625 kc	10 mmf	Antenna lead	Osc. ant. rf trimmers
1400 kc	10 mmf	Antenna lead	Antenna, rf tuning slugs*

\*Repeat this, and previous step alternately for best tracking.



Exploded view. All parts of the Belmont Boulevard are shown in this photograph of the radio.

# DUTCH UNDERGROUND RADIOS

By J. MAQUERINCK

**W**HEN the Nazis, who had occupied Holland since 1940, forbade all radio listening and confiscated all receivers in the spring of 1942, radio listening was driven underground. Only by listening to the BBC and Radio Boston could we know how the war was going.

It is my purpose to tell you something about the sets we built and how we concealed them.

Let me begin with the receiver built by a friend of mine. Luckily he was the owner of a crystal, and so he built the

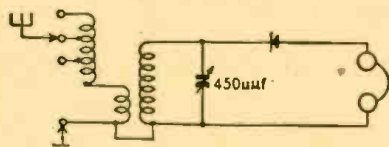


Fig. 1—This set received English stations.

set the schematic of which is given by Fig. 1. The entire assembly was placed in a cigar box, complete with headset and tuning condenser. When he wanted to listen, he opened the box, connected ground and antenna, put the headphones on his head and tuned the circuit. This set was very selective and the only disadvantage was its weak reception.

My neighbor, in a set the diagram of which is given in Fig. 2, used an old battery tube.

The plate voltage was taken from the A-battery and the results were much better than those obtained with a crystal detector.

The coil was tuned with an iron-powder core only and no condenser was used. Tuning was not very sharp, but this wasn't needed in the beginning, because the German interference transmitters did not come until later on.

In the beginning I used the set shown in Fig. 3.

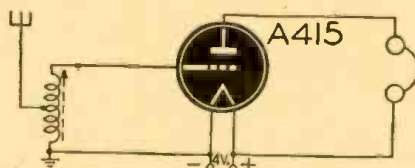


Fig. 2—One-tube radios were more sensitive.

It had a high- $\mu$  beam-power pentode, connected as feedback detector. It gave good speaker output and was sensitive enough to play on a 30-foot antenna.

It was tuned by an iron-core coil and a fixed condenser with a trimmer for just alignment. So it was fixed on 200 kc, the BBC wavelength. Tube was an EL6.

This set worked very well, but it couldn't be hidden. Besides, it needed an antenna, and an outside antenna would be seen.

I decided to build a set that didn't need an external antenna. The result you see in Fig. 4. It uses a triode-heptode tube which has three functions: r.f. amplifier, grid-leak detector, audio amplifier.

The plate supply, being 43 volts, is obtained from the A-battery. The tube, a U.C.H. 21, operates with this heater voltage.

The coils are of the iron-core type, wound on a low-loss form with core in center. The set is tuned with a fixed condenser of 500  $\mu$ f and a 3-30- $\mu$ f trimmer across it. The coils are shielded by pieces of copper sheet, bent in the right form.

Needless to say the tuned wavelength was 200 kc.

Tube, coils, resistors and condenser, r.f. choke and A-battery—the entire equipment was put into a phone cabinet, after I had removed the phone parts. Fig. 5 shows how it looked.

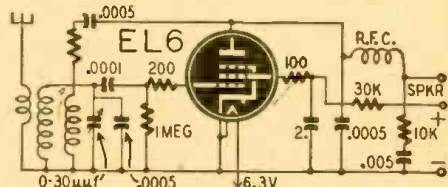


Fig. 3—One of the author's early circuits.

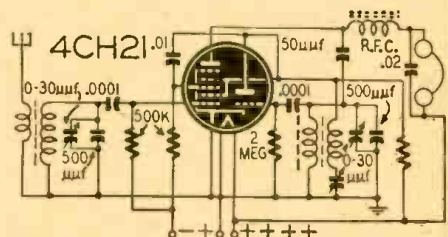


Fig. 4—This set operated on a body antenna.

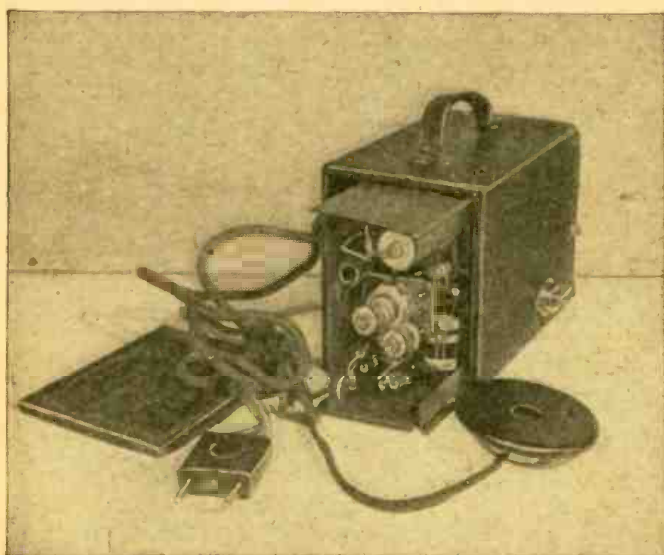
This was a very satisfactory way of concealing the set and I didn't need a cabinet. That the phone was dead wasn't much loss, because it had been defective for months.

An antenna wasn't needed, because my finger was antenna enough. Maybe I have a very high body capacity, but I

(Continued on page 62)



Mr. Maquerinck was unable to take photos of his radios. These underground sets were described in an article in the Philips Technisch Tijdschrift.



Courtesy Eastman Kodak Co.

"Brownie" receiver built by Mr. F. M. Leopold of Eindhoven, Holland.

# EQUIPPING THE SHOP

Multitester, tube checker and signal generator are necessary equipment in every service shop. →

"WHAT test equipment should I buy" is one of the questions most commonly asked by the returning service man. Many of these men have had plenty of experience with radio repairing in the army, but civilian radio repairing is new to them, and they find it difficult to orient themselves to civilian radio service procedure. Many of these men find radio repair highly interesting, and believe they could make it reasonably profitable. They lack commercial radio servicing experience, and would like a little forehanded information to substitute for the costly and often disastrous process of "picking it up as you go along."

A complete answer to the question would involve writing a book. Three essential pieces of test apparatus are necessary: a good volt-ohmmeter, signal generator and tube tester. The apparatus selected should be made by a well-known firm of good reputation. Cheap equipment is no better in radio than in a suit.

The volt-ohmmeter should be capable of measuring resistances as high as 10 or 20 megohms and voltages, a.c. and d.c., as high as 1000. Special apparatus may be necessary for television sets, but the average service job can be handled efficiently using the above apparatus. The signal generator should be well shielded and equipped

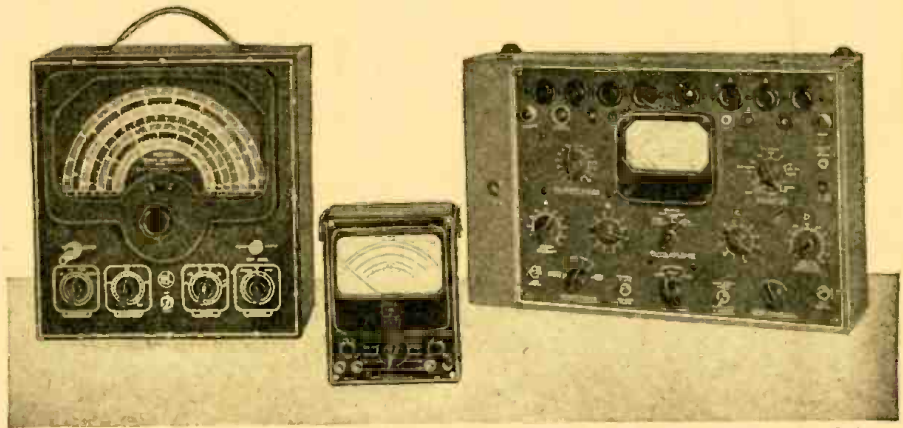


Photo courtesy Milo Radio and Premier Electronic Labs.

with a clear, accurately calibrated dial. It should be capable of covering a range from 100 kc to as high as 20 or 30 mc. Later, a special high frequency generator for television and frequency modulation work may be added, since high frequencies are used for FM and television in the new bands.

The tube tester should be accurately calibrated. It is particularly important that the purchaser obtain with the instrument at the time of purchase full calibration data and instructions. The tester should be capable of testing all of the latest types of tubes used in receivers, especially those having high voltage heaters, such as the 117L7. Building a tube tester is utterly impractical. You would have no means of calibrating the instrument; a manufacturer may run tests on hundreds of tubes in develop-

ing a suitable tube tester, then construct an accurate master model. Other testers sold on the market, then, are merely copies of the master model into which a great deal of research has gone. It is sheer folly to build your own instrument if accuracy is desired.

Later, a signal tracer, frequency-modulated generator, cathode-ray oscilloscope and capacity bridge may be added to the test bench. Many expert servicemen have no need for a signal tracer and scoff at the idea of using one—because they know fundamental radio principles very well and are able to use them in testing.

Next most important question is: "What radio parts should I stock?"

Go slowly at first—buy only what you need. After doing a few jobs you will know what to order to meet your own requirements. In general, a number of small 16- $\mu$ f or 20- $\mu$ f 150-volt electrolytics of the single negative, two positive type will be useful. These may be midget varieties because they will fit easily into compact sets. It is important to distinguish between common negative and common positive condensers. A number of small 8- $\mu$ f and 16- $\mu$ f condensers rated at 450 volts may be used to replace filters in a.c. sets having full-wave rectifier power transformers. The 150-volt electrolytics are used in a.c.-d.c. sets. Refer to the diagram of the receiver you are servicing and to the manufacturer's data. A number of 400-volt paper condensers rated at 400 volts are useful. Obtain several in the following sizes: .01  $\mu$ f, .05, .006, .1, 25  $\mu$ f. These will meet practically all requirements. Buffer condensers in auto sets often fail and are high voltage types rated at 1200 or 1500 volts. The higher voltage rating is desirable to minimize breakdowns.

Another question frequently asked is, "Where may I obtain radio circuit diagrams?"

The answer might be "almost anywhere," but we can be more specific. Diagrams may be obtained through radio distributors and mail order houses; they appear in radio servicing magazines available on newsstands in some cases; they may be obtained by writing directly to the manufacturers, some manufacturers have bound service

(Continued on page 66)



The well-fitted and efficient service shop of Mr. C. L. Reynolds, Binghamton, N. Y.

# THE 'SCOPE—A REPAIR TOOL

## Part II—Checks on the R.F. Portions of the Receiver

IN THE first part of this article published in the January (de Forest Anniversary) issue, an orderly test procedure was set up and a chart developed to show the use of the oscilloscope for maintenance and repair tests, starting from the power supply section and working backward through the speaker and the a.f. section of the receiver under test.

The procedure described used a signal generator to inject the appropriate signal and *quick check points* for the 'scope connections, as a method for moving rapidly through those sections that were shown to be O.K. by their satisfactory response to the injected signal—until a point was reached where the section showed evidence of trouble. That particular section of the circuit would then be covered in detail by the steps shown in the chart. This method requires a total of five quick check points, one each for the d.c., a.f., i.f., oscillator, and r.f. sections of the receiver. The first two of these sections, (d.c. and a.f.), were considered in the first part of the article. We now continue with the quick check points for the other three sections, the i.f., oscillator, and r.f. sections. The tests are assumed to be carried out on a typical 5-tube receiver, the schematic of which was printed in the first part of this article. This was an a.c.-d.c. receiver, with the "All-American" 12SA7, 12SK7, 12SQ7, 50L6, and 35Z5 tube lineup.

Two optional procedures are shown for obtaining further information if desired. One additional step tests the i.f. bandwidth response. The remaining step tests the over-all frequency response of the entire receiver.

The chart gives a condensed guide to the procedure with each step and the proper interpretation of the resulting indication. The appearance of the expected pattern is shown and numbered to correspond with each numbered step. Some additional patterns, such as would be produced by common troubles in the receiver, are also illustrated.

### Requirements for R.F. Tests

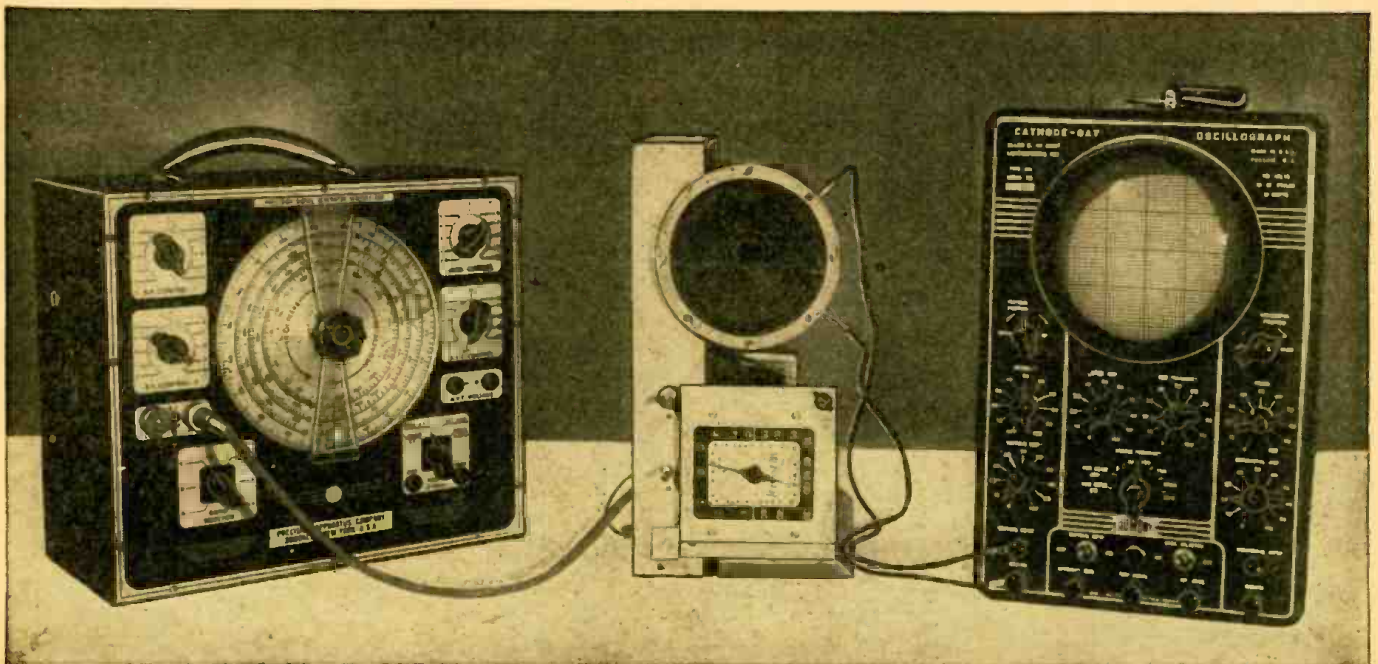
Before proceeding with the tests for the i.f. section, it is well to consider the qualities needed in the 'scope to enable it to interpret faithfully signals in the radio-frequency range, which, of course, includes the i.f., oscillator and r.f. sections.

The qualities necessary for satisfactory oscilloscope performance will depend mostly on the type of indication that the 'scope is called upon to give for any particular test desired. Thus, if the experimenter wants to observe the r.f. wave coming into the set at the antenna terminals, so wide a response is needed from 'scope amplifier as to be entirely out of line with what can be expected from an ordinary 'scope. Even though more costly laboratory equip-

ment is available to handle such a requirement, the cost would run into much more than a hundred dollars over the cost of an ordinary instrument. It would therefore be foolish for the serviceman to invest in such a high-priced and specialized piece of equipment for the essential applications which he needs for set servicing, even though the specialized 'scopes do have a well-established value in certain other applications.

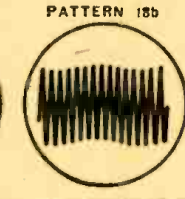
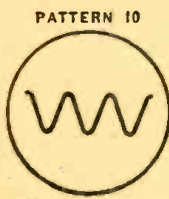
The main question is: "What important observations do I need from my 'scope?" Since the home radio receiver is designed to receive a modulated radio-frequency wave from the broadcast transmitter and convert this so that the set can reproduce the audio portion of this wave, the serviceman finds himself in the fortunate position of needing only such a response from the 'scope as will amply cover the audio frequencies. This response, for a perfectly working set, would include the harmonics present in high-fidelity reception and so run up to about 20,000 cycles. To observe the many possibilities of a distorted audio wave, the 'scope response should reach preferably to about 50,000 cycles (with at least 50-percent response at 100 kc), combined with a corresponding associated sweep range of around 25,000 cycles. The above requirements are met satisfactorily by most of the oscilloscopes on the market,

(Continued on page 56)



A signal generator (with self-contained audio oscillator) receiver and oscilloscope set up to run the tests described in this article.

# TABLE OF TEST CONNECTIONS



INDICATION DESIRED	'SCOPE CONNECTIONS TO SET	'SCOPE ADJUSTMENT	PATTERN TO BE OBTAINED	INTERPRETATION
I.F. Section Test No. 10 Second i.f. transformer	I.f. signal 455 kc, modulated at 400 cycles through blocking condenser (0.05), to plate of 12SK7 (pin 8) and chassis. 'Scope to high end of volume control.	Adjust i.f. signal to lowest value that will give useful reading of audio modulation signal (400 cycles) on 'scope.	(Pattern 10) Demodulated i.f. signal through 2nd i.f. transformer.	Second i.f. transformer and diode portion of 12SQ7 operation.
Test No. 11 I.f. amplifier tube 12SK7	Shift generator signal to grid of 12SK7 (pin No. 4)	No change, except to decrease strength of generator signal if necessary.	(Pattern 11) Demodulated i.f. signal (400 cycles) after amplification by 12SK7.	12SK7 i.f. amplifier tube amplification.
Test No. 12 First i.f. transformer	Shift generator signal to plate of 12SA7 (pin 3).	No change. Align i.f. trimmers of 1st i.f. transformer for maximum peak.	(Pattern 12) Demodulated i.f. signal (400 cycles) through 1st i.f. transformer.	1st i.f. transformer operation and alignment.
Test No. 13 Converter tube 12SA7 amplification on a.v.c. operation.	Shift generator signal to grid of 12SA7 (stator of ant. tuning condenser).	Attenuate i.f. signal according to amplification of output. Then increase value of i.f. signal to obtain temporarily greater a.v.c. action.	(Pattern 13) Demodulated i.f. signal (400 cycles) through converter tube 12SA7.	Amplification of 12SA7 and a.v.c. action.
Quick Check Point Test No. 14 Over-all i.f. section from grid of converter to diode load resistance.	I.f. signal (455kc) modulated at 400 cycles, through 0.05 condenser to stator side of ant. tuning condenser; 'scope across high end of diode load resistor and chassis.	Attenuate i.f. signal to give useful reading on 'scope. Adjust i.f. trimmers for maximum output.	(Pattern 14) Demodulated i.f. signal (400 cycles) through i.f. system.	Over-all operation of extra i.f. portion.
Quick Check Point Test No. 15 Receiver oscillator section.	Same as test No. 14. Change freq. of r.f. signal to 1425 kc (mod. at 400 cycles). 'Scope across voice coil.	Attenuate r.f. signal to give useful reading on 'scope with set operating at max. volume. Adjust oscillator condenser trimmer for maximum output.	(Pattern 15) Receiver output while adjusting osc. trimmer.	Receiver oscillator functioning.
Quick Check Point Test No. 16 R.f. section and over-all receiver performance.	(a) Form loop for r.f. signal from generator (1425 kc mod. at 400 cycles). Couple this loop to receiver loop; 'scope remains across voice coil. (b) Change r.f. signal frequency from generator to 600 kc and repeat.	(a) Vary coupling and attenuation of r.f. signal to give useful reading on 'scope. Adjust antenna condenser trimmer for max. output. (b) Retrim ant. and oscillator trimmers of tuning condenser.	(Pattern 16) Receiver output while adjusting ant. tuning condenser.	R.f. alignment and over-all receiver performance.
Additional Optional Tests (for high-fidelity testing) Test No. 17 I.f. Band-width response curves.	Frequency-swept ("wobulated") signal from generator (center frequency 455 kc) connected as in steps of Nos. 10 and 12, with sweep-rate sync signal connected to EXTERNAL SYNC. of 'scope. Scope connections at voice coil.	Adjust sweep rate for stationary forward and reverse pattern; adjust i.f. trimmers for best balanced i.f. response.	(Pattern 17) Off resonance response curve.	I.f. alignment and side-band response.
Test No. 18 Over-all frequency response of entire receiver.	R.f. Signal from generator (externally modulated by variable audio oscillator 20 to 15,000 c.p.s.), and coupled to r.f. input of receiver.	(a) With mod. at 1,000 cycles, obtain same pattern as in test No. 16, measuring audio voltage necessary. (b) Increase audio mod. frequency while maintaining same audio voltage; when response falls off, adjust i.f. trimmers slightly for improvement of high-frequency response.	(Pattern 18) Receiver output at variable audio frequencies. (a) about 1000 cycles. (b) at higher frequency.	Receiver response for mod. frequencies from 20 to 15,000 c.p.s.

# ANTENNA PRINCIPLES

## Part IV—Commercial FM and Television Antennas

**A**N ANTENNA is a system of conductors which can radiate an electromagnetic field when supplied with r.f. power. The available power is limited by the efficiency and power input to the final r.f. stage. It cannot be increased by the antenna system, if the latter is already correctly matched to the transmitter. However, it is possible to focus the field

so that most of the power is radiated in useful directions. This is done by using suitable directional arrays.

The first cost of a highly directional (and usually complex) array, and of its erection, is generally far greater than that of a simpler type. The greater expense is justified because the same use-

their use with superheterodynes to receive distant signals. Later they were used in connection with direction finding and airplane communications.

A loop receives and transmits best in directions along its plane (Fig. 1). Its effectiveness decreases progressively as the angle from this optimum increases and is zero perpendicular to the plane. The null is much sharper than the maximum and is generally used in determining directions. The shape of a loop does not matter to any great extent. It may be square, circular, triangular, or any other shape. Choice depends upon simplicity of manufacture feeder arrangement, and other considerations. Loops may be used in combination to concentrate power.

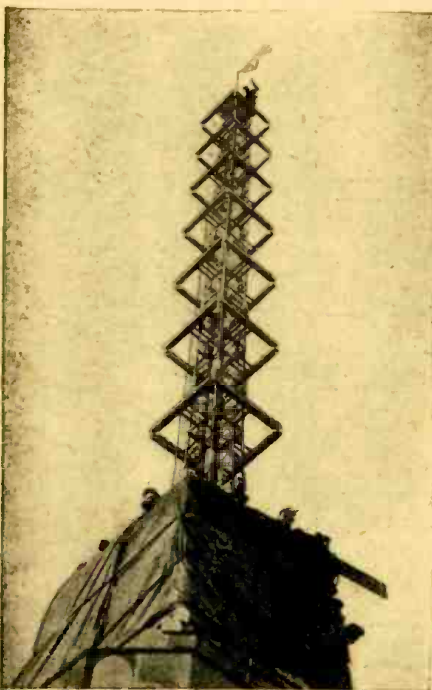


Photo A—Square Loop antenna with gain of 8.

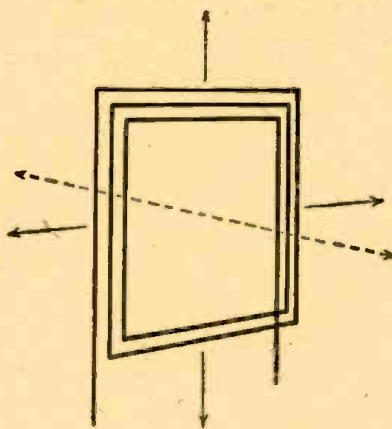


Fig. 1—Directional characteristics of loop.

ful area can be served with a fraction of the input power required by a simpler antenna.

Major research has therefore been directed by many manufacturers toward the design of efficient antenna arrays for FM, television, and facsimile. The two important requirements are:

1—The radiation field must be limited to the horizontal plane. It should be circular so that the same coverage is obtained in all directions toward the horizon. The transmitting antenna can then be located in the heart of the area being served, and the radiated power used with maximum efficiency.

2—The antenna must be capable of radiating the required wide modulation band. The impedance must be matched throughout the band so that no portion of the band will be attenuated or cut off. This is especially important in television. If the antenna impedance changes with frequency, not only will the output be reduced but there will be reflections of power which lead to multiple and spurious images.

The newly designed antenna systems may be grouped as follows: loops, cylinders, and turnstile types.

### Loop Radiators

Loop antennas have been known and used since the early days of radio. Their directional characteristics, good pickup, and compact arrangement established

### The Square Loop

This antenna (Photo A) is made by Federal Telephone and Radio Corp. It was chosen because of its mechanical ruggedness and simplicity of construction. Each loop consists of 4 end-fed arms. To reduce the Q and thus flatten the frequency response over a wide band, the conductors have a large diameter. This also reduces the impedance so that it is only 1,000 ohms at each end of an arm. The main feeder (coming up

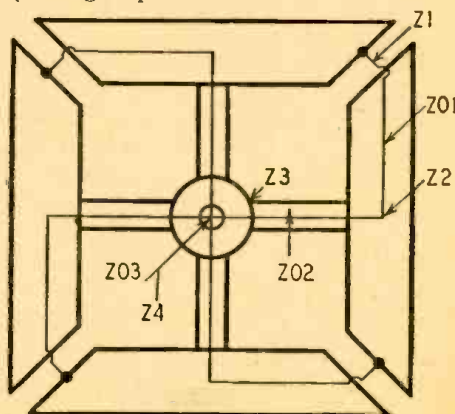
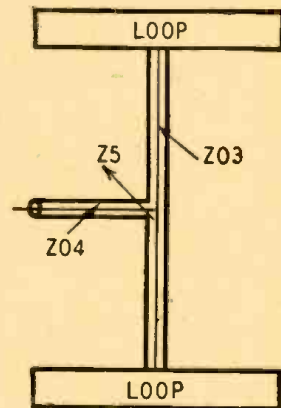


Fig. 2—Impedances of Square Loop antenna.

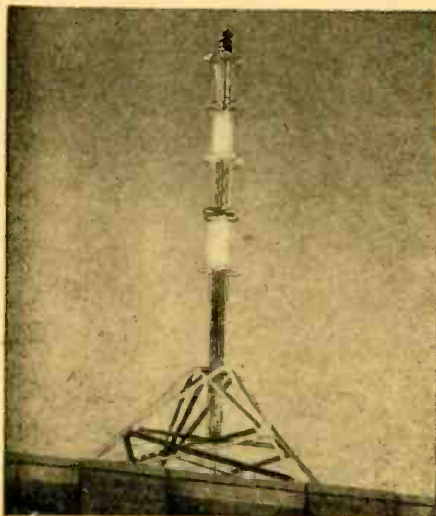


Photo B—The Cloverleaf antenna, used for FM.



through the center of a loop) is designed for a standard surge impedance  $Z_{o3}$  of 100 ohms, therefore each branch feeder ( $Z3$ ) presents an impedance of 400 ohms, since there are four in parallel.

Any impedance is correctly matched to another impedance when they are connected by a quarter-wavelength of transmission line or cable which has a characteristic impedance equal to the square root of their product:

$Z_k = \sqrt{Z_a Z_b}$ , where  $Z_a$  and  $Z_b$  are the two impedances and  $Z_k$  the impedance of the quarter-wave line. In the square-loop antenna the feeder problems are solved as follows. Each branch feeder (400 ohms) must match the impedance of one side of loop  $Z1$  (1,600 ohms). This is done in two steps.

1— $Z_{o2}$  is designed for a convenient and standard characteristic impedance (determined by its cross-sectional dimensions) equal to 50 ohms. Therefore  $Z2$  should show an impedance of 6.25 ohms, since

$$50 = \sqrt{6.25 \times 400}$$

2—Having determined  $Z2$ , the quarter-wavelength co-axial cable  $Z_{o1}$  must be designed to have a characteristic impedance equal to 100 ohms:

$$100 = \sqrt{6.25 \times 1,600}$$

The square loop is mounted in a horizontal position on a vertical mast. For

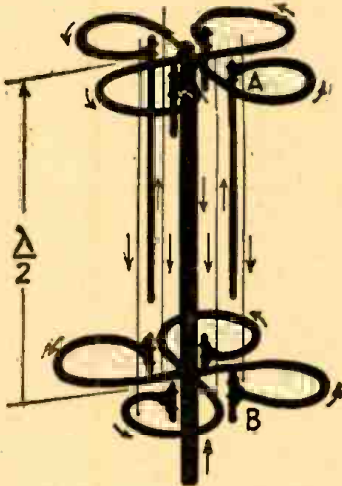


Fig. 3—Electrical design of the Cloverleaf.

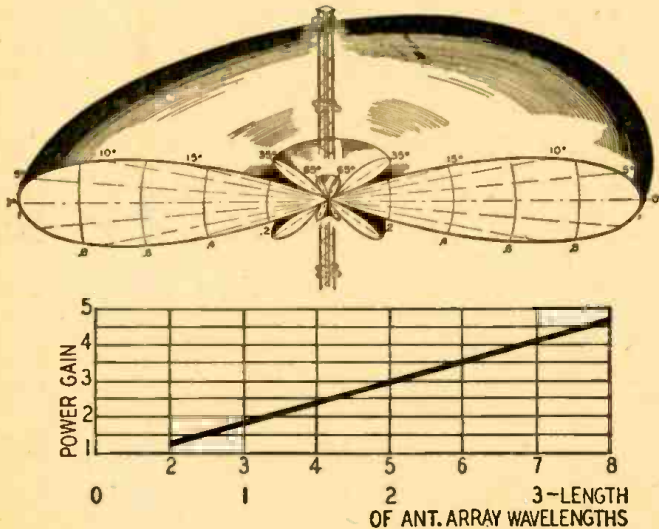


Fig. 4—Field pattern and power gain by units of Cloverleaf array.

greater concentration of power in the horizontal plane, a number of loops are mounted on the same mast, each spaced by a full wave-length and fed in the same phase. Therefore current flows through each loop in the same direction at any instant, and a receiving station intercepts equal amounts of power from each loop.

### The Cloverleaf Antenna

This antenna, made by Western Electric, uses radiating loops which are shaped to facilitate feeding and support. See Photo B. Cloverleaf loops are mounted at intervals of a half wave-length along the mast. Each conductor of a "leaf" is supported and fed by a centrally located 3-inch diameter co-axial cable which is clamped to it. The outer extremity of each radiating conductor is supported by vertical members which form the return feed.

It is known that current reverses at half-wavelength intervals along any wire or cable. To compensate for this effect, each adjacent cloverleaf must be physically reversed (Fig. 3) so that the current through each loop may flow in the same direction at any instant. Thus an additive field is produced.

The characteristics of both types of loop radiators (square loop and cloverleaf) are somewhat similar. Fig. 4 illustrates the gain realized from a multiple bay of cloverleaves and the horizontal field pattern of a 5-element array. Since units of a square-loop antenna are spaced twice as far apart as in the cloverleaf the square-loop's gain is approximately twice as great for the same number of units. Fig. 5 shows how the gain increases with the number of loops in a square-loop array.

### Cylindrical Radiators

A mast can be used not only as a support but as the actual radiator as well. For mechanical reasons and to reduce the antenna Q (for a wide modulation band) the mast may be constructed of heavy metal tubing with a large diameter. At FM frequencies a typical resonant section of tubing has a height of 13.5 feet, a circumference of 19.5 inches, and a weight of 350 pounds.

A cylindrical antenna may be considered as composed of an infinite number of circular loops each with an opening at one point at which feeding voltage is applied. This is shown in Fig. 6. The length of each cylindrical section is approximately a wavelength and the circumference is half a wavelength. The vertical slot corresponds to a trans-

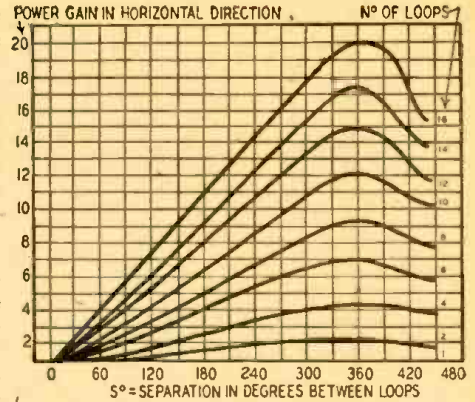


Fig. 5—Gain curves of Square Loop antenna.

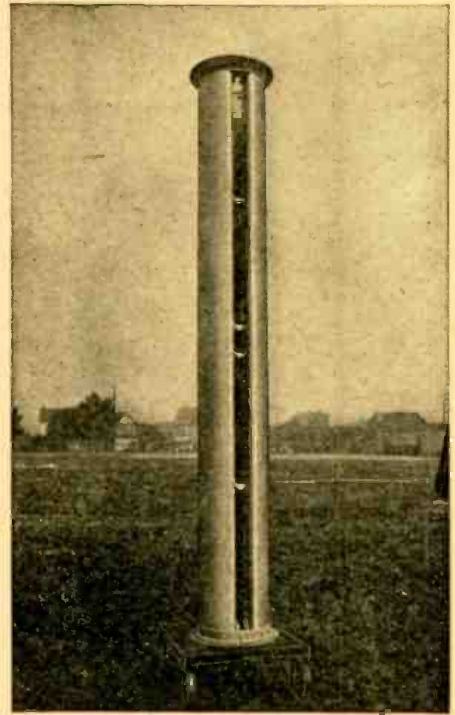


Photo C—Section of Pylon ready to install.

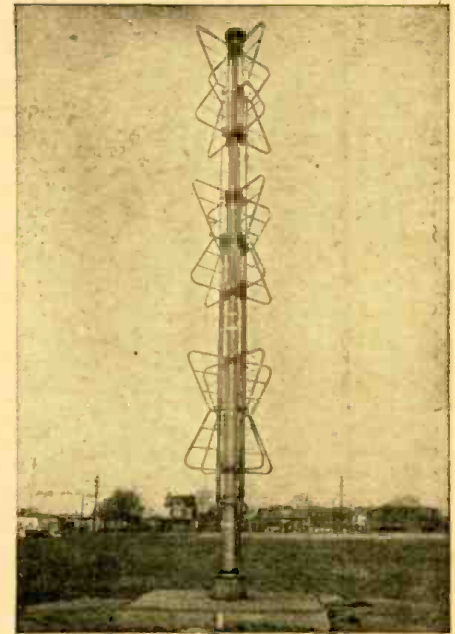


Photo D—The RCA Super-Turnstile antenna.

# BUILDING A TELEVISER

## Part II—Putting the Video Section into Operation

**D**ATA for aligning the audio section of the televiser were given in last month's issue of RADIO-CRAFT. In this final installment, aligning and operating instructions for the video section are given along with notes on selection and installation of suitable television antennas.

To align the video i.f. stages, connect one lead of the output indicator through a 0.1- $\mu$ f capacitor to the output of the video amplifier and the other lead to the chassis. The video i.f. amplifiers must be aligned so that their response curve is similar to that shown in Fig. 1. It is necessary that the response be very small at 8.25 mc to eliminate the accompanying sound i.f. signals from the picture. Similarly the response at 14.25 mc must be very small to keep out sound signals from the adjacent lower-frequency television channel. Note that the i.f. amplifier response at the i.f. frequency, 12.75 mc, is adjusted to be 50 percent of the response over the flat response portion covering most of the desired frequency range.

The first transformer to require adjustment is T4. Connect the signal generator to the grid of V5 through a 50- $\mu$ f capacitor. Apply modulation to the signal. While varying the frequency of the signal generator between 8 and 15 mc, note the reading on the output indicator at the various frequencies and adjust the trimmers on transformer T4 until the response roughly corresponds to that shown in Fig. 1. Adjusting trimmer C33 at 8.25 mc will give the high selectivity on the low-frequency side of the response curve. If desired, a rough curve may be plotted between output and frequency as the signal generator is varied from 8 to 15 mc. After transformer T4 has been adjusted, repeat the procedure with transformers T3 and T2, connecting the signal generator in turn to the grid of the second video amplifier tube V4 and then the first amplifier V3. After the rough adjustment of the transformers has been completed, connect the signal generator to the grid of mixer tube V1 and again vary the signal between 8 and 15 mc, at the same time carefully plotting a curve of the over-all response. This curve should be compared with that shown and the alignment touched up as required to make the two curves similar. Video i.f. transformers T5 and T6 are self-resonant and the only adjustment required is to tune the sound traps by adjusting C45 and C49 for minimum output of the video amplifier at 14.25 mc.

After the video i.f. amplifiers have

been aligned, the mixer and oscillator stages must be tuned to the desired channel. This may be done in a manner similar to that used with the video i.f. amplifiers if a high-frequency signal generator is available. The signal should be applied to the antenna terminals of the receiver. Since the antenna circuit is balanced (center tap grounded), the ground lead from the signal generator should be connected to the chassis and the hot lead connected to either antenna terminal through a 50- $\mu$ f capacitor. The output indicator should be connected to the video amplifier as previously described. The output of the signal generator should be modulated and set to the sound carrier frequency of the channel being tuned. This will be 0.25 mc lower than the high-frequency edge of the channel. Thus for Channel 2 (44 mc to 60 mc) the signal generator would be set at 59.75 mc. After the signal generator is set, the band switch should be placed in the desired position and the oscillator tuned until the modulation tone of the signal generator is heard in the receiver speaker. Although the signal from the common signal generator is amplitude-modulated, it will be possible to hear it in the FM sound unit. The h.f. oscillator is tuned roughly by varying the spacing between the turns of the oscillator coil. Fine adjustment is made with oscillator capacitor C7. After the oscillator is set, the signal

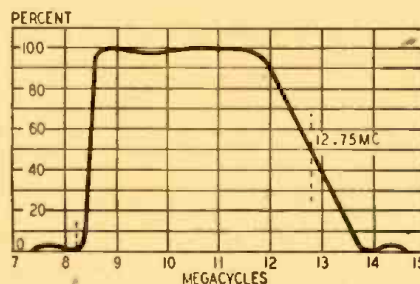


Fig. 1—Ideal shape of i.f. alignment curve.

generator can be tuned to the carrier frequency of the video signal (55.25 mc for Channel 2) and a series of horizontal black and white bars should appear on the screen of the picture tube. The mixer grid trimmer C2, C4, or C6, for the channel being tuned should be adjusted for maximum output as indicated on the output indicator. The link circuit trimmer C1, C3, or C5 should then be adjusted to give the desired input band width for the channel. Perhaps the best way to adjust both the mixer grid circuit and link circuit is to tune in a station and adjust for the

best picture results. It will be necessary to adjust the mixer grid circuit and the link circuit alternately until the desired band width is obtained or for best picture results. This last method is the only possible method of adjustment if a high-frequency signal generator is not available.

### Operating the Televiser

Operation of the receiver is not difficult after the deflection controls have been adjusted and the r.f. circuits trimmed, if necessary. After locating a station, usually by tuning in the sound signal, the height control R60 and the width control R86 should be adjusted so that the picture raster covers the face of the tube as previously described and has a width-height ratio of 4:3. The positioning controls R90 and R91 should be adjusted to center the picture. With the station tuned in, a maze of lines will probably appear on the screen. Adjust the horizontal hold control R76 until a single picture frame appears on the screen. This frame will probably be moving up or down. Adjust the vertical hold control R56 until the picture locks in. Once these controls have been set no further adjustment will be required unless some of the carbon resistors change value through aging.

The focus control R97 should be adjusted to give a sharp picture. Correct adjustment of the contrast and brightness controls, R3 and R44, respectively, will come through experience. The test patterns transmitted by most television stations before starting their programs will aid in the adjustment of these controls. Test patterns usually consist of a series of concentric circles, the circles varying in shades of gray with the center dot black. The contrast and brightness controls should be adjusted so that each of the various shaded circles can be distinguished.

The receiver should always be turned on and off with the brightness control in its *minimum* position. This is to limit discoloration of the screen by keeping the spot on the picture at minimum brightness when it is not being deflected. It will not be possible to eliminate entirely a spot from flashing on the screen when the receiver is turned off because of the type of d.c. restoration used.

### Antenna Installation

Several different types of antennas may be used with the receiver. The lo-

(Continued on page 69)

# TELEVISION FOR TODAY

## Part X—Vertical and Horizontal Synchronizing Circuits

**T**HE clipper stages produce the vertical and horizontal synchronizing pulses. These must be separated and each transferred to its proper synchronizing oscillator. Since both forms of pulses are of equal amplitudes, separation must be based upon their difference in frequency. This is done readily with R-C filters.

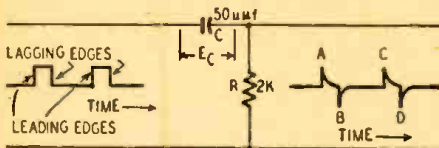


Fig. 1—Effect of high-pass filter on pulse.

A high-pass filter for the horizontal synchronizing pulses is shown in Fig. 1. The square-topped input pulse is applied to the input terminals and a sharply peaked pip A appears at the output terminals. To understand the transition in form, we must consider the action within the network upon the application of the synchronizing pulse.

The initial voltage in the circuit is zero. Upon the application of the leading edge, a short flow of current takes place through the resistor, charging the condenser to the applied voltage. The length of time required to charge the condenser depends upon the time constant ( $R \times C$ ) of the combination. In the horizontal system, the time constant is kept short, permitting the condenser to charge (and discharge) quickly.

The form of the pulse across the resistor is determined by the short time constant and the fact that voltage across a condenser cannot change instantaneously. When the voltage is initially applied across the input terminals,  $E_c$  is zero and the resistor receives the full input voltage. The current flowing through the circuit exponentially charges the condenser and lowers the resistor voltage. When the condenser potential equals the applied voltage, current flow ceases. There is no voltage across the output terminals until the lagging edge is reached. At the instant the input voltage decreases to zero, we have the electrical equivalent of a short circuit across the input terminals. The voltage across the condenser is thus placed across the resistor, but in opposite polarity to previous resistor potential (pip B). The reversal occurs because the condenser, in charging, received a voltage that opposed the applied voltage. The duration of the discharge will again depend upon the time constant of the filter. Pips C and D are produced by the second input pulse.

Pips A and C are one horizontal line

apart, as are B and D. However, A and B or C and D are less than one line distant and only one of each group is useful in controlling the synchronizing oscillator. In practice the leading edge of each pulse acts as the control, the second pip having no effect.

Thus far, only the horizontal pulses have been considered. Since both forms of pulses are applied across this network, let us determine what occurs when the equalizing pulses (to be explained shortly) become active. At the leading and lagging edges of each equalizing pulse, a pip of voltage will appear across the output terminals. This is shown in Fig. 2-b. Note that two sets of equalizing pips will appear during one horizontal line (Fig. 3) because the spacings of the equalizing pulses are

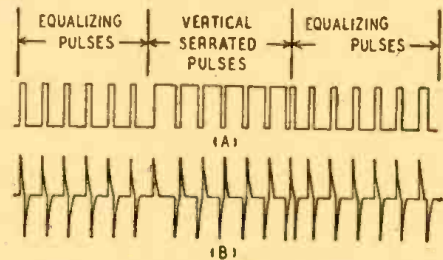


Fig. 2, a—Incoming equalizing and vertical pulses; b—pips at the high-pass filter output,

one-half the horizontal pulses. However, the synchronizing oscillator is so designed as to be unresponsive to any pips except those which occur at approximately  $1/15,750$  sec apart.

During the following interval when the long serrated vertical pips are ac-

tive, current flows for a short time in the filter of Fig. 1 only when there is a rise or a decrease in voltage. Throughout the long interval between rise and fall of voltage in the vertical pulse, no output is obtained from the horizontal filter. Therefore the vertical pulse is serrated. Every other serration produces a pip which can be (and is) utilized to control the horizontal oscillator. Thus, there is no loss of control when the vertical pulse is active. In Fig. 3-a, all pips marked A are active in controlling the horizontal synchronizing oscillator. Note that all are evenly spaced, and differ by  $1/15,750$  sec. These conditions are found only when the field ends after a full line. Fig. 3-b shows the situation when the field ends on a half line. Note that now the same equalizing and serrated pulse pips are not active in controlling the horizontal oscillator. Because of the difference in field ending, the control has shifted to those intermediate pips which were inactive in Fig. 3-a. However, the shift has in no way interfered with the timing in the control pips. This shift, from field to field, illustrates why all the equalizing and vertical pulses are designed to produce pips twice in one horizontal line interval.

For the vertical pulse separation, the low-pass filter shown in Fig. 4-a is used. From the value of the components we see that the combination has a long time constant. Hence, rapid changes in voltage, such as are obtained from the horizontal and the equalizing pulses, are without effect. The voltage across the condenser begins to build up only during the interval that the serrated vertical pulses are active. At the proper instant, the condenser voltage reaches a value high enough to trigger the vertical synchronizing oscillator.

The purpose of the equalizing pulses can be seen from a comparison of the conditions existing at the start of the vertical serrated pulses after each field. See Fig. 5. In each instance the equalizing pulses are omitted. When the serrated pulses start in the middle of a line, there is some small voltage still remaining on the condenser from the last horizontal pulse. This is not true when the vertical pulses start at the end of a line, for now sufficient time has elapsed since the last horizontal pulse so that the voltage across con-

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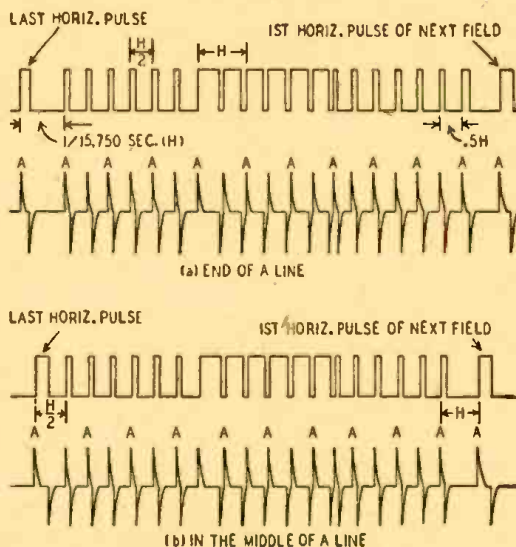


Fig. 3—Conditions during vertical pulses. The pips labelled "A" control the horizontal sweep oscillator.

denser C of Fig. 4-a is zero. Because of this slight but significant difference, the vertical oscillator will trigger sooner in the instance illustrated in Fig. 5-b. The result, visually, is the pairing of lines due to upward displacement of one field

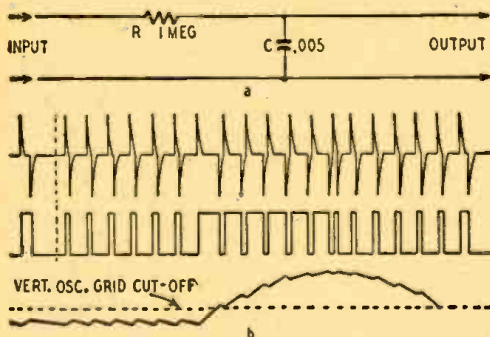


Fig. 4, a—Low-pass filter for separation of vertical from horizontal pulses; b—Waveform of the rise in voltage across the condenser due to vertical pulses.

with respect to the other. With equalizing pulses, the charge on the output condenser before the insertion of the vertical pulses is the same in all instances and the pairing of lines does not occur.

In summary, then, the vertical pulses are inserted into the signal, once in the middle of a line and, in the following field, at the end of a line. The electrical charge on the condenser feeding the vertical oscillator must be the same in each field if identical triggering of this oscillator is to occur. Without the equalizing pulses acting as a buffer, there would be more charge on the condenser when the vertical pulse begins to act in the middle of a line than when it comes at the end of a line. Addition of the charge arising from the vertical pulse to the previous small remainder would cause a premature triggering of the vertical oscillator. To obtain the same triggering, we add the same number of equalizing pulses before every series of vertical pulses. Condenser charge, in all instances before each vertical pulse, will be identical.

### Synchronizing Oscillators

Once the pulses are separated, they are fed to their respective oscillators

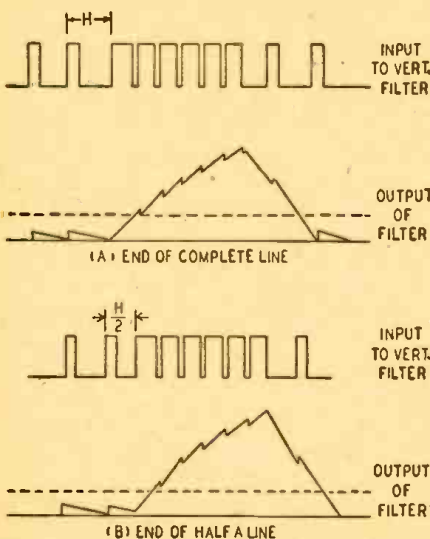


Fig. 5—Difference in voltage before vertical pulse when no equalizing pulses are used.

for control. Each oscillator, in turn, controls the charge and discharge of a condenser which generates the saw-tooth voltage or current. A saw-tooth voltage across a pair of deflecting plates or a saw-tooth current through a deflecting coil will properly guide the electron beam across the face of the cathode-ray tube.

### The Blocking Oscillator

Two types of oscillators have been almost universally employed for synchronization; the blocking oscillator and the multivibrator. Not only are these oscillators readily controlled by applied pulses, but they are also characterized by sharp changes in plate current which makes condenser discharging fairly rapid. Oscillators which have currents flowing throughout their entire cycle would not be suitable for saw-tooth wave generation.

A blocking oscillator is shown in Fig. 6. Feedback between plate and grid occurs through the transformer. To analyze its operation, consider what occurs when a slight disturbance causes the grid voltage to become more positive. The plate current increases and, if the connections to the transformer are properly oriented, the feedback will drive the grid even more positive. The cumulative rise of plate current and positive grid voltage will continue until grid current flows, charging C1 and quickly biasing the tube to cut-off. Thereafter no current flows in the plate circuit until the accumulated negative charge at the grid condenser leaks off through R1 and R2 back to the cathode. How long this takes depends upon the time constant of the resistors and the condenser. When current is once more permitted to flow, the same rapid rise in current will ensue, once again eventually driving the grid to cut-off. Thus, the frequency of the plate pulses is entirely dependent upon the R-C network in the grid. By making one of these components variable, we can control the frequency of the oscillator.

The control, because of its effect on the image, is known as the *hold control*. Grid and plate wave forms are also shown in Fig. 6. Note that the plate current rise and fall occurs within a relatively short time interval. Throughout the remainder of the cycle the tube is held beyond cut-off.

To control the frequency of this oscillator effectively, the synchronizing pulses should be applied to the grid just prior to the instant when the voltage on the grid permits the flow of plate current. The point of insertion of the synchronizing pulse is indicated in Fig. 6-b. A sharp positive pulse at this moment will raise the grid voltage above cut-off and start the flow of plate current. If the oscillator free-running frequency is too far off, the synchronizing pulses will be unable to assume

and maintain control. Should this occur, the "hold" potentiometer can be adjusted, until the oscillator can be locked in.

The grid voltage characteristic indicates why voltages reaching the grid of the oscillator during the most negative portions of its path are not effective in synchronizing the oscillator. A pulse must have enough amplitude to bring the grid out of cutoff. Unless this is done, there is no reaction from the oscillator. However, the oscillator becomes increasingly vulnerable to interfering pulses which arrive slightly before the instant proper synchronizing pulse is applied. Such interference will cause a premature triggering of the oscillator, and the following line will be misplaced on the screen.

To generate a saw-tooth wave, using the oscillator, we place the proper condenser in the plate circuit of the blocking oscillator. See Fig. 7. When the tube is cut off, the B-plus voltage of the power supply is applied directly to the condenser through the series resistors. Hence, during the entire interval that the tube is nonconducting, the condenser is slowly charging. If the power-supply voltage is relatively high and the time constant of  $R3 + R4$  and C long compared to oscillator frequency, the voltage rise across the condenser will be essentially linear. When the plate current flows again, the rapid rise of positive voltage on the grid reduces the tube's resistance to a small value and the condenser quickly discharges. This will be recognized as the retrace interval that occurs, when the synchronizing pulse triggers the oscillator. Thereafter the tube is cut off and the charging of the condenser starts anew. A variable resistor R4 in the charging path of the condenser permits control of the amplitude of the voltage build-up across the condenser. This, in turn, will regulate the swing of the electron

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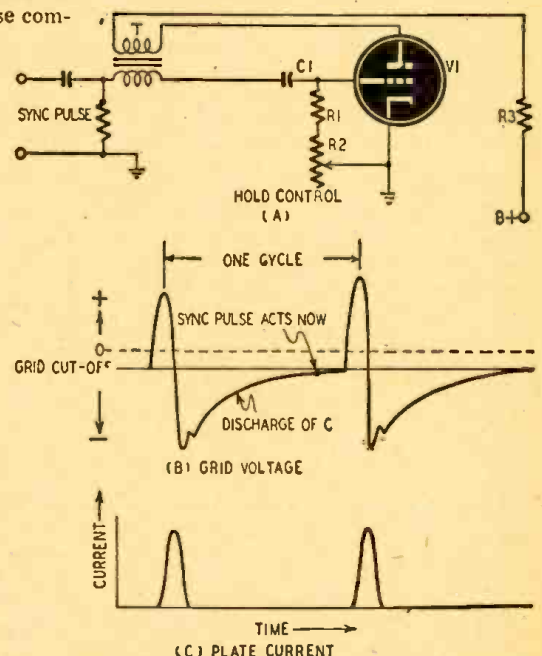


Fig. 6, a—A blocking oscillator; b—grid voltages; c—plate current pulses during one cycle.

# WORKING ON 50 AND 420 MC

## Two Experimental Transmitters for V.H.F. and U.H.F.



**T**HE WRITER built two special very-high-frequency circuits in 1944 as part of a research project on remote control instruments. Having no idea that these circuits would be of future interest to anyone, photographs of the equipment were not made and the apparatus has since been dismantled. Despite this handicap the material may still be interesting.

The first circuit is for the 50-60-mc band. The second, using one of the latest tube developments, has a range of 400-500 mc. This includes the 420-450 mc amateur band and the new citizens' band. Both circuits stood up very well under exacting conditions, including vibration and shake-table tests, to which they were subjected to determine the amount of abuse the apparatus could withstand. The approximate cost for both circuits is \$15.00, a small investment for the return in knowledge of u.h.f. techniques.

Conventional parts and circuits are used in v.h.f. circuits from approximately 30 mc to 100 mc. However, due to distributed capacity effects, the lengths of leads and the location of components are very important. Above 100 mc slightly different provisions must be made. In most v.h.f. and u.h.f. applications lumped L-C circuits are replaced by quarter-wave lines along whose length the L and C are distributed, and whose Q is high enough for the desired frequency. For most v.h.f. applications special low-loss insulating materials are used. Power-supply lines become "hot" to r.f. and necessitate much shielding and filtering. The conventional Hartley oscillator becomes troublesome above 50 mc. Filament and plate power-supply cables are "hot" to r.f. (they oscillate), and body capacitance causes the oscillator to change frequency. The Colpitts oscillator is free of this difficulty and provides an economical circuit of very good stability. This points up the theory: "the more capacity in a circuit the greater the stability" (a low L/C ratio means a high Q).

### A 50-Megacycle Circuit

Fig. 1 shows this Colpitts circuit. This oscillator uses two 6C4 tubes connected in parallel. Some readers may criticize this arrangement as having more parasitics than a single tube. These are not troublesome. Two 6C4s in parallel form a very stable and practical circuit. The output is between 8 and 10 watts which is adequate for ordinary purposes.

Mobile c.w. operation can be undertaken immediately with a vibrator, dynamotor, or battery pack as power supply. The Electronic Labs No. 605 vibrator, the No. 4201B Radiart vibrator, or the Pioneer E1W272 dynamotor, all operate from a 6-volt storage-battery source and are suitable for this circuit. The filaments of the 6C4 operate on 6.3 volts (a.c. or d.c.).

In time a modulator may be developed from such tubes as the pentodes 6K6-GT or 6AQ5 and added to the oscillator. The 6AK5 is also suitable but manufacturers say that, when present military surpluses of this tube are depleted, it will be hard to get. Miniature-button, 7-pin, bakelite sockets are best (heat from this circuit melts polystyrene sockets). Mount these sockets on the chassis so that their pins clear each other by about 1/8 inch. Miniature shield cans may be used if desired, and one of the small chassis will suffice for operation on c.w. only; a larger chassis can be used if modulation is to be added. To permit the use of the shortest possible leads, orient the sockets so that the grid pins are closest together. The other leads will then be reasonably short, too. The tank inductance

is made up of four turns of No. 18 tinned wire, spaced 3/16 inch on a 3-inch piece of 1-inch lucite (or polystyrene) rod (see Fig. 2-a). If this coil is located in the center of the lucite rod and grooves cut in the rod, by means of a lathe, to a depth of 1/4-inch, the tank inductance can be countersunk into the coil form and the antenna coupling coil, of two turns of No. 16 tinned wire, may be mounted on the outside of the form (Fig. 2-b). Then the coil form can be mounted over the tube sockets on 2 1/4 x 3/8 x 0.045-inch brass brackets as shown in Fig. 2-c. Both these coils are made from bare wire.

If the tank condensers C1 and C2 are mounted in the same plane to clear the coil form by 1/2-inch, all leads will be sufficiently short. Do the necessary tube wiring before mounting the coil form and tank condensers. The fixed condenser should be of the silver ceramic type. The variables were LC1644 Tiny Mites.

Use a lowered plate voltage when ad-  
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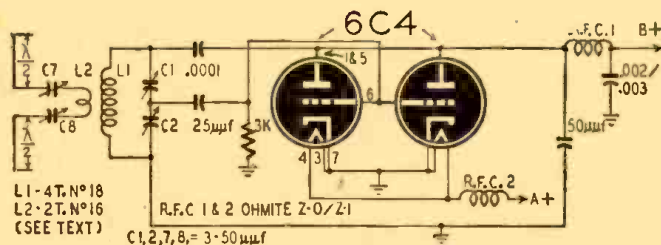


Fig. 1—Circuit diagram of 50-megacycle experimental transmitter.

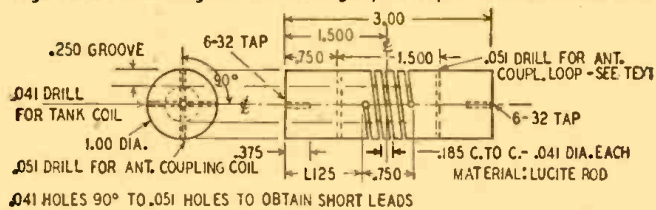


Fig. 2-a—How the tank coil is sunk in the polystyrene coil form.

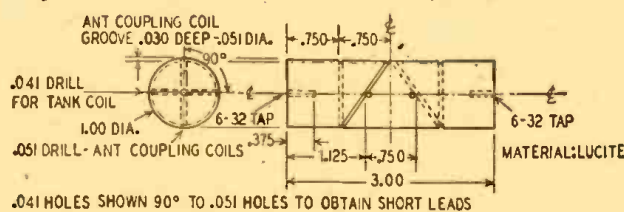
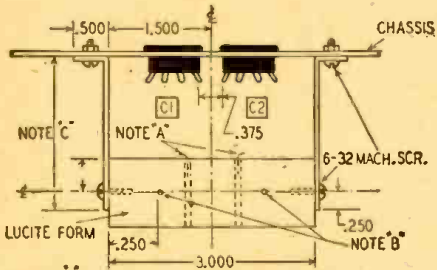


Fig. 2-b—The antenna coil is wound on the surface, over the tank.

justing the circuit. Then gradually increase this to about 260-280 volts with a d.c. plate current of approximately 40 ma. Operating the tubes at 300 volts at 50 ma will reduce their life span.

A number of antenna combinations



NOTES: A— ENDS OF TANK COIL AS SHOWN TO MAKE SHORTER LEADS.  
B— OSC. COUPLING COIL HOLES HORIZONTAL.  
C— ANGLE BRACKETS ARE BRASS .045 THICK, 2.25 X .375 X .250 WIDE.  
C1 & C2 PLACED APPROX. AS SHOWN, FORWARD, TO BE FREE FROM COIL FORM.

Fig. 2-c—Mechanical layout of the 50-mc set.

are available. The one illustrated is conventional for a full-wave antenna. An interesting experiment is to make one section of the antenna  $\frac{1}{4}$  and the other  $\frac{3}{4}$  and substitute a 25- $\mu$ f and a 75- $\mu$ f Tiny Mite for the two 50- $\mu$ f units.

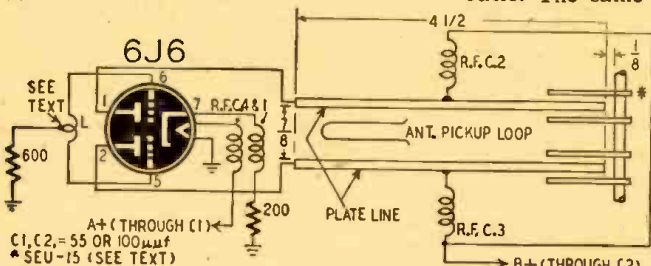


Fig. 3—Special long-lines oscillator circuit for 420 megacycles.

### A 450-Megacycle Oscillator

As operation gradually shifted to higher and higher frequencies the 6C4

underwent a change in the laboratories of the tube manufacturers. The result was the development of the 6J6 Twin Triode (see photograph), a miniature 7-pin tube, which is the heart of some of the wartime radar instruments. This tube is now available to the amateur and provides the basis for the second circuit, the foundation of another good ham rig.

The frequency range of this 6J6 oscillator is from approximately 400 to 500 mc. Like the 6C4 this circuit can be used immediately for c.w. operation and the amateur can add a modulator at his leisure. The modulator tubes mentioned for the 6C4 can be used with the 6J6. Plate modulation is conventional in u.h.f. circuits.

The r.f. circuit employing this 6J6 twin triode is shown in Fig. 3. It is a symmetrical push-pull affair. In effect this is a tuned-plate tuned-grid oscillator. A small loop of No. 18 tinned (bare) wire, marked L in the diagram, about  $\frac{1}{4}$ -inch in diameter, is used to connect grid pins 5 and 6 of a polystyrene, miniature-button, 7-pin socket. This loop provides the inductance in the grid circuit while the interelectrode capacitance provides the proper L-C ratio. The same analogy holds for the

plate circuit; the tube oscillates through the plate interelectrode capacitance and the distributed L-C of the plate lines. The frequency is controlled by means of a capacitive load on the plate lines. The unusual plate lines consist of pieces of  $4\frac{1}{2} \times \frac{3}{8} \times 1/16$ -inch; brass strap; their length for the desired frequency range was determined by trial and error. This is a deviation

from conventional plate lines of brass or copper tubing. For ideal operation these plate lines should be silver-plated, but if this is impractical the experimenter must be sure that the strap is thoroughly cleaned before mounting. The plate lines are separated by  $\frac{1}{8}$ -inch and terminate in a modified National SEU-15 frequency condenser; other condensers of the SEU series may be used if modified. A standard 180-degree dial attached to the condenser shaft with an insulated coupling permits calibration and tuning by means of a single control.

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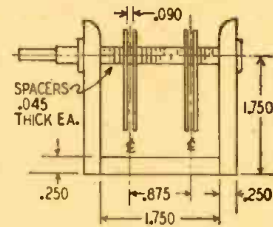


Fig. 4-a— How SEU-15 is modified for use in the circuit.

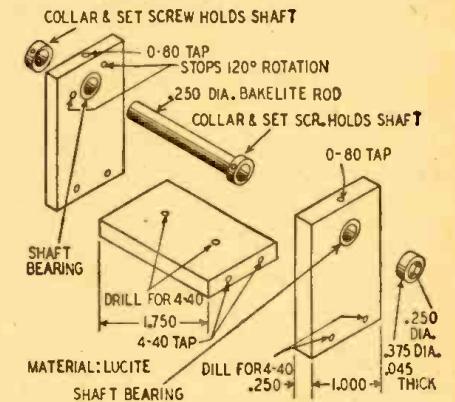
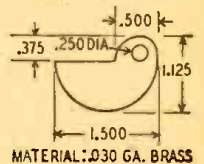


Fig. 4-b—Construction of a special condenser if SEU-15 is not at hand.



of the transmitter

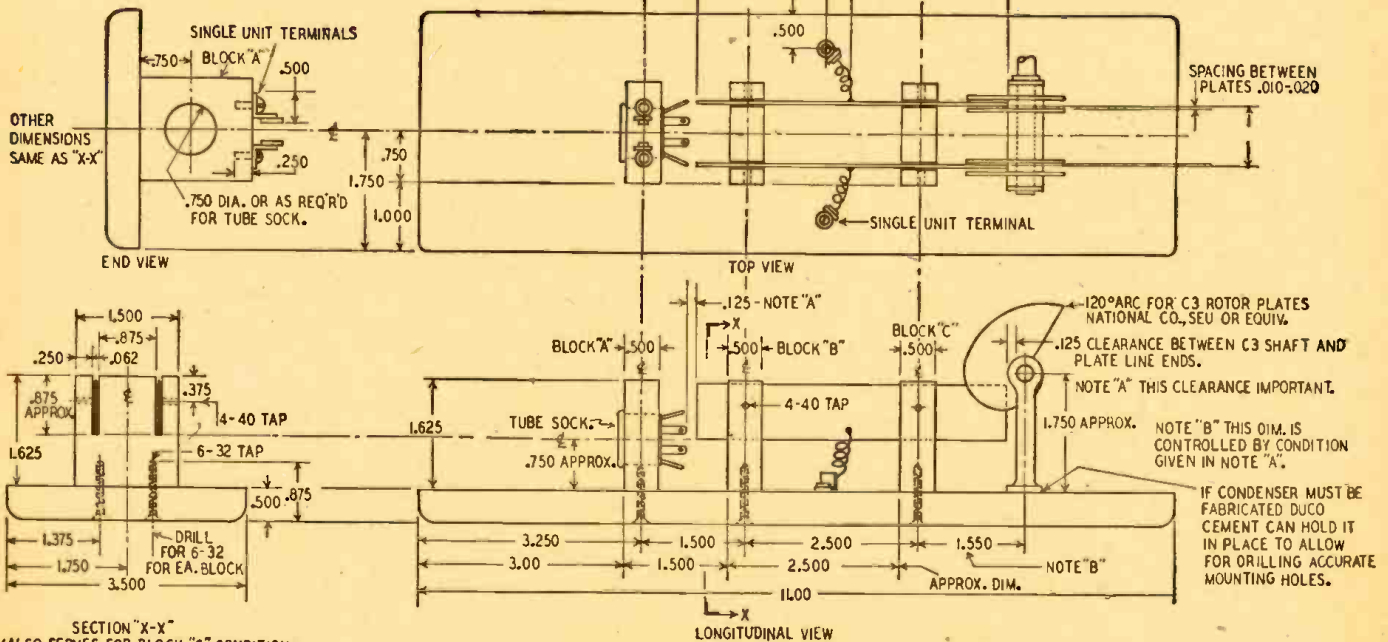


Fig. 5-a (top) and 5-b (bottom)—Top, side, end and sectional views of the 420-megacycle transmitter, showing detail of the long lines.

# MULTI-STATION INTERCOMS

## Part I — Master-to-Master Systems

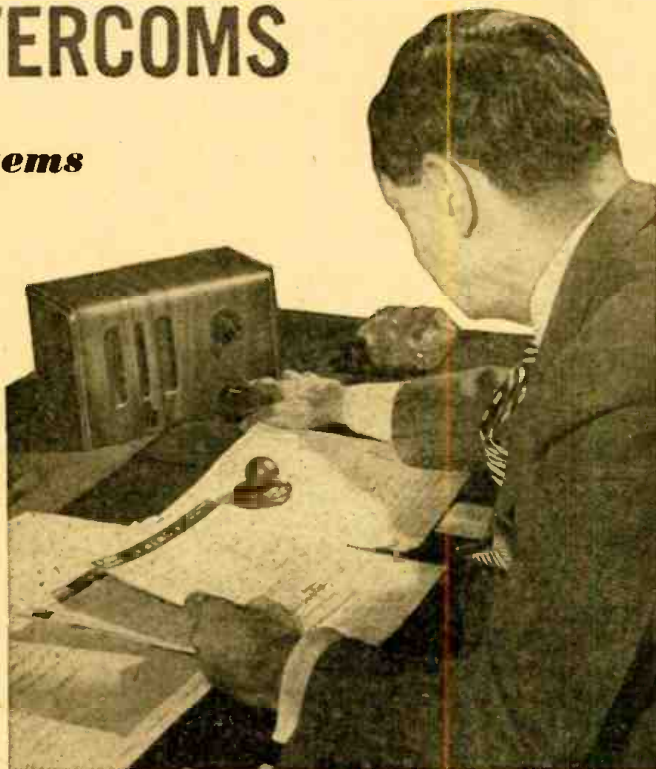
**I**NTERCOMMUNICATION systems are useful in many homes and almost indispensable in large offices. Any establishment which needs communication facilities between its various parts is a potential user of an intercom system.

As a spare time venture, making, installing, and servicing intercoms can prove to be both interesting and profitable. They practically sell themselves. This article describes the construction of three different types of systems. Next month's article will discuss installation and trouble shooting.

There are two basic types of intercom systems: the "master-to-master" and the "master-to-remote." In the first type, each station may communicate with any other station. In the second type, there is only one master. It can communicate with any of the other stations or "remotes," but a remote can talk only with the master, not with other remotes. There are many variations of these systems, including both masters and remotes, but only the basic types will be considered.

The most important consideration is always the master station or stations. Its requirements are easily met: 1—utmost possible simplicity, electrically and mechanically, 2—operation from 117-volt a.c. or d.c. mains, 3—use of standard parts only, 4—reliability, 5—reasonably small size, and 6—professional appearance.

The fifth and sixth requirements are conveniently met by the small finished wood cabinets which are available. The photograph shows a master station mounted in a typical cabinet, 7x10½ x4¾ inches, available through jobbers and mail-order houses. While it is not heavily built, it looks good and will stand up well in use. The chassis is made up out of aluminum by a machinist. The cost is higher than for a standard chassis, but its convenience and appearance make up for it. It is entirely practical to cut a piece of metal to size and bend it to form the chassis in the shop, the difficulty depending on the thickness of the metal. Alternatively, a flat piece may be used for the chassis deck and plywood used for the front and rear aprons.



### A Master-to-Master System

Fig. 1 shows a complete master station which meets requirements 1, 2, 3, and 4 admirably. It is a 2-tube ampli-

fier powered by a simple half-wave rectifier operated directly from the line. The loudspeaker, as is usual in these systems, acts both as a speaker and microphone, and there is a minimum amount of switching for the user.

The 6SJ7 is a voltage amplifier and the 25L6 the power amplifier. The tubes are resistance-coupled. The input transformer primary is 4 ohms, as is the secondary of the output transformer. In fact, the same type of transformer may be used for both purposes, although the special intercom input transformer made by some manufacturers is preferable. If an output transformer is used for the purpose, the highest-impedance plate winding available is best.

No volume control has been included. The volume is about right for most locations and the omission increases simplicity.

No filter choke is used in the power supply. The hum level is surprisingly low with only the filter resistor. Again, space is saved, as well as cost. The series filament resistor is in the line cord. Universal line-cord resistors can be purchased for very small cost and will provide any needed value.

Fig. 2 shows a switching diagram for a master-to-master system, with the amplifiers themselves shown in block form only. This particular system accommodates five stations.

One side of each speaker, input transformer primary, and output transformer secondary is common. These commons are connected together throughout the system and only the "high" side of each need be switched.

(Continued on page 77)

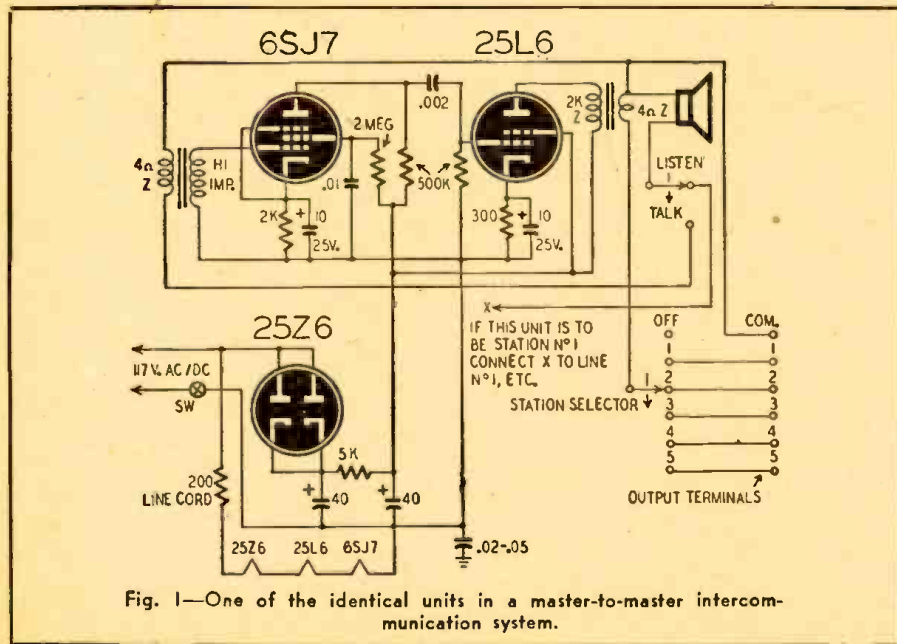
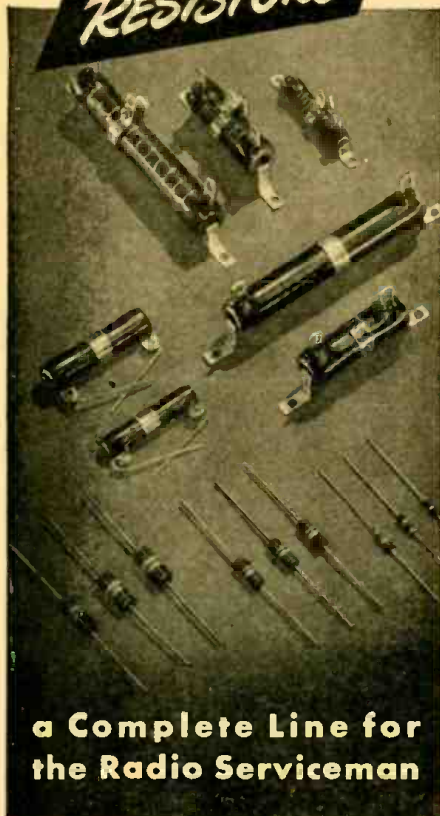


Fig. 1—One of the identical units in a master-to-master intercommunication system.

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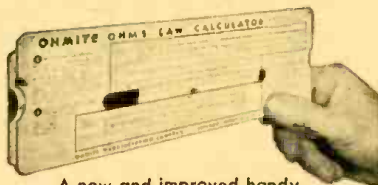
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# WORLD-WIDE STATION LIST

Edited by ELMER R. FULLER

RECEIVING conditions have not been exceptional for the past several weeks, but a few catches are worth mentioning. The Palestine stations have been heard very fine business from 0000 to 0115 and 0500 to 1315 EST, on both 6.135 and 6.170 megacycles. No call is used. The station is located at Jaffa. Another frequency, 11.720 megacycles, is not heard in this country. ZAA in Tirana, Albania, comes in like a house on fire on 7.850 megacycles from about 1445 to 1630 daily. Algiers is heard best now on 11.840 megacycles at 1100 to 1300, and often at 1600 to 1800.

The Antarctic Expedition is being heard on several frequencies. Call used is NAVE when their transmission is from the flagship Mount Olympus. Frequencies they intend to use are 17.820, 16.170, 15.940, 12.260, 9.670 and 9.280 megacycles. The first three are used until noon, and the others after noon. Reports on their reception will be greatly appreciated.

Amateurs from all over the globe are being heard on the ten- and twenty-

meter bands, and a few on the eighty-meter band. Any country you wish to mention can be found on either ten or twenty sooner or later.

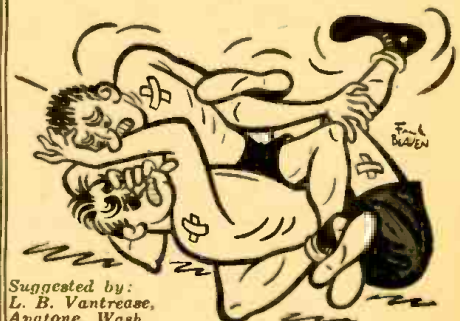
How do you like the new time system? Do you think it is an improvement over the old method of using am and pm, and often making mistakes when putting it in print? Let us have your views on this. Also, would you be interested in obtaining a short reception dope card each week or two weeks? This was done a few years ago, and we have been thinking of taking it up again. If there is sufficient interest it will be re-established.

This service would be free of charge to active shortwave reporters to this department, would include latest dope on receiving conditions, and would be mailed either every week or every two weeks. If you are interested, drop us a letter. All correspondence should be sent to: Elmer R. Fuller, Shortwave Editor, c/o RADIO-CRAFT, 25 West Broadway, New York 7, N. Y.

All schedules are Eastern Standard Time. (24-hour clock system)

Freq.	Station	Location and Schedule	Freq.	Station	Location and Schedule
7.260	JVW	TOKYO, JAPAN: 1500 to 0930.	9.520	VLW7	PERTH, AUSTRALIA: 0530 to 1030; 1700 to 2045.
7.270	VUD8	DELHI, INDIA: 0600 to 0700; 1115 to 1315; 1830 to 1915; 2100 to 2200.	9.520	ZRG	JOHANNESBURG, SOUTH AFRICA: 0300 to 0700.
7.280	VLC8	SHEPPARTON, AUSTRALIA: 1015 to 1045.	9.520	OZF	COPENHAGEN, DENMARK: 1300 to 1800.
7.280	ILW	TOKYO, JAPAN: 0200 to 0800.	9.520	JLU2	TOKYO, JAPAN: 0600 to 1200.
7.290	VUD3	DELHI, INDIA: 2040 to 2245.	9.530	SBU	STOCKHOLM, SWEDEN: 0130 to 0145; 1330 to 1700; 2000 to 2100.
7.290	ZOY	ACCRA, GOLD COAST: 1045 to 1300.	9.540	VLR	MELBOURNE, AUSTRALIA: 1620 to 1900; 2045 to 0220.
7.300		ATHENS, GREECE: 1430 to 1530.	9.540	LKJ	OSLO, NORWAY: 0200 to 0230; 0345 to 1700.
7.310	YSN	MOSCOW, U.S.S.R.: 1300 to 1800; 1815 to 2100.	9.540	CJCA	EDMONTON, CANADA: 0815 to 0200.
7.320	GRJ	SAN SALVADOR, SALVADOR: 1900 to 1500; 1900 to 2300.	9.540		ALGIERS, ALGERIA: 1230 to 1700.
7.380	HEK3	LONDON, ENGLAND: 0900 to 0015; 0645 to 0700; 1045 to 1815.	9.550	XET7	MEXICO CITY, MEXICO: 0700 to 0100.
7.570	EAJ43	BERNE, SWITZERLAND: 1000 to 1045; 1510 to 1530.	9.550		PARIS, FRANCE: 0190 to 0145; 0530 to 0615; 0630 to 0800; 0915 to 0980; 1145 to 1615; 1630 to 1730; 1745 to 1830.
7.640	KUSQ	SANTA CRUZ, CANARY ISLANDS: 0630 to 0900; 1100 to 1200; 1230 to 1800.	9.560		SINGAPORE, MALAYA: 0315 to 0515; 0530 to 1100.
7.850	ZAA	GUAM: 0400 to 1200.	9.560		KOMSOLOLSK, U.S.S.R.: 0100 to 0930; 1100 to 1400; 1545 to 1650; 1700 to 1830.
7.860	SUX	TIRANA, ALBANIA: 1400 to 1800.	9.580	GSC	LONDON, ENGLAND: 1100 to 1315; 1200 to 1415; 1430 to 1530; 1615 to 2300; 2345 to 0030.
7.950		CAIRO, EGYPT: 1200 to 1600.	9.580	VLG	MELBOURNE, AUSTRALIA: 1100 to 1200.
8.030	FXE	ALICANTE, SPAIN: 0730 to 0930; 1530 to 1800.	9.590	VUD4	DELHI, INDIA: 0030 to 0100; 0200 to 0400; 0430 to 0515; 0900 to 1230.
8.560	AFN	BEIRUT, LEBANON: 0615 to 0115; 0525 to 0630; 1000 to 1600.	9.590	PCJ	HUIZEN, NETHERLANDS: 1400 to 1500; 1745 to 1815; 2000 to 2200.
8.700	COCO	MUNICH, GERMANY: 0400 to 1200.	9.600	XEYU	MEXICO CITY, MEXICO.
8.720	COJK	HAVANA, CUBA: 0700 to 2320.	9.600	GRY	LONDON, ENGLAND: 1800 to 2230; 2300 to 0030; 1230 to 1600.
8.830	COCQ	CAMAGUEY, CUBA: 2000 to 0030.			
8.950	COKG	HAVANA, CUBA: 0530 to 0630.			
9.030	COBZ	SANTIAGO, CUBA: 1830 to 2325.			
9.080	CNR3	HAVANA, CUBA: 0700 to 0100.			
9.120		RABAT, MOROCCO: 0100 to 0330; 1300 to 1700.			
9.160	CR6RB	BALIKPAPAN, BORNEO: 0700 to 0935.			
9.180	HEF4	BENGUELA, ANGOLA: 1330 to 1430.			
9.210	H1ZG	BERNE, SWITZERLAND.			
9.230	COBQ	CIUDAD TRUJILLO, DOMINICAN REPUBLIC: 0530 to 0830; 1300 to 1530; 1700 to 1845; 1930 to 2230.			
9.270	COCK	HAVANA, CUBA: 0800 to 1200; 2000 to 2200.			
9.360	EAQ	HAVANA, CUBA: 0700 to 0630.			
9.370	EQC	CETINJE, YUGOSLAVIA.			
9.380	COBC	MADRID, SPAIN: 1500 to 1700; 1830 to 2100.			
9.380	OTC	HAVANA, CUBA: 0700 to 2400.			
9.420		LEOPOLDVILLE, BELGIUM CONGO: 0000 to 0200; 1045 to 1600.			
9.340	HBL	BELGRADE, YUGOSLAVIA: 0000 to 1230; 1630 to 0845; 1000 to 1045; 1110 to 1125.			
9.440	FZ1	GENEVA, SWITZERLAND: 1300 to 1500.			
9.460	TAP	BRAZZAVILLE, FRENCH EQUATORIAL AFRICA: 0600 to 0130; 1100 to 2030.			
9.470	CR6RA	ANKARA, TURKEY: 1000 to 1615.			
9.480		LOUANDA, ANGOLA: 0115 to 0230; 0630 to 0745; 1400 to 1530.			
9.500	XEWV	MOSCOW, U.S.S.R.: 1500 to 1700; 1830 to 2100; 0000 to 0100; 0530 to 0815; 1100 to 1130.			
9.500	OIX2	MEXICO CITY, MEXICO: 0800 to 0200.			
9.510	JL62	LAHTI, FINLAND: 1100 to 1600.			
		TOKYO, JAPAN: 0300 to 0830.			

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9.610 ZYCB	RIO DE JANEIRO, BRAZIL: 1500 to 2200.	9.860	MOSCOW, U.S.S.R.: 2200 to 0200; 0830 to 0920; 1000 to 1200.	10.780 SDB2	STOCKHOLM, SWEDEN: 1100 to 1720.
9.610 VLC6	SHEPPARTON, AUSTRALIA: 0830 to 1200.	9.900 ZTJ	JOHANNESBURG, SOUTH AFRICA: 0315 to 0715.	11.040 CSW6	LISBON, PORTUGAL: 0900 to 1130; 1230 to 1500; 1600 to 1800.
9.620 XGNC	KALGAN, CHINA: 0400 to 0815.	9.930 SVM	ATHENS, GREECE: 1300 to 1300.	11.090	PONTA DEL GADA, AZORES: 1500 to 1600.
9.610 TIPG	SAN JOSE, COSTA RICA: 0700 to 2330.	9.960 HCJB	QUITO, ECUADOR: 0545 to 0845; 1200 to 2230.	11.630	MOSCOW, U.S.S.R.: 1930 to 0300; 0600 to 0800; 0830 to 1300.
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9.630 CKL0	MONTREAL, CANADA: 1600 to 1800.	10.220 PSH	RIO DE JANEIRO, BRAZIL: 1700 to 1800.	11.690 XORA	SHANGHAI, CHINA: 1830 to 2400; 0300 to 0930.
9.640 GVZ	LONDON, ENGLAND: 1500 to 1730; 1800 to 2230; 0100 to 0500.				
9.650 XGOY	CHUNGKING, CHINA: 0630 to 1030.				
9.650 KRHO	HONOLULU, HAWAII: 0400 to 1100.				
9.650	MOSCOW, U.S.S.R.: 1100 to 1220; 2200 to 2335.				
9.670 VUD4	DELHI, INDIA: 0000 to 0130; 0200 to 0400; 0430 to 0515; 0730 to 0745; 0800 to 0830; 0845 to 1230.				
9.680 HVJ	VATICAN CITY: 1200 to 1330.				
9.680 XEQQ	MEXICO CITY, MEXICO: 0700 to 0900.				
9.680 VLB2	SHEPPARTON, AUSTRALIA: 0900 to 1100.				
9.680 EQC	TEHERAN, IRAN: 1200 to 1430.				
9.680 LRAI	BUENOS AIRES, ARGENTINA: 1600 to 1630.				
9.700	FORT DE FRANCE, MARTINIQUE: 0900 to 1245; 1600 to 1610; 1730 to 2030.				
9.710	MOSCOW, U.S.S.R.: 2300 to 0730.				
9.720 PRL7	RIO DE JANEIRO, BRAZIL: 0430 to 0600; 1415 to 1445; 1500 to 2100.				
9.730 XG0A	CHUNGKING, CHINA: 0900 to 1030.				
9.730 CSW7	LISBON, PORTUGAL: 1900 to 2000.				
9.740 OTC	LEOPOLDVILLE, BELGIAN CONGO: 1300 to 2015.				
9.820	VIENNA, AUSTRIA: 2345 to 2030.				
9.820 GRH	LONDON, ENGLAND: 1215 to 1600; 1700 to 2300.				

## FCC SETS UP RULES FOR CITIZENS RADIO BAND

Citizens radio has been put on an established basis with the issuance of a set of regulations and specifications by the Federal Communications Commission. Two types of transmitters are contemplated: Class A, with a frequency deviation of not more than .02 percent; and Class B, with a frequency deviation not greater than 0.2 percent. Class A transmitters will probably be permitted in any part of the 460- to 470-mc band, unless 460-462 megacycles is reserved to fixed stations. Class B transmitters are

to be adjusted to operate on a frequency within 0.2 percent of 465 mc. Controls for frequency adjustment shall be accessible from outside the case unless specifically approved by the FCC. Power is limited to 50 watts, and the bandwidth of a transmitter to 200 kc. No manufacturer has yet reported success in constructing equipment suitable for use in the band, but it is felt that the setting up of specifications by the FCC will hasten research in this direction.

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### NEW RADAR FOR AIR SAFETY

(Continued from 22)

the aircraft regardless of barometric pressure is also important. Lack of such information has caused many a crack-up. At airports which cannot afford blind landing facilities, it can be used in conjunction with beacons for emergency blind approaches.

In coastal or lake regions this radar will provide a map of the terrain below which can be interpreted by a relatively unskilled observer. In less distinctive terrain it can provide an accurate "fix" anywhere and under all conditions of visibility when used in conjunction with ground beacons.

An outstanding feature of the new and improved model now in process of development will be its gyroscopically stabilized antenna: the picture presented to the pilot will not be affected as the plane banks, climbs, or dives. This refinement is expected to remove one of the main limitations to general use of the equipment during maneuvering flight.

Commercial operators would like to perfect airborne radar to the extent that it would see mountains even in the midst of intense storms, would pick up other airplanes, and even individually identify the large Manhattan skyscrapers. This is regarded by electronics engineers as the ultimate. This ultimate is some years away and may never be completely attained.

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# TRANSATLANTIC NEWS

From our European Correspondent, Major Ralph Hallows



**T**HE recent de Forest number made no mention of one of the least known of de Forest's in-

numerable achievements. It will come as a surprise to many to know that the first talkies were made not in Hollywood or by anyone whose name is normally connected with the films, but in England by Lee de Forest! It was back in 1925 that de Forest brought his electric recording apparatus and camera synchronizing gear to England, where he started a small organization called Phonofilms at Clapham in London. A good many short talkies were made, but neither de Forest's genius nor his three-electrode tube were sufficient to surmount the formidable difficulties of those early days. External noises, faulty synchronization, and poor reproduction—not surprising in those days of reed-driven loudspeakers and a.f. circuits coupled by “peaky” transformers!—slaughtered these early attempts. Nevertheless, de Forest has a double claim to being called one of the fathers of the talkies. Not only did he take an active part in its development in pioneer days, but also he invented the grid-controlled tube, without which talkies could never have existed.

## Across the Pond on 50 mc

On Sunday November 24, 1946, at 1616 GMT, T. O’Heffernan, G6GBY, picked up a 50-mc transmission by E. P. Tilton, who operates station W1HDQ, West Hartford, Conn. The two had been working on the 30-mc band, and as conditions promised to be good, a switch-over to 50 mc was made. Reception continued until 1720 GMT, with signals reaching R9. Tilton was heard also by another English amateur, D. W. Heightman, G6DH. O’Heffernan’s station is in the West country, in Devonshire; but Heightman’s is in the East, in Essex.

This is claimed to be the first amateur contact established on 50 mc across the Atlantic. Probably it is; but I certainly heard speech from America in 1940 on a frequency not far away. At the time I was using a u.h.f. set tuned to something well above 40 mc when, to my astonishment, I heard speech for a few seconds between two American stations. At the time I was rather busily engaged in playing my small part in the

Battle of Britain and no diary record was made. Nor did I subsequently succeed in tuning in those transmissions. But the memory is vivid, for it was one of the big thrills of a lifetime.

## Wireless Exhibition, 1947

Prior to the war a radio exhibition was held every year in London in the early part of September. The last held was in 1938, for the outbreak of war on September 3, 1939, caused that year’s exhibition to be abandoned. It is always an interesting show and I have had the privilege of walking around and viewing its displays in the company of several Americans distinguished in the electronic field. One of these was the late Dr. C. F. Burgess, of the Burgess Battery Company, and I well remember his enthusiasm over the pentode tube, which was seen at Olympia for the first time. Another was Walter B. Schulte, till recently president of the Micro-switch Corporation of Freeport, Ill. This year the exhibition is to be from October 1 to October 11. If any reader of RADIO-CRAFT is then visiting England, I shall be happy to do all I can toward making his visit interesting and satisfying.

## Pulse Modulation

So much has been written and said on the European side of the Atlantic about pulse modulation that anyone who did not know the ropes and was not endowed with a critical mind might easily imagine that the whole future of u.h.f. radio was inseparably bound up with one of its four possible modes: amplitude, duration, frequency, or phase. A

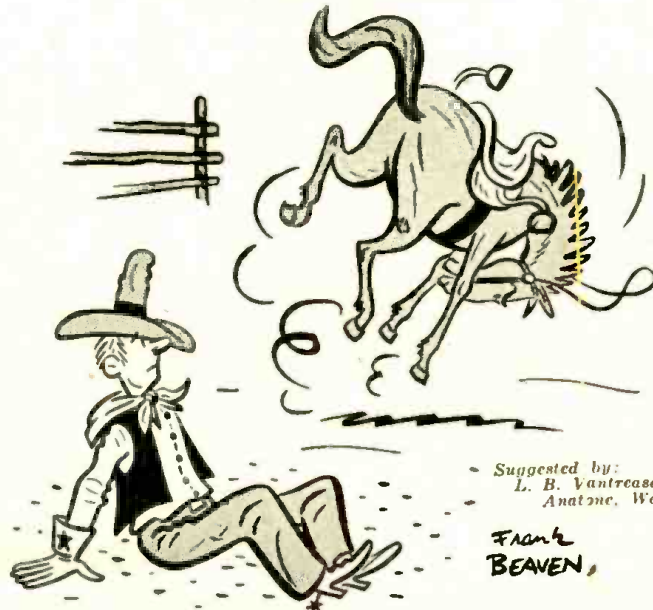
good, sound debunking was needed. It has come from H. L. Kirke, head of the British Broadcasting Company research department, who has been investigating the various systems of pulse modulation as possible means of u.h.f. broadcasting.

I have mentioned before that in this country we shall almost certainly have to adopt in the near future some method of u.h.f. broadcasting. Under the European radio agreements the broadcast-band channels assigned to us are far too few to allow the whole country a sufficient number of alternative programs. Moreover, man-made static is a great and growing menace. The only solution in sight is the use of extensive chains of u.h.f. relay stations, each serving a comparatively small area.

The big problem is which modulation system to adopt before the work of construction is launched—AM, FM, or PM. Field trials on 45 and 90 mc have proved that FM is vastly superior to AM in freedom from interference and in the small field strength needed to give adequate reception. Now careful investigations show that PM appears to be in no way better than FM. Kirke finds that there is no superiority of PM over FM in freedom from noise; that if a single PM transmitter is used to radiate a number of programs simultaneously, it needs a far greater band width and is considerably less effective in noise suppression than several FM transmitters used similarly; and lastly that, if one PM transmitter radiates several programs, cross talk between them is inevitable owing to

(Continued on page 55)

## RADIO TERM ILLUSTRATED



Suggested by:  
L. B. Vantrouse,  
Anatone, Wash.

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If you are unable to leave home to go to a resident school, N.Y.T.I. of N.J. can supply you with all the parts to build a television chassis in your own home. You will be supplied with exactly the same instructions and directions with which the school's resident students are equipped, when they reach the stage in their training that calls for television set construction. If you already have a sound radio background, with experience in building radio receivers, you will be surprised to find how much you can learn about television by studying the directions, and building this set.

N.Y.T.I. of N.J. is one of America's leading resident schools in television for men seeking dependable, thorough, up-to-the-minute training in the various fields of radio and television.

The schooling offered by N.Y.T.I. of N.J. is particularly useful to those who recognize the high-earning possibilities of technical training in radio and television and are willing to tackle the class and laboratory work offered.

A grammar school education definitely is required. Moreover, N.Y.T.I. of N.J. requires that a student be earnest, sincere and radio-minded. Students without proper mathematical backgrounds are taught the radio and television mathematics and theory they need.

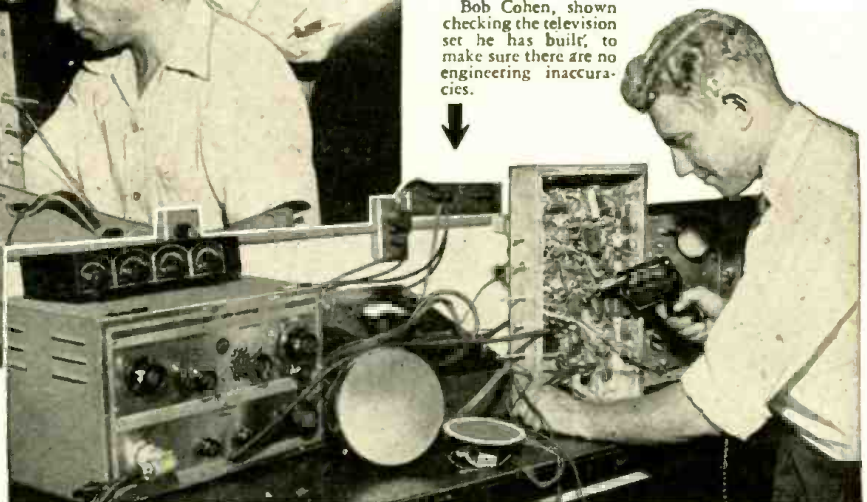
A considerable number of out-of-

↑ You can build a direct viewing television chassis similar to the one pictured above, complete with all tubes, including speaker and 7-inch picture tube, right in your own home by following carefully the exact instructions sent to you by this famous television school, located square in the HEART of America's television manufacturing and broadcasting industry. Mail the coupon on the next page to get full details.



→ Here is a typical scene showing an instructor checking the construction completed by the two students in the background.

↓ Bob Cohen, shown checking the television set he has built, to make sure there are no engineering inaccuracies.



## MAIL THE COUPON TO GET FULL

# SET *Right in Your Own Home!*

state students attend the school because of its excellent, practical type of radio and television courses, so difficult to get anywhere else. Living quarters are obtainable by single students. Married students are requested not to bring their families until they can find suitable accommodations for them.

## You Put Into Practice Everything You Learn

Students at N.Y.T.I. of N.J. particularly like the way the school puts into practice what it teaches. You may actually build a 17-tube television chassis. You also help build as many as 7 radio receivers of different types, a total of 75 electronic educational devices. Class study and laboratory study, in the proper combination, increase interest—and your hands get as smart as your head.

A 17-tube, experimental, television chassis may be built by all resident students of television, and may be kept as their own property, if they so choose.

## Located in the Heart of the Radio, Electronic and Television Industry

The New York Technical Institute of New Jersey is in Newark, N. J., just across the river from New York City (only 20 minutes from Broadway by subway or train). The school is located in the heart of America's great radio and television industry. Such leading television, radio and electronics manufacturers as R.C.A., Western Electric, DuMont, Federal, Westinghouse and Edison are nearby. This means that the school offers numerous advantages, as it is in touch with the most recent developments.

Highly qualified television and radio instructors are here in abundance. Equipment is easier to get. Television students are offered exceptional advantages in this great electronic center.

## Coupon Brings Full Information — FREE

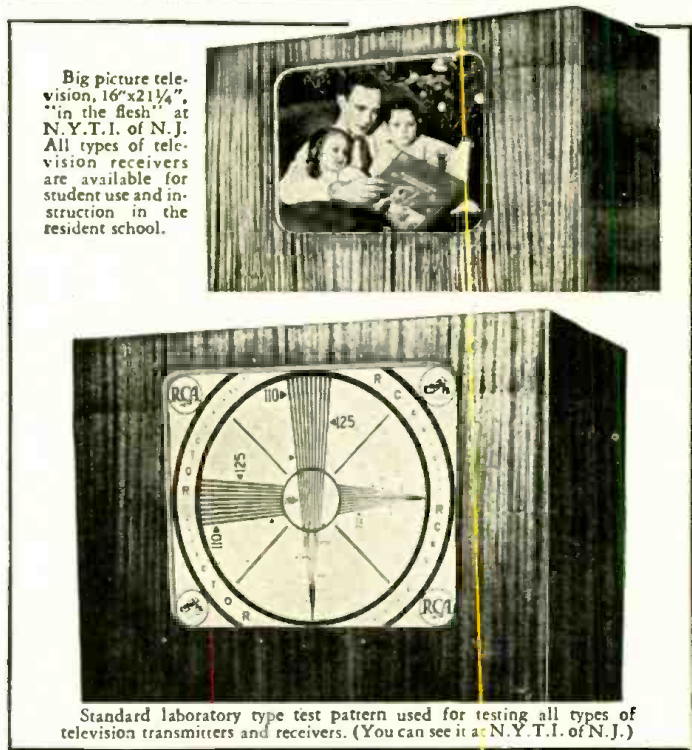
The school issues a special Bulletin which illustrates and describes its truly exceptional laboratory facilities and equipment. This Bulletin also describes classes that may be attended, housing conditions, costs, hours, etc. If you are interested in Television—you will want to read this Bulletin. You can have it *free*, merely by mailing the coupon at right.

The school will also be happy to send you complete information about the television kits and directions which are now available to you if you desire to build your own television chassis at home.

Just fill out the coupon at right and mail it NOW to:  
New York Technical Institute of New Jersey, Dept. 43,  
158 Market Street, Newark, N. J.



Instructor demonstrating theory of light in connection with study of optical systems used in projection type television receivers.



Big picture television, 16"x21 1/4", "in the flesh" at N.Y.T.I. of N.J. All types of television receivers are available for student use and instruction in the resident school.

Standard laboratory type test pattern used for testing all types of television transmitters and receivers. (You can see it at N.Y.T.I. of N.J.)

**New York Technical Institute of New Jersey, Dept. 43  
158 Market Street, Newark, New Jersey**

- Check here if you wish to receive the Special FREE Bulletin describing the resident school of the New York Technical Institute of New Jersey located in Newark, N. J.—including its facilities, equipment, courses offered, costs, hours, etc.
- Check here if you wish complete information about building a television chassis in your own home.
- Check here if you are a War Veteran.

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ (if any) State \_\_\_\_\_  
(N.Y.T.I. of N.J. employs no salesmen to call.)

**INFORMATION** *Free*

# NEW

# RADIO-ELECTRONIC DEVICES

## MULTI-TESTER KIT

Radio Kits Co.  
New York, N. Y.

The Model 120 Multi-Tester Kit is designed to demonstrate ohm-volt-milliammeter construction to students. It has five voltage ranges, three current ranges and three ohm ranges. Sensitive needle and clear dial make for easy reading.

Voltage ranges are 0 to 5, 0 to 50, 0 to 150, 0 to 500 and 0 to 1,500 volts. Current ranges are 0 to 50, 0 to 150, 0 to 500 milliamperes.

Resistance ranges are 0 to 2,000, 0 to 20,000 and 0 to 200,000 ohms.—RADIO-CRAFT

## A.C.-D.C. AMPLIFIERS

Altec Lansing Corporation  
New York, N. Y.

The new A-319A and A-319B amplifiers are designed to supply 4 watts output when supplied from 105-125 a.c. or d.c. lines.

The A-319A amplifier which comes in a metal wall cabinet, has a balanced bridging input transformer with a 5,000 ohm input designed for bridging across 250-500-600-ohm lines without requiring isolating transformers. Its gain is 50 db from a 600-ohm line.

The A-319B amplifier, normally supplied without the wall cabinet, has a high impedance input for crystal pick-up use. The gain is 57 db from 250,000-ohm line. A wall cabinet must be purchased separately if required.

Both amplifiers have adjustable low frequency boost. The A-319A has an adjustable high frequency boost to compensate for line losses. The A-319B has an adjustable high frequency droop to



eliminate needle scratch. Inverse feedback from push-pull output stage to input stage keeps distortion to a minimum. The feedback is taken from a tertiary winding on the output transformer thus leaving the output ungrounded. The normal output impedance of both units is 8 to 15 ohms.—RADIO-CRAFT

## SQUARE WAVE GENERATOR

Maguire Industries, Inc.  
Bridgeport, Conn.

The new Square Waver converts the output of audio sine-wave generators into square waves for testing a.f., FM, television and other circuits.

Technical specifications are:

Input: Frequency range—2 to 200,000 cps. Impedance—75,000 ohms. Voltage—6 to 150 volts.

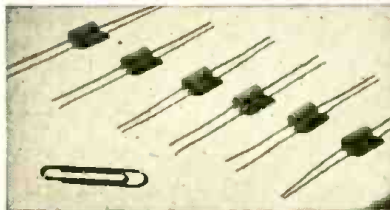


Output: Frequency Range—20 to 20,000 cps waveform square to 1 percent (2 to 200,000 cps total response). Rise Time—1 microsecond to 99 percent of maximum amplitude. Voltage—15 volts maximum peak-to-peak open circuit with continuously variable attenuation 0-60 db.—RADIO-CRAFT

## GERMANIUM CRYSTAL

General Electric Company  
Syracuse, N. Y.

This new germanium crystal diode has a safe forward current of .05 ampere and a safe back voltage of 60, which makes it useful as a rectifier, modulator, detector or voltage regulator in radio, television and other electronic applications.



Weighing several grams with a body length of 23/64 inch and diameter of 7/32 inch, the diode has an interelectrode capacitance of approximately .2 µf. Its life performance is at least 3,000 hours.—RADIO-CRAFT

## SIGNAL GENERATOR

Bliley Electric Co.  
Erie, Penna.

This crystal-controlled oscillator, known as the OCO, employs low-temperature-coefficient quartz crystals, stable to within plus or minus 0.1 percent, to provide direct crystal control, with instant selection, of the five most commonly used intermediate frequencies: 175, 262, 370, 455 and 465 kc.



crystal control is also provided at 200 kc for r.f. alignment and at 1,000 kc for shortwave alignment. An external socket is provided to accommodate special frequencies that may be required. A three-position modulation selector and a five-step attenuator with vernier output control from 0 to 15 volts provide finger-tip operation. Power consumption is 17 watts at 117 volts a.c. or d.c.—RADIO-CRAFT

## LADDER ATTENUATOR

The Daven Company  
Newark, N. J.

The Type LAC-720 is essentially a ladder network designed so that the



frequency characteristics follow the hearing response of the human ear, with the effect that bass notes have a smaller loss than the middle or upper registers.

By proper external connection to lugs on the terminal board, it is possible to obtain six different attenuation-vs.-frequency curves varying from the human ear type of response to flat. When the unit is wired for a flat frequency response it functions as a straight ladder of 2.5 db per step.—RADIO-CRAFT

## FREQUENCY CALIBRATOR

Browning Laboratories, Inc.  
Winchester, Mass.

The new Frequency Calibrator Model RH-10 allows full use to be made of the frequency standards transmitted from radio station WWV. It is pre-tuned for 5 and 10 megacycles. Either may be selected at will. Provisions are made for coupling secondary standards or other r.f. sources and comparing their fundamentals or harmonics with the standard frequencies transmitted by WWV. A cathode-ray indicator permits frequency comparisons to be made to at least 1/10 cycle. A dual filter allows the selection of either the 440 or 4,000 cycle modulation. This allows them to be used as a primary standard.

The sensitivity is better than 1/2 micro-volt and the image rejection ratio is more than 50 db and is supplied in a cabinet or rack mounting. Dimensions: 9x19x11 inches. Weight: 30 pounds.—RADIO-CRAFT

## DE FOREST TO THE NAB

On more than one occasion Dr. de Forest has expressed something less than absolute satisfaction with the science of broadcasting which he made possible and originated. His most recent expression on the subject was in a letter to the *Chicago Tribune* during the recent convention of the National Association of Broadcasters:

### A Father Mourns His Child

In the Palmer House is assembled the convention of the National Association of Broadcasters. There many words are spoken on behalf of a great industry which thrives chiefly on spoken words. Broadcasting depends largely on the tongue and jaw muscles, plus breath, of thousands of men standing before microphones, at so much per syllable.

One wonders if our simian ancestors had any conception that ages later such monkey chatter as they originated could some day be transformed into the essentials of livelihood. Of such are the mysteries of evolution. Today fabulous sums are paid for talk; speech, not silence, has been proven golden; and the dispersers of such merchandise to the millions are here foregathered, to plan for more speech, for more money.

I, who originated the idea, and the means for broadcasting, was not invited to their council. Had I been, I might have said: "What have you gentlemen done with my child? He was conceived as a potent instrumentality for culture, fine music, the uplifting of America's mass intelligence. You have debased this child, you have sent him out on the streets in rags of ragtime, tatters of jive and boogie woogie, to collect money from all and sundry for hubba hubba and audio jitterbug. You have made of him a laughing stock to intelligence, surely a stench in the nostrils of the gods of the ionosphere; you have cut time into tiny cublets, called spots (*more rightly stains*), wherewith the occasional fine program is periodically smeared with impudent insistence to buy or try.

"The nation has no soap, but soap opera without end or sense floods each household daily. Said a man, 'I have to use their alkalinizing tablets, their commercials upset my stomach.'

"Murder mysteries rule the waves by night and children are rendered psychopathic by your bed time stories. This child of mine, now 30 years in age, has been resolutely kept to the average intelligence of 13 years. Its national intelligence is maintained moronic, as though you and your sponsors believe the majority of listeners have only moron minds. Nay, the curse of his commercials has grown consistently more cursed, year by year.

"Yet, withal, I am still proud of my child. Here and there from every station come each day some brief flashes worth the hearing, some symphony, some intelligent debate, some playlet worth the wattage. The average mind is broadening, and despite all the debasement of most of radio's offerings, our music tastes are slowly advancing. Some day the program directors will attain the intelligent skill of the engineer who erected his towers and built the marvel which he now so ineptly uses."

LEE de FOREST

RADIO-CRAFT for MARCH,

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Out!*

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Just off the press—48 exciting pages of radio parts, equipment, and supplies for dealers, servicemen, amateurs, maintenance, testing, building and experimenting—Thousands of items NOW IN STOCK and ready for IMMEDIATE SHIPMENT! Big feature sections of Radio Sets, Communication Receivers, Amplifiers, Ham Gear, Record Players and Portables, Record Changers and complete Sound Systems. Page after page of bargains and special values in top-quality standard-make radio and electronic parts.

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WHAT IS THE  
FREQUENCY OF YOUR  
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SUPREME Model 576 Oscillator.

SUPREME Oscillators cannot measure the wave length of your dollars, but they can increase the frequency by which they find themselves stopping in your cash register.



SUPREME Model 561 A.F. and R. F. Oscillator.

See these and other SUPREME Testers at your Authorized SUPREME Distributor.



OR, write for new catalogue No. 446 for complete details and descriptions.

**SUPREME**

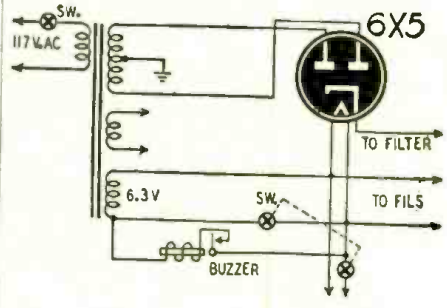
SUPREME INSTRUMENTS CORP.  
GREENWOOD, MISS., U.S.A.

EXPORT DEPT:  
The American Steel Export Co., Inc.,  
374 Madison Ave., New York 17, N. Y.

# RADIO-ELECTRONIC CIRCUITS

## RECEIVER CONVERSION

Here is the method I used to operate small a.c. receivers from a 6-volt storage battery. The filament-type rectifier is replaced with a 6X5 and the filter input lead connected to the cathode. The 5-volt winding is unused. (An OZ4 may be used if the current drain is under 50 ma.) A small 6-volt vibrator is con-

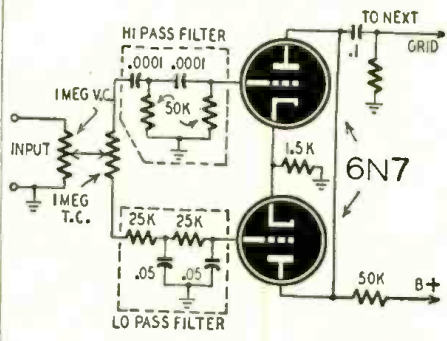


nected in series with the 6.3-volt filament winding with leads running to the battery. A switch shorts the vibrator when a.c. is used. When using a.c., the battery should be disconnected; and for d.c., the 117-volt line should be disconnected. By using a d.p.d.t. switch, the one circuit can be opened and the other closed at the same time.

ALBERT THOMAS, JR.,  
Elm Grove, W. Va.

## NOVEL TONE CONTROL

Here is a useful tone-control circuit that I have developed for use with my phono amplifier. It consists of high- and low-pass filter circuits fed from a common source and working into the grids of a 6N7. The plates of the tube are tied together to form a mixer circuit. The voltage input to the networks is controlled by the setting of a 1-megohm volume control. A 1-megohm variable tone control determines the amount of



voltage applied to each grid through its filter network.

The values shown in both circuits are sufficient for most applications. However they may be altered, within limits, to suit the constructor.

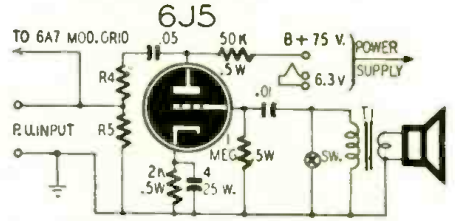
GEORGE A. FRANCE, W3LTA,  
Phillipsburg, N. J.

## RECORD PLAYER PRE-AMP

When called upon to install a microphone on a Philco Model RP1 record player, I accepted the job thinking that I could use a small PM speaker and output transformer in place of the pickup. I found that the speaker output was insufficient for full modulation.

The circuit shows a preamplifier that was added to the unit for greater efficiency. The 6J5 socket is mounted between the 6A7 and the power transformer. All leads are brought through the motor mounting hole. The speaker transformer, designed to match the voice coil to a 10,000-ohm, or higher, load, should be placed for minimum hum pickup. A single-pole, single-throw switch across the input circuit will reduce hum when the mike is not in use. Plate and filament voltages are taken from the power supply. This circuit may be used with any phono amplifier having a filament transformer.

If high- $\mu$  triodes are used in place of the 6J5, it may be necessary to add

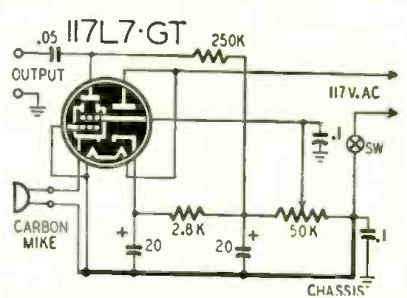


a volume control to prevent overmodulation when talking close to mike.

ORRIN G. WATERS,  
Hendersonville, N. C.

## MIKE PREAMPLIFIER

Here is a circuit that I use as a substitute for mike battery and transformer. The voltage output from this



circuit is much higher than it would be from a conventional carbon mike input circuit.

The pentode section of the 117L7-GT is used as a grounded grid amplifier. The variations in the resistance of the microphone create a varying voltage between the cathode and control grid. All ground connections are made to a common bus which is connected to the chassis through a 0.1- $\mu$ f condenser. This eliminates a hot chassis. (But not a hot mike!—Editor)

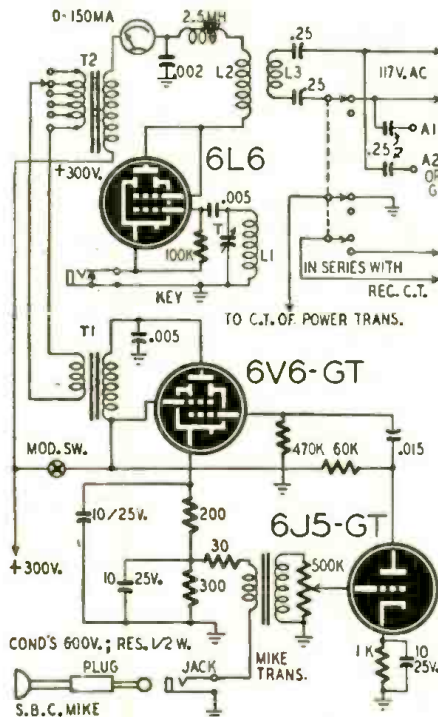
ROBERT J. HALL,  
Richmond, Calif.



## CARRIER COMMUNICATOR

This simple carrier-current phone-c.w. transmitter may be constructed from parts normally found in a junk box. The circuit uses a 6L6 oscillator, modulated for phone transmission by a 6V6-GT. A 6J5-GT speech amplifier works from a single-button carbon mike. Excitation voltage for the mike is obtained from a tap on the modulator cathode resistor.

The oscillator tank coil is an old 175-ke i.f. transformer with one of the windings replaced with 75 to 100 turns of No. 30 d.c.c. wire scramble-wound. This winding is the tickler. The output loop consists of 8 to 12 turns of No. 24 d.c.c. wire wound around the tickler. The



frequency is set by tuning the trimmer condenser, T (15-250  $\mu$ mf).

Two output transformers T1 and T2, connected back-to-back, are used in place of a modulation transformer. Impedance matching is changed by changing the taps on T1. Condensers between L3 and the line are 1,000-volt mica type.

For proper operation, the output coil is adjusted so that the oscillator draws 70 ma with 300 volts on the plate. Phone or c.w. QSO's are consistent over two miles. For c.w. operation, the modulator switch is opened and a key inserted in the closed-circuit jack in the oscillator cathode lead. A three-circuit two-position switch opens the receiver B-minus lead, closes the transmitter B-minus lead, and connects the pickup coil to the line, when transmitting. For receiving, the connections are reversed. Midwest long-wave receivers are used at this installation.

ROBERT K. COBB,  
Tampa, Fla.

(Some of the Army surplus aircraft and Navy shipboard radios might also be useful for wired-wireless communication.—*Editor*)

RADIO-CRAFT for MARCH.

## TURNER MICROPHONES GIVE YOU ALL 3



Ingenuity and skill in applying sound engineering principles and combining them with modern streamlined styling have made Turner the top name in microphones. Whatever your need for accurate pickup and true life reproduction of voice or music there's a Microphone by Turner to do the job.

### THE TURNER MODEL 211 BROADCAST QUALITY DYNAMIC

Engineered for the critical user who is satisfied only by finest reproduction, the Turner Model 211 Dynamic utilizes an improved magnet structure and acoustic network. The high frequency range is extended and the extreme lows raised 2 to 4 decibels. A specially designed precision diaphragm results in extremely low harmonic and phase distortion without sacrifice of high output level. Very sensitive to variations in tone and volume, its accurate pickup and smooth response is free from peaks or holes from 30 to 10,000 c.p.s. Ideal for both voice and music, the Turner 211 is recommended for quality recording, sound system, public address, and remote control broadcast work. It may be used with utmost confidence indoors or out, in any climate or temperature.

### SPECIFICATIONS:

- **Output Level:** 54db below 1 volt/dyne/sq. cm. at high impedance.
- **Response:** Substantially flat within  $\pm 5$ db from 30 to 12,000 c.p.s.
- **Impedance:** 50 ohms, 200 ohms, 500 ohms, high impedance.
- **Directivity:** Semi-directional. Non-directional when tilted full 90°.
- **Case:** Salt-shaker type in rich satin chrome finish.
- **Cable:** 20 ft. shielded heavy duty 2-conductor removable cable set.
- **Stand Coupler:** Standard  $\frac{5}{8}$ "-27 thread.



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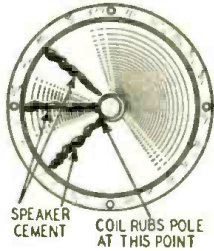
1947

47

# TRY THIS ONE

## SPEAKER KINK

Here is a method that I use for re-centering speaker voice coils when they cannot be centered by any other means. I apply 3 radiating rows of speaker cement, about  $\frac{1}{4}$  inch wide, on the side of the cone where it is rubbing the pole



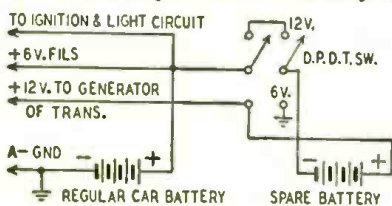
piece. The cement is warmed so that it will dry quickly. The drying cement shrinks the cone on one side and re-centers the voice coil.

WALTER C. WILLIAMS,  
Youngstown, Ohio

(If shims are put in place before the cement is applied, a better job of centering can be done.—Editor)

## 12-VOLT SUPPLY

Here is a circuit that I find useful for mobile operation of a surplus radio transmitter designed for operation from a 12-volt vehicular storage battery. A spare 6-volt battery is placed in the vehicle and connected to a d.p.d.t. switch used to connect the two batteries either in series or in parallel. When they are



connected in series, the transmitter generator may be operated at full power. In the parallel connection, the generator will operate at reduced power and the spare battery is useful as a reserve power supply for starting on cold mornings. This connection also permits the automobile generator to recharge the spare battery.

A heavy-duty knife switch, capable of carrying 50 amperes, should be mounted on the fire wall or near the battery. A choke lever may be installed to operate the switch from the dashboard. Heavy leads should be used in the battery wiring to prevent excessive voltage drop.

ZOLAN T. BOGAR, W3CJM,  
Laurel, Maryland

## CABLE BREAK DETECTOR

Practically all experimenters and servicemen have had trouble locating a break in a long piece of insulated wire or cable. While in the Navy, we found

that this may be done simply with a radio receiver and a signal generator.

An antenna will suffice if a strong signal can be tuned in.

A single turn of wire is wound around a nonmetallic cylinder large enough to pass the questionable cable. One end of the loop is connected to the antenna post of the receiver, and the cylinder is anchored so that the wire may be passed through it quickly and easily. One end of the cable is connected to the signal generator or a good antenna. The receiver is tuned to a strong signal or to the frequency of the signal generator. As the free end of the cable is passed through the loop, the signal from the receiver will be equally strong on either side of the break with a definite atten-

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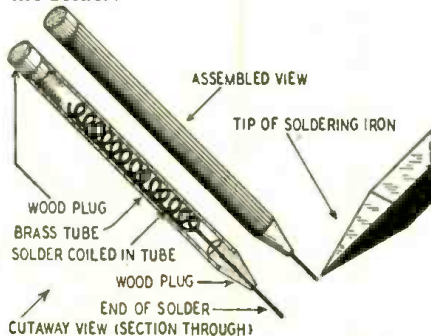
uation or null when the break is within the loop. If multiwire cable is used, each end of the normal wires should be grounded.

D. W. BAIRD,  
Ashland, Wis.

## SOLDER PENCIL

Soft wire solder can be handled more conveniently and easily in the pencil-type holder shown.

The barrel of the holder is a 6-inch length of  $\frac{1}{2}$ - or  $\frac{3}{4}$ -inch copper tubing. A tapered wooden dowel is wedged into one end of the tube and drilled with a hole slightly larger than the diameter of the solder.



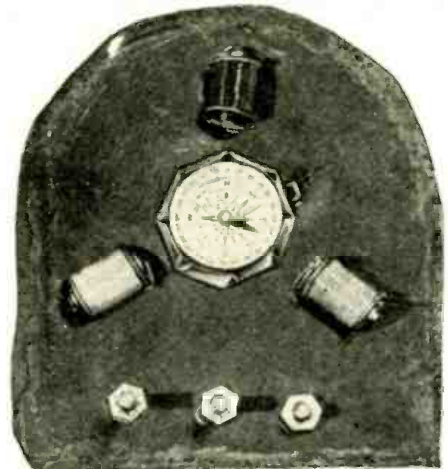
The solder is formed into a spring-like spiral by winding it around a pencil or small rod, leaving a short straight projection. The solder is loaded into the open end of the holder so that the projection will pass through the hole. When the pencil is used, the solder is pulled down as needed.

E. H. STUTZ,  
Cleveland, Ohio

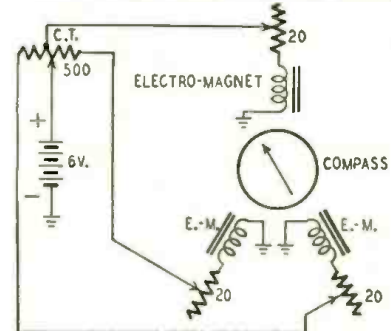
(Is there no way of using an old mechanical pencil for the barrel?—Editor)

## BEAM ANTENNA INDICATOR

This circuit is a direction indicator for rotary beam antennas. It consists of small electromagnets spaced every 120 degrees around a pocket compass, and is driven by variable currents supplied from a 6-volt battery in series



with variable resistance. This resistance is a 500-ohm center-tapped potentiometer coupled to the rotating shaft of the antenna. The magnet coils are connected so that a portion of the potentiometer resistance is in series with the battery.



The resistance in the coil circuits depends on the setting of the resistor arm. The coil having the least circuit resistance will draw most current, thus creating the strongest magnetic field.

The coils for the electromagnets are salvaged from a doorbell or buzzer or may be wound by hand on a suitable core. Calibrating 20-ohm wire wound rheostats are inserted in each circuit to equalize the strength of the magnets.

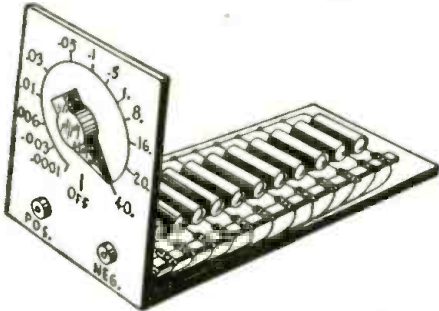
The 500-ohm potentiometer selected should have a wide rotation arc and a linear taper. The coils are spaced equidistant around the compass but should not be placed closer than one inch from the case.

HERBERT L. HARDY,  
Buffalo, N. Y.

(An excellent and accurate direction indicator may be made by winding a special circular resistor and tapping it at points exactly 120 degrees apart, in place of the potentiometer.—Editor)

## CONDENSER DECADE

In radio servicing, suspected condensers often are checked by substituting good condensers. This may necessitate searching through a drawer full of condensers to find one of the correct value. With a condenser decade, you turn



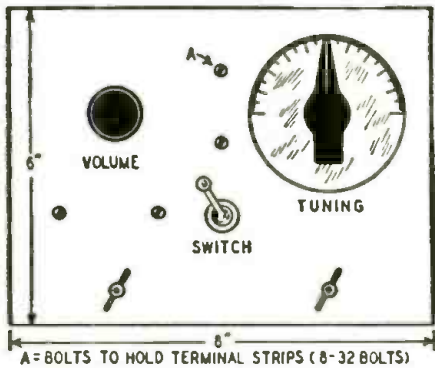
a pointer to the correct value and connect test leads into the circuit.

This decade uses a 14-position switch and 13 condensers of standard values. The switch is mounted on the front panel and the condensers on 2 terminal strips. The negative sides of all condensers are tied to the negative pin jack on the panel. The positive leads are connected to points on the switch. The switch selector arm is connected to the positive pin jack.

MARVIN R. SOLOMON,  
Alexandria, Va.

## RECEIVER PANEL

After constructing several small receivers, I realized that most of them used the same parts mounted on the front panel. I decided to build a "per-



petual panel" that could be used for all future circuits.

A 6 x 8 inch piece of Masonite was selected for the panel. A 350- $\mu$ mf variable condenser, s.p.s.t. switch, and a 50-000-ohm potentiometer were mounted on the panel. Connections between the controls and the chassis are made by terminal boards mounted near each of the components. The panel is fastened to the chassis with two bolts and wing nuts.

REAL BRONSARD,  
Grand Mere, P. Q.

## SOLDERING TIP

The tip of a soldering iron may be kept bright by fastening a small suede shoe brush to the work bench so that the tip of the iron may be rubbed over the wire bristles of the brush each time it is used.

JOHN ZACHAZEWSKI,  
Northampton, Mass.

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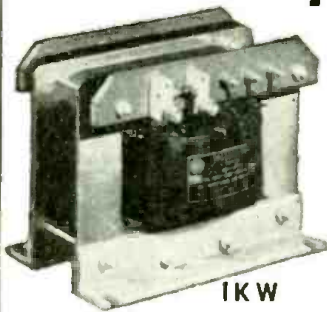
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Sockets part of assembly on both.

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C115	2	600 OIL	49c

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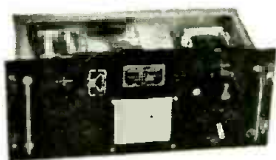
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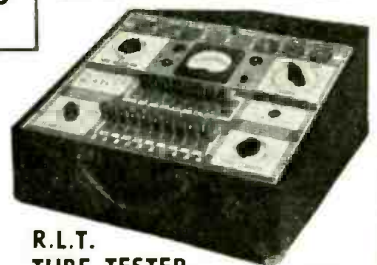


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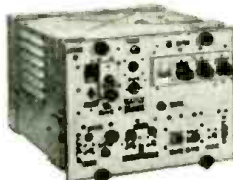
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- 12" Utah P. M. Speaker Alnico #3 with 6F6 output transformer—Cat. No. ST-100. **\$6.95**
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- 6J4—\$1.50, 6J6—95c.
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- 955-9004 tubes—Cat. No. T-99. **49c**
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All necessary components are included: nothing is required except a screw driver, cutting pliers and a soldering iron. Only the highest quality standard parts are used—the list price value of these parts alone is more than \$300. 110 volts, 60 cycles HC.

**FACTORY GUARANTEE**—set guaranteed to operate satisfactorily if directions are followed exactly. Servicing of component parts and assembled parts will be performed by the factory at factory costs.

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## The New Model B-45 BATTERY OPERATED SIGNAL GENERATOR

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Self-modulated Signal Generator, providing a highly stable signal. Generates R.F. frequencies from 150 Kilocycles to 50 Megacycles (150 Kc. to 12.5 Mc. on Fundamentals and from 11 Mc. to 50 Mc. on Harmonics). R.F. is obtainable separately or modulated by the Audio Frequency.

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## The New Model 200 MUTUAL CONDUCTANCE TUBE TESTER



Here, FOR THE FIRST TIME, is a true, mutual conductance type tube tester with complete flexibility, and at a price no higher than that charged by other manufacturers for the ordinary emission type.

Note the unfailing accuracy with which it classifies the tubes under test, or the REJECT-GOOD scale. There is absolutely NO DANGER of BAD tubes reading "good" and GOOD tube reading "bad" on this E.M.C. Series 200 Tube Tester, as there is on all of the old-fashioned emission type testers.

3" Meter in sloping counter case .....	<b>\$49<sup>85</sup></b>
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4½" Meter in hand-rubbed carrying case .....	56.85

### Check These Features

1. Checks mutual conductance on a calibrated micromho scale, as well as on a REJECT-GOOD scale.
2. Checks five element tubes as pentodes.
3. Checks tubes for gas content.
4. Sufficient plate current to check both emission and mutual conductance.
5. Detects both shorted and open elements.
6. Complete switching flexibility allows all present and future tubes to be tested, regardless of location of elements on tube base.
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8. Tests all tubes from .75 volts to 117 filament volts.
9. Tests all octal, octal, and miniature tubes.
10. Tests cold cathode, magic eye, and voltage regulator tubes, ballast resistors.
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13. Check individual sections of multiple-purpose tubes.
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**TECHNOTES**

... STROMBERG MODEL 1120

Intermittent distortion and loss of volume in Stromberg-Carlson Model 1120 series sets is often caused by voice-coil leads shorting to the speaker at the point where they pass through the hole in the frame. The hole should be lined with a rubber grommet. Spaghetti tubing is not satisfactory, as it will stiffen the leads and cause them to break at the ends.

DON TSUBOI,  
 Tremonton, Utah

... G.E. PORTABLE BL530

If this set operates only on the high-frequency end of the dial or erratically on the low end, replace the 1A7 regardless of the tube-tester indications.

OTTO WOOLLEY,  
 Colorado Springs, Colo.

... FADA MODEL 652

A general complaint about this set is that the dial sticks. Close observation will show that the dial pointer rubs the top of the cabinet. Remove the spacer from under the speaker. This lowers the assembly about 1/8 inch and clears up the trouble.

FLOYD D. GOFF,  
 Black Mountain, N. C.

... MOTOROLA 8-30

If a terrific hum develops in this model, check the filter condensers. If they are not at fault, the vibrator should be replaced. A universal vibrator cannot be used in this set, as it will often cause even more hum. A Mallory No. 859 (902M) is an exact replacement and can be used.

JOHN FINDARLE,  
 Modesto, Calif.

... ZENITH 85647

The push-buttons on this set do not always catch when pushed down for station setting. To remedy this condition, put a drop of light lubricating oil on each end of the small horizontal sliding bar which holds the vertical catches. After oiling, continue to push the buttons until smooth operation is obtained.

MANUEL E. SILVIA, JR.,  
 Monterey, Calif.

**RESCUE BY HAM RADIO**

A radio amateur in Ohio was able to rescue 300 motorists trapped in a blizzard in New Mexico last November. The amateur, Paul L. Hughes of Canton, Ohio, picked up an urgent message from Dale L. Hauch, another amateur from Battle Creek, Michigan, who had a mobile transmitter in his car.

Relaying the message: "Trapped in terrific snowstorm 65 miles west of Albuquerque. Can you get help?" to an Albuquerque ham, Foy A. Roger, the Ohio amateur was informed that a rescue party was under way just twenty minutes after the call for help had been received.

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833 W. Jackson Blvd.  
American Parts Inc.  
610 W. Randolph St.  
Concord Radio Corp.  
901 W. Jackson Blvd.  
Electronic Distributors  
620 W. Randolph  
Mr. Martin C. Flynn  
American Telev. Inst.  
433 E. Erie St.  
Lake Radio Sales Co.  
615 W. Randolph St.  
Radio Shack  
630 W. Randolph St.  
Radolek Co.  
601 W. Randolph St.  
Schuh Radio Parts  
1253 Loyola Ave.
- East Moline*  
C. L. Swanson Radio  
Laboratory  
933 15th Ave.
- Goreville*  
Century Supply Co.  
Main St.
- Rockford*  
Mid-West Associates  
306 Walnut St.
- Springfield*  
Harold Bruce  
303 E. Monroe  
Wilson Supply Co.  
108 W. Jefferson St.
- W. Frankford*  
Radio Hospital  
1107 E. Mair St.
- INDIANA**
- Anderson*  
Seybert's Radio Supply  
19 E. 12th St.
- Evansville*  
Castrup's Radio Sup.  
1014 W. Franklin St.  
Montoux Auto & Machine Co.  
517 Louest St.
- Gary*  
Cosmopolitan Radio Co.  
524 Washington St.
- Hammond*  
Stanton Radio Supply  
521 State St.
- Indianapolis*  
Rodefeld Co.  
614 N. Capitol  
South Bend  
Commercial Sound  
& Radio Co.  
534 E. Colfax Ave.
- Terre Haute*  
Terre Haute Radio  
501 Ohio St.
- IOWA**
- Council Bluffs*  
World Radio Labs
- Des Moines*  
G. W. Onthack Co.  
11th & Cherry
- Dubuque*  
Boe Distributing Co.  
498 N. Grandview
- Fort Dodge*  
Ken-Elis Radio Sup. Co.  
111 So. 12th St.
- Sioux City*  
Dukes Radio Co.  
114 W. 4th St.  
Power City Radio Co.  
513 7th St.
- Sloux City Radio  
& Appliance Co.*  
313 Fifth Street
- Waterloo*  
Ray-Mac Radio Supply  
324 W. 4th St.
- KANSAS**
- Pittsburgh*  
Pittsburgh Radio Sup. Co.  
103 N. Broadway
- Topeka*  
Acme Radio Supply  
516 Quincy St.
- Wichita*  
Interstate Distr. Inc.  
1236 E. Douglas  
Radio Supply Inc.  
1125-27 E. Douglas
- KENTUCKY**
- Lexington*  
Kentucky Radio Supply Co.  
519 Georgetown St.
- Louisville*  
Peerless Electronic  
Equip. Co.  
912-914 So. Second St.
- Newport*  
Apex Distributing Co.  
506 York St.
- Prestonsburg*  
General Supply Co.  
North Broadway
- LOUISIANA**
- Lafayette*  
Radio-Electronic Sup.  
1419-21 Cameron St.
- Monroe*  
Hale & McNeill  
301 Pine St.
- New Orleans*  
Wm. B. Allen Supply Co.  
916-918 W. Claiborne Ave.
- Radio Parts Inc.*  
807 Howard Ave.
- Shreveport*  
Koelemay Sales Co.  
327 Market
- MAINE**
- Bangor*  
Radio Service Lab.  
45 Haymarket Sq.
- Portland*  
Maine Electronic  
Supply Corp.  
13 Deer St.  
Radio Service Lab.  
45 A Free St.
- MARYLAND**
- Baltimore*  
Henry O. Berman Co. Inc.  
12 E. Lombard St.  
D. & H. Dist. Co.  
31 E. Lee St.  
Royal Radio  
941 Penna. Ave.  
Wholesale Radio Parts  
Co. Inc.  
311 W. Baltimore St.
- Cumberland*  
Cumberland Radio  
Wholesalers  
143 N. Centre St.
- MASSACHUSETTS**
- Boston*  
Hub Cycle & Radio Co. Inc.  
596 Commonwealth Ave.  
Sager Electrical Sup. Co.  
201 Congress St.
- Lawrence*  
Haly & Young of Mass.  
Inc.  
339 Essex St.
- Melrose*  
Melrose Sales Co.  
407 Franklin St.
- New Bedford*  
C. E. Beckman Co.  
Commercial St.
- Springfield*  
Springfield Radio Co. Inc.  
405 Dwight St.  
Springfield Sound Co.  
147 Dwight St.
- Worcester*  
Radio Electronic Sales Co.  
46 Chandler St.  
Radio Maintenance Supply  
19-25 Central St.
- MICHIGAN**
- Ann Arbor*  
Purchase Radio &  
Camera Shop  
905 Church St.
- Berkley*  
The J. M. Morel Co.  
1949 Woodward Ave.
- Detroit*  
M. N. Duffy & Co.  
2040 Grand River Ave.  
Electronics Inst. Inc.  
21 Henry at Woodward  
Radio Center  
5834 W. Warren  
Hershel Radio  
5429 Grand River Ave.  
Radio Electronic Supply  
1112 Warren West  
Radio Specialties  
456 Charlotte St.  
Radio Supply Co.  
6724 Michigan Ave.  
Radio Supply & Eng. Co.  
129 Selden Ave.
- Flint*  
Radio Tube Mds Co.  
508 Clifford
- Sheldon Radio & Appliance*  
2914 N. Saginaw St.
- Jackson*  
Fulton Radio Supply Co.  
707 S. Blackstone St.
- Lansing*  
Electric Products Sales Co.  
427 E. Michigan Ave.
- Muskegon*  
Industrial Electric  
Supply  
1839 Pack St.
- Saginaw*  
Orem Distributing Co.  
801 E. Genesee Ave.  
Radio Parts Co.  
234 S. Second St.
- MINNESOTA**
- Duluth*  
Lew Bonn Co.  
228 E. Superior St.  
Northwest Radio  
109 E. First St.
- Minneapolis*  
Lew Bonn Co.  
1211 LaSalle Ave. So.  
Northern Radio Lab.  
3927 East Lake St.  
Ron's Radio Supply  
4001 Bryant Ave., So.
- MISSISSIPPI**
- Jackson*  
Cabell Electric Co.  
Meridian  
Radio Supply Co.
- MISSOURI**
- Cape Girardeau*  
Suedatum Electronic  
Supply Co.  
902 S. Sprigg St.
- St. Joseph*  
Aeme Radio Supply  
110 N. 9th St.
- St. Louis*  
Naggar Radio Co.  
3117 Washington
- Springfield*  
Harry Reed Radio &  
Supply Co.  
833-37 Boonville Ave.
- MONTANA**
- Butte*  
Geo. Steele & Co.  
126 W. Broadway
- Great Falls*  
Geo. Lindgren Co.  
109 Central Ave.
- NEBRASKA**
- Lincoln*  
Hicks Radio Co.  
1422 "O" St.
- Omaha*  
Alco Radio Inc.  
411 Cumming St.  
All-State Distr. Co.  
2857 Farnum St.  
H. C. Noll Co.  
226 Harney St.  
Omaha Appliance Co.  
18th & St. Mary's  
Radio Equipment Co.  
2824-22 Farnum St.
- NEW HAMPSHIRE**
- Concord*  
Evans Radio  
16 N. Main
- NEW JERSEY**
- Bridgeton*  
Joe a Radio Shop  
67-39 S. Pearl
- Camden*  
Radio Electric Service Co.  
513 Cooper St.
- Hackensack*  
Trade Radio Servier Co.  
10 1/2 Morris St.
- Neurark*  
Radio Wire Telev. Inc.  
24 Central Ave.  
Variety Electric Co.  
60 Broad St.
- Philipsburg*  
Carl B. Williams Co.  
151 South Main St.
- Red Bank*  
Bradleys Radio Service  
Newman Springs Rd.

See Other Side For Additional Listings

# JOBBER AND DEALERS DIRECTORY

## FOR READERS OF RADIO-CRAFT

This list of Radio Jobbers and Dealers has been compiled as a service to RADIO-CRAFT readers. The magazine is sold by the stores listed below where they are displayed on counters and shelves for your convenience. At these stores you will also be able to buy standard parts, sets, and every other product of the radio and electronic industry.

### NEW JERSEY—Cont'd

**Trenton**  
Allen & Hurley  
25 South Warren St.  
Carl B. Williams  
25 S. Warren St.

### NEW YORK

**Albany**  
E. E. Taylor Co.  
465 Central Ave.

**Binghamton**  
Broome Dist. Co.  
221 Washington St.

**Brooklyn**  
Electronic Equipment  
Co. Inc.  
1460 Bushwick Ave.  
Green Radio Distr.  
482 Sutter Ave.  
Hornbeam Distributing Co.  
1639 Bedford Ave.

**Buffalo**  
Buffalo Radio Supply  
219 E. Genesee St.  
Scheller Radio Co.  
269 Oak St.  
Standard Electronics  
Dist. Co. Inc.  
1497-1501 Main St.

**Cortland**  
C. A. Winchell  
37 Central Ave.

**Groton-On-Hudson**  
WRO Radio Laboratory  
6 Hamilton Ave.

**Elmira**  
Fred C. Harrison Co.  
108 W. Church St.

**Jamaica**  
Harrison Radio Corp.  
172-31 Hillside Ave.  
Norman Radio Dist.  
94-29 Merrick Rd.  
Peerless Radio Dist. Co.  
92-32 Merrick Rd.

**Jamestown**  
Johnson Radio &  
Electronic Equip.  
48-50 Harrison Ave.

**Mount Vernon**  
Davis Radio Dist. Co.  
66-70 E. 3rd St.

**New York City**  
Adson Radio  
221 Fulton St.  
Arrow Radio  
82 Cortlandt St.  
Beam Radio  
165 Nassau Ave.  
Blair Radio  
64 Day St.  
Eagle Radio  
84 Cortlandt St.  
Federated Purchaser Inc.  
80 Park Place  
Grand Central Radio  
124 E. 44th St.  
Harrison Radio Corp.  
12 W. Broadway  
Harvey Radio Co.  
105 W. 43rd St.  
Highbridge Radio  
Television & Appl.  
340 Canal St.  
B. Lar  
210 Greenwich  
Niagara Radio Supply Corp.  
160 Greenwich St.  
Newark Electric Co.  
224 Fulton St.  
Radio Wire Telev. Inc.  
100 Sixth Ave.  
Sun Radio  
122 Duane  
Waco Radio Dist.  
383 E. 138th St.

**Olean**  
Wanamaker & Redstone  
413 Third Ave.

**Poughkeepsie**  
Chief Electronics  
104 Main St.

**Rochester**  
Hunter Electronics  
233 East Ave.  
Masline Radio &  
Electric Equip.  
192-196 Clinton Ave. N.

Rochester Radio Sup. Co.  
114-118 St. Paul St.

**Syracuse**  
Broome Dist. Co.  
912 Erie Blvd. E.  
Stewart W. Smith Inc.  
325 E. Water St.  
Syracuse Radio Supply  
238-40 W. Willow St.  
**White Plains**  
Westchester Electronic  
Sup. Co.  
333 Mamaroneck Ave.

### NORTH CAROLINA

**Charlotte**  
Henry V. Dick & Co. Inc.  
311 E. 5th St.  
**Goldboro**  
Signal Radio Supply  
124 S. James St.  
**Raleigh**  
Supreme Radio Suppliers  
130 W. Hargett St.  
**Winston-Salem**  
Dalton-Hoge Radio Sup. Co.  
340 Brookstown Ave.

### NORTH DAKOTA

**Fargo**  
Radio Equipment Co.  
624 2nd Ave. N.

### OHIO

**Ashtabula**  
Morrison's Radio Supply  
331 Centre St.

**Akron**  
Brighton Sporting  
Goods Corp.  
110 E. Market St.  
**Cincinnati**  
Chambers Radio Supply  
1104 Broadway  
Herrlinger Dist. Co.  
15th & Vine Sts.  
Holub & Hogg  
500 Reading Rd.  
**Cleveland**  
Northern Ohio Labs.  
2073 W. 85th St.  
Radio Surplus Co.  
648 Prospect Ave.  
Strong, Carlisle &  
Hammond Co.  
2801 St. Clair Ave.  
Winteradio Inc.  
1468 W. 25th St.

**Columbus**  
Electronic Supply Corp.  
219 N. 4th St.  
Whitehead Radio Co.  
120 East Long St.

**Warren**  
Radio Specialties  
136 S. Pine St.

**Dayton**  
Standard Radio &  
Elect. Prod.  
135 E. 2nd St.

**E. Liverpool**  
Hausfeld Radio Supply  
414 E. 5th St.

**Kent**  
Kladag Radio Labs.  
105 W. Erie St.

**Marion**  
Bell Radio Supply  
527 N. Main St.

**Steubenville**  
D & R Radio Supply  
156 S. 3rd St.  
Hausfeld Radio Supply  
230 N. 4th St.

**Toledo**  
Lifetime Sound Equip. Co.  
911-913 Jefferson

### OKLAHOMA

**Lawton**  
Reynolds Radio Supply  
909½ C Ave.  
**Oklahoma City**  
Radio Supply Inc.  
724 N. Hudson, Box 597

### OREGON

**Portland**  
Appliance Wholesalers  
of Oregon  
600 N.W. 14th Ave.  
Harper-Meggee  
1506 N.W. Irving

### PENNSYLVANIA

**Allentown**  
Radio Electric Service Co.  
1042 Hamilton St.

**Altoona**  
Hollenback's Radio Supply  
2221 8th Ave.  
Kennedy Radio Supply  
1500 Fifth Ave.

**Beaver Falls**  
Reliable Motor Parts Co.  
1700 7th Ave.

**Easton**  
Radio Electric Service Co.  
916 Northampton St.

**Eric**  
Jordan Electronic Co.  
201 W. 4th St.  
Warren Radio  
12 & State Sts.

**Harrisburg**  
D. & H. Distributing  
Co. Inc.  
311 S. Cameron St.

**Lancaster**  
Eshelman Supply Co.  
110 N. Water St.

**Philadelphia**  
A. G. Radio Parts Co.  
3515 N. 17th St.  
Almo Radio  
509 Arch St.  
Flanagan Radio Corp.  
N.E. Cor. 7th & Chestnut  
M. & H. Sporting Goods Co.  
512 Market St.  
Radio Electric Service Co.  
7th & Arch Sts.  
3145 North Broad St.  
5133 Market St.  
Warner Radio Co.  
631 Market St.

**Scranton**  
Broome Dist. Co.  
26 Lackawanna Ave.  
Fred P. Purcell  
553 Wyoming Ave.

**Sharon**  
Helges Bros. Inc.  
73 Central Way

**York**  
J.R.S. Distributors  
646 W. Market St.

### RHODE ISLAND

**Providence**  
William Dandreta & Co.  
Regent Ave.  
Powell Radio Supply  
49 Atwells Ave.

### SOUTH CAROLINA

**Charleston**  
Radio Laboratories  
215 King St.

**Greenville**  
Arthur Rexar  
209 W. Washington

### SOUTH DAKOTA

**Sioux Falls**  
Power City Radio Co.  
209 So. First Ave.

### TENNESSEE

**Chattanooga**  
Curie Radio Supply  
825 Cherry St.

**Kingsport**  
Radio Electric Sup. Co.  
210 Cherokee St.

**Knoxville**  
Bomar Appliance Co. Inc.  
520 Western Ave.

**Memphis**  
Bluff City Dist. Co.  
905 Union Ave.  
Radio & Electronic  
Supply Co.  
1002 Jackson Ave.  
Shobe Inc.  
1117 Union Ave.

**Nashville**  
Frost Electric Inc.  
1922 West End Ave.

### TEXAS

**Amarillo**  
R & R Electronic Co.  
412 W. 10th St.

Tom Thomas Sound Sales  
& Service  
410 S. Jackson

**Beaumont**  
R. C. & L. F. Hall Co.  
961 Pearl St.

**Dallas**  
All-State Dist. Co.  
2405-07 Ross Ave.  
R. C. & L. F. Hall Inc.  
2123 Cedar Springs

**Fort Worth**  
Southwest Radio Sup.  
1820 N. Harwood

**Fort Worth**  
Fl. Worth Radio Sup. Co.  
1201 Commerce

**The Electronic Equip. Co.**  
301 E. 5th St.

**Galveston**  
R. C. & L. F. Hall Inc.  
1803 Tremont

**Houston**  
R. C. & L. F. Hall Inc.  
1015 Caroline St.  
R. C. & L. F. Hall Inc.  
1306 Clay St.

**Sterling Radio Prod. Co.**  
1602 McKinney

**Laredo**  
Radio & Electronics  
Supply Co.  
1219 Lincoln St.

**Lubbock**  
R & R Supply Co. Inc.  
706 Main St.

**Port Arthur**  
Lapham Radio Co.  
309½ Proctor St.

**San Antonio**  
Mission Radio Inc.  
814 So. Presa St.  
Tom Hopkins Radio  
324 Nacogdoches St.

**R. L. Ross Co.**  
118 7th St.

**South Texas Radio**  
Supply Co.  
445 E. Commerce

**Tyler**  
Radio Service Supply Co.  
111 University Place

**Waco**  
The Margis Co. Inc.  
1305 Austin Ave.

### UTAH

**Ogden**  
Baillard & Carter Co.  
203 24th St.

**Salt Lake City**  
O Laughlin's Radio  
Supply Co.  
113 E. Broadway

**Radio Supply Co.**  
45 E. 4 South

### VIRGINIA

**Norfolk**  
Ashman Distributing Co.  
807 Granby St.

**Radio Parts Dist. Co.**  
128 W. Olney Rd.

**Radio Supply Co.**  
711 Granby St.

**Richmond**  
Johnston Gasser Co.  
1402 E. Main St.

**Roanoke**  
H. C. Baker Sales Co.  
19 W. Franklin Rd.  
Leonard Electronic  
Supply Co.  
106 Second St. S.W.

**Richie Radio Supply**  
306 E. Main St.

**Stanton**  
Southern Electric Corp.  
14 E. Johnson St.

### WASHINGTON

**Bellingham**  
Waltus Supply Co.  
110 Grand Ave.

**Seattle**  
Harper-Meggee  
960 Republican St.

**Western Electronic**  
Supply Co.  
2609 First Ave.

**Spokane**  
Columbia Electric  
& Mfg. Co.  
P.O. Box 1441 S.  
123 Wall St.

**Tacoma**  
C. & G. Radio Sup. Co.  
714 St. Helens Ave.  
A. T. Stewart Co.  
743 Broadway  
Wible Radio Supply  
909 Tacoma Ave.

### WEST VIRGINIA

**Clarksburg**  
Trenton Radio Co.  
791-93 W. Pike St.

**East Charleston**  
Hicks Radio Supply  
10 Virginia St.

**Farkersburg**  
John A. Cox Radio  
Supplies  
554 7th St.

**Wheeling**  
General Distributors  
21 10th St.

### WISCONSIN

**Appleton**  
Valley Radio Dist.  
518 N. Appleton St.

**Chippewa Falls**  
Bushland Radio Spec.

**Green Bay**  
Nesio Electronic Dist.  
312 N. Chestnut  
Northern Electrical Dist.  
708 S. Broadway

**Hudson**  
J. H. Larson Co.  
109 Wainut St.

**LaCrosse**  
Stark Radio Supply Co.  
131 S. 6th St.

**Madison**  
Satterfield Radio  
Supply Inc.  
326 W. Gorham St.

**Manitowish**  
Harris' Radio Company  
115 No. 10th St.

**Milwaukee**  
Acme Radio Supply Corp.  
510 N. State St.  
Acme Radio Supply  
310 W. State St.

**Central Radio Parts Co.**  
1723 West Fond du Lac Ave.

**Electro-Plance Dist. Inc.**  
2458 W. Lisbon Ave.  
Electronic Supply Corp.  
436 W. State St.

**Juneau Radio Supply Co.**  
1337 W. Juneau Ave.  
Taylor Electric Co.  
112 N. Broadway

**Racine**  
Standard Radio Parts Co.  
124 State St.

### WYOMING

**Casper**  
Golden Power Oil &  
Supply Co.  
260 S. Center

**Cheyenne**  
Hauge Radio & Supply Co.  
2008 Carey Ave.

### CANADA

**Radio Supply Co. Ltd.**  
6rd. Floor McLeod Bldg.  
Edmonton, Alberta.

**Western Radio Supply Co.**  
328-330 King St. E.  
Hamilton, Ontario

**Delroy Sales Ltd.**  
203 Rideau St.  
Ottawa, Ont.

**Electronic Supply Co.**  
(Ottawa Ltd.)  
244 Slater St.  
Ottawa, Ont.

**Electro-Voice Sound**  
Systems  
141 Dundas St. West  
Toronto, Ont.

**Hygrade Radio Ltd.**  
673 Homer St.  
Vancouver, B.C.

DEALERS: If you are not receiving RADIO-CRAFT, please ask for our Special Consignment Proposition.



**TRANSATLANTIC NEWS**

(Continued from page 41)

multipath transmissions due to reflections by buildings, mountains, and so on. Despite all that has been said of other systems, practical trials and careful analysis of data have shown that FM stands unrivaled in the field.

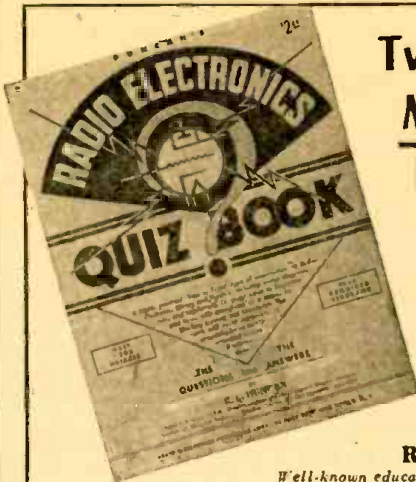
**Radio and Air Safety**

We, like everyone else, have been so worried over the appalling number of airplane disasters all over the world in recent months that the decision of P.I.C.A.O. to adopt standardized systems of navigation and landing aids at all international airports has come as a relief. As the SCS-51 and Loran have been judged the best means of ensuring this, we welcome their coming. At the same time we should like to see the adoption of more specialized aids to the planes engaged in comparatively short hops of 200 to 500 miles, such as we have in England and in many parts of Europe. We're conceited enough to believe that our O.R.B. (Omni-directional Radio Beacon) and P.O.P.I. (Post Office Position Indicator) are the best available aids for jobs of that kind. The latter does not show you the way to the post office! It was developed by the engineers of the British General Post Office. Both are responder radar beacons which identify themselves and give his bearing to any pilot whose apparatus "interrogates" them. There is no doubt that chains of such beacons are needed on all flying routes. Warning radio "lighthouses" are also needed to give the pilot notice that he is approaching steep rises in the ground surface.

**Rador-Radio Ship**

One of the most remarkable ships now afloat is the British Navy's *H.M.S. Boxer*. To all intents and purposes she is nothing more nor less than a floating radar and radio center. Designed to control the fighter planes over troops making a landing, she incorporates six high-power major radar equipments, besides several smaller ones, IFF for both ships and aircraft, radio beacons of various kinds, and radio telegraph and telephone equipment for all bands.

Four masts and a large part of her deck space are required to carry the multiplicity of antennas—"cheeses," "mattresses," "Yagis," simple dipoles, folded dipoles, stacks of dipoles, and just plain honest-to-goodness antennas—that bewilder the eye when you first catch sight of her. The *Boxer* has no room for anything much in the way of armament: all that she carries is a few anti-aircraft guns. But she can control and guide home a mass of fighters, besides keeping a lookout for hostile aircraft, surface ships, and submarines; and at the same time conducting two-way communications simultaneously with army and navy headquarters and maybe a dozen other friendly ships. She carries, besides navigating crew, 30 officers and 250 men, all radio and radar specialists.



**Two New  
MUST  
Books**



By

**R. L. Duncan**

Well-known educator and Radio-Electronics author.  
Colonel, Sig. Corps Res.; Member, Amer. Inst. of E.E.,  
Inst. of Radio Engineers, Veteran Wireless Operators' Assn.

This Quiz Book is of inestimable value to students, trainees and those with experience as a means for checking knowledge and training. It is tops as a pre-examiner for radio license examinations. A highly practical "True or False" type of question and answer treatise containing more than 1200 quizzes, plus the required circuit diagrams. This book points the way . . . acclaimed as a superior means for determining the scope of your Radio-Electronics "know how".

This Dictionary of Radio-Television-Radar is prepared especially for technicians, students, mechanics, operators, experimenters, trainees, amateurs and others associated with the radio-electronics industry . . . arranged for ready reference and practical application in one streamlined up-to-date book containing Formulas, Symbols, Conversion Tables and various essential data, as well as definitions of terms and technical expressions encountered in the broad field of Radio-Electronics.

*You Need These Books . . . Order Them NOW!*

Only \$2.00 for the Quiz Book and \$1.50 for the Dictionary at your dealer, or if he cannot supply you, order direct. Remit by money order or check—do not send cash.

**RADIO-ELECTRONICS PUBLISHING CORP., DEPT. RC 3, 15 PARK ROW, NEW YORK 7, N.Y.**

**Nationally Known AUTOMOBILE ANTENNAS**

Side Cowl—3 Section 66" Sturdy Rust Proof <b>\$4.75 LIST    \$2.13 NET</b>	Top Cowl (Fender Mount) 3 Section 56" <b>\$5.95 LIST    \$2.58 NET</b>
Deluxe Side Cowl—4 Section 100" Sturdy Rust Proof <b>\$7.45 LIST    \$3.36 NET</b>	Universal Cowl or Fender Mount 3 Section 68" <b>\$5.95 LIST    \$2.58 NET</b>

All are complete, ready for installation  
All are chrome plated

<b>VIBRATORS</b> Standard 4 Prong <b>10 FOR . . . . . \$12.50</b>	<b>CONDENSERS</b> .005 mfd. 1200 V DC Buffer Condensers <b>19 CENTS EACH    10 FOR \$1.50</b> <b>100 FOR \$12.50    1000 FOR \$100.00</b>
---	--

**STANDARD DISTRIBUTOR AND SPARK PLUG SUPPRESSORS**  
17 Cents Each    10 for \$1.50    100 for \$12.50  
**STANDARD VIBRATOR TRANSFORMERS . . . . . 98 Cents Each**

<b>CROWE REMOTE CONTROL AUTO HEADS</b> For All Makes, All Years    \$3.82 each Tone Controls    1.71 " Volume Controls    .73 "	<b>SPECIAL - SPECIAL - SPECIAL</b> St. Clair Vacuum Tube Voltmeter 6 DC Voltmeter Ranges 6 AC Voltmeter Ranges Ohmmeter Range from 0.1 Ohms to 1000 Megohms Accuracy 2% Plus or Minus <b>Formerly \$52.50 - Now \$42.50</b>
--	---

**A COMPLETE LINE OF TUBES ARE NOW AVAILABLE**

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**RADIO PARTS COMPANY**  
612 W. Randolph, Dept. "C"    Chicago 6, Illinois

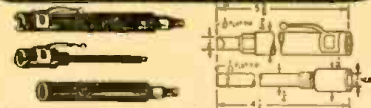
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**Brand New!** **SAVE 77%** OFF LIST PRICE

**ARMY SURPLUS ALIGNMENT TOOLS**

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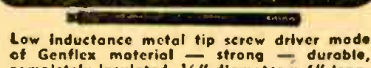
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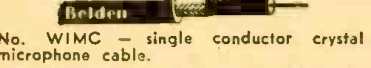
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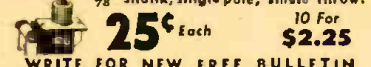
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**THE 'SCOPE—A REPAIR TOOL**

(Continued from page 28)

as was indicated in the first part of this article.

**I.F. Section**

The next step in the order of testing is to answer the lady who innocently tells us, "My husband noticed that those little screws on top of the cans were loose and he tightened them up good, but the set still plays terrible!" So, on to the i.f. section. The quick check point for this portion, (test No. 14), consists of an observation as it appears on the 'scope of the audio output of the demodulated i.f. signal (455 kc), connected across the detector output at the diode load resistor (high end of the 500,000-ohm volume control).

The r.f. signal from the signal generator is tuned to 455 kc, modulated at 400 cycles, and fed into the grid of the 12SA7 converter tube at the stator connection of the antenna tuning condenser. With the radio's volume control in its normal operating position, the signal from the generator is attenuated to the lowest value that will give a useful reading. A check on alignment can be made readily at this point by adjusting the i.f. trimmers with an insulated alignment screwdriver and observing the peaks of the audio signal for maximum output. If there is any reason to suspect an individual i.f. stage (for misalignment, faulty a.v.c. operation, or the like), we follow the injected signal backward step by step through each portion, (Tests No. 10, 11, 12 and 13), successively investigating the second i.f. transformer, the i.f. amplifier tube, the first i.f. transformer, the con-

The receiver oscillator test is the quick check point, test No. 15. The 'scope is still connected to show the demodulated set output (at the voice coil, for convenience in trimming), while the signal generator frequency is increased to 1425 kc, modulated at 400 cycles, to simulate a broadcast station in the upper frequencies. Operation of the oscillator circuit can now be checked while adjusting the oscillator trimmer with an insulated alignment screwdriver for maximum output. If the oscillator circuit is suspected, a rapid check on its operation may be obtained by measuring the negative d.c. voltage at the oscillator grid (pin No. 5 of the 12SA7) with a high-resistance or vacuum-tube voltmeter. This voltage should remain fairly constant (within at least ten percent) while the receiver tuning dial is rotated through the entire frequency range of the set. (If no oscillator voltage at all is obtained, the signal generator may be substituted for the oscillator by injecting an r.f. signal at the oscillator grid and tuning the generator to a frequency 455 kc above that of the desired station.)

**Antenna Section**

The final test (test No. 16) is the quick check point for the antenna circuit that should provide a tuned input to the converter tube. To obtain this check on over-all receiver performance with the least possible interaction with other circuits, it is best to couple the signal from the generator by means of a pickup loop of one or two turns of wire with the ends connected to the signal generator terminals. This loop when held near and roughly parallel to the receiver loop, should provide ample inductive coupling for satisfactory receiver operation. The antenna tuning trimmer can now be adjusted for maximum output, first at 1425 kc and then at about 600 kc. A final retrimming of both oscillator and antenna trimmers completes the alignment.

**Optional Tests**

If available, a signal generator with a frequency-swept (wobulated) output will provide a very rapid and effective check on the resonance (or band-width) characteristics of the i.f. circuit. This check is especially valuable for high-fidelity receivers. Such a signal has a center frequency equal to the intermediate frequency of the set (455 kc) and is swept above and below this frequency by the "wobulator" at a periodic rate (such as 30 cycles), which can be synchronized with the EXTERNAL SYNC binding post of the 'scope. (Such signals are available from special Supreme and Hickok signal generators). The expected result, as shown in test No. 17, will appear as a tuning curve showing i.f. response starting with practically zero response below

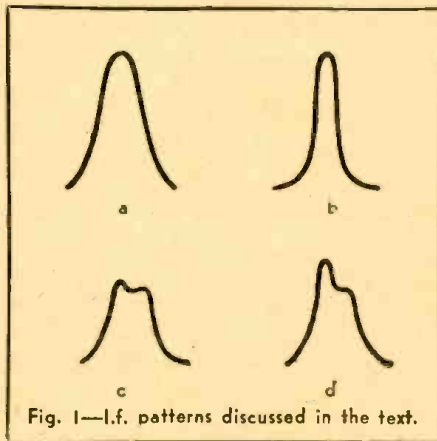


Fig. 1—i.f. patterns discussed in the text.

verter tube 12SA7, and then the a.v.c. action. [For a measure of the a.v.c. action in d.c. volts, a high-resistance (20,000-ohms-per-volt or vacuum-tube) voltmeter may be connected between the high end of the diode load resistor and the chassis. The 'scope is indicating the demodulated audio output.]

An even faster and better check of the i.f. system may be obtained by a visual pattern of i.f. response through the use of a frequency-swept ("wobulated") signal. This method is discussed in a later paragraph and illustrated in Fig. 1.

(Continued on page 68)

**WORKING ON 50 AND 420 Mc**

(Continued from page 36)

**The Special Capacitor**

The stators of the SEU-15 and two of the rotors are removed and discarded and the pigtail cut off. The remaining 4 rotors and spacers are rearranged as shown in Fig. 4-a. Should an SEU-15 be hard to get, a substitute can be made up as indicated in Fig. 4-b. For this reason dimensions in Figs. 4 and 5 are approximated to allow for minor adjustments. The oscillator plate lines now act as stators and the rotor shaft and spacers should clear the plate lines by about 1/8-inch. At maximum capacitance the flat portions of the rotors are flush with the plate lines. Spacing between them should be approximately 0.020-inch. Stops should be provided so that the rotor shaft will pass through an angle of approximately 120 degrees. The legs of the homemade condenser may be either lucite or bakelite and the stops may be 3/8-inch brass machine screws tapped into the insulating material. If the SEU-15 is used, it *must* be insulated from the plate lines and ground, for the condenser is not at any potential. The frequency range of the oscillator may be extended somewhat by increasing the lengths of the homemade rotors and changing the spacing between the plate lines; changing the lengths of the plate lines will also alter the frequency range.

Working with u.h.f. circuits usually involves a certain amount of machine work. This should not discourage any interested and mechanically inclined technicians. It is well said: "The u.h.f. engineer is a glorified plumber!"

Figs. 5-a and 5-b show the oscillator mounted on a lucite base 11 x 3 1/2 x 1/2 inches. The edges should be rounded off with a file so that the base can be mounted in a rectangular brass box 11 x 3 1/2 x 3 1/2 inches (conventional chassis do not provide sufficient shielding). Two holes should be cut in this box, in which two Centralab feed-through condensers of from 55 to 100 µmf may be soldered. These are for the A+ and B+ leads, although suitable 2- and 3-conductor connectors and cable are available. Feed-through condensers act as by-pass condensers at these higher frequencies and help prevent the formation of standing waves inside the chassis. (Continued on page 58)

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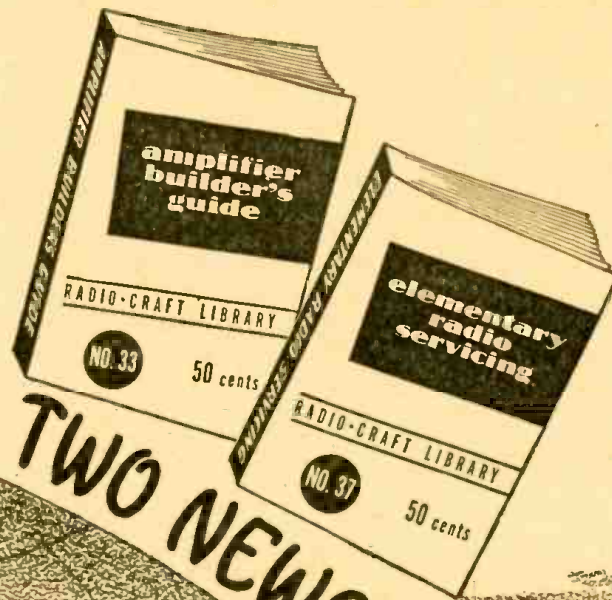
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**WORKING ON 50 AND 420 MC**

(Continued from page 57)

sis and on supply lines. The construction of this shield box may be postponed until the oscillator has been placed in satisfactory operation.

As indicated in Figs. 5-a and 5-b lucite block A is mounted 3 inches from one end of the lucite base so that the tube may be removed easily from its socket. Lucite blocks B and C support the plate lines. Block C should be situated so that it will not interfere with the closing of the C3 rotor. Slits 1/16-inch wide are cut in blocks B and C to a depth that permits the plate lines to be flush with the condenser rotor when the latter is in a horizontal position (maximum capacitance). Approximate dimensions are given here to permit adjustment. However, the plate lines should be raised about one-half inch off the base. Blocks B and C are tapped for 4-40 machine screws which are used to keep the plate lines firmly anchored. Blocks A, B, and C are mounted on the lucite base with 3/8-inch 6-32 flat-head machine screws. If round-head screws are used, provision should be made for countersinking them. All hardware should naturally be brass.

The plate lines should clear the pins of the tube socket by about 1/8-inch. The leads from the plate pins to the plate lines should be about 1/4-inch long and should be cut from about 0.030-inch sil-

ver-plated brass or phosphor-bronze foil, if available. Otherwise, No. 16 tinned bare wire can be used.

Construction should start with mounting the tube socket and block A. Actual wiring will take only a few minutes. R.f.c. 1 consists of two turns of No. 18 tinned, bare wire, spaced about 1/16-inch, and 1/4-inch in diameter (a homemade air-core solenoid). A single-unit terminal strip mounted on top of block A provides a firm anchor for this cathode coil and for the 200-ohm 1/2-watt cathode resistor. The other end of R2 which rests on top of block A terminates in a second single-unit terminal strip mounted near the other end of block A. It is necessary to experiment a little here to get the leads of R1 and R2, and r.f.c. 1 short enough for the desired frequency range. The second terminal strip is the common ground and should be connected to the box after the oscillator has been mounted in the brass box.

Two 0.045-inch holes are drilled in the middle of the plate lines and r.f.c.'s 2 and 3, consisting of 6 turns of No. 18 tinned (bare) wire, spaced 1/16-inch and 1/4-inch in diameter (air-core solenoids as indicated above), soldered in these holes and to single-unit terminal strips appropriately mounted on the lucite base. R.f.c. 4, the same size (Continued on page 65)

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Japanese radio production is increasing more rapidly than that of even the United States. Early last autumn receivers were being produced at a rate exceeding 75,000 per month. Tubes were a bottleneck but were being produced at the rate of 230,000 per month, including a few repeater, transmitter and other non-receiving tube types.

Steps are being taken to improve the quality of radio sets turned out and all plants are establishing quality control systems to insure higher-quality production.

## TELEVISION FOR TODAY

(Continued from page 34)

beam horizontally across the screen. In the horizontal circuit this is the width control. In the vertical system, it controls image height.

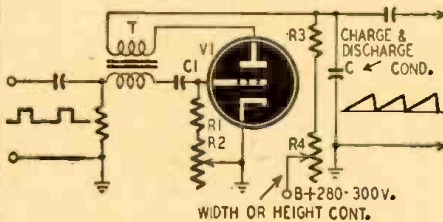


Fig. 7—A saw-tooth-wave blocking oscillator. Two sets of values appear at end of article.

### The Multivibrator

Another popular oscillator circuit is the multivibrator. See Fig. 8. Essentially the multivibrator is a two-stage cascaded amplifier, with the output of the second tube fed back to the input of the first stage. Oscillations are possible because any voltage at the grid of V1 produces an output at V2 which is in phase with the original voltage.

Briefly, the operation of the multivibrator is as follows: Due to some disturbance in the circuit, the voltage across one of the grids, say V1, will rise. The increased current, as a result, will lower the plate potential of V1. Since the grid circuit of V2 is coupled to this point (via C1), the decrease will appear as a negative voltage across Rg2 and Rg3. This will decrease the plate current of V2, causing the plate voltage to rise. The positive voltage is coupled back to Rg1 (through C2) and

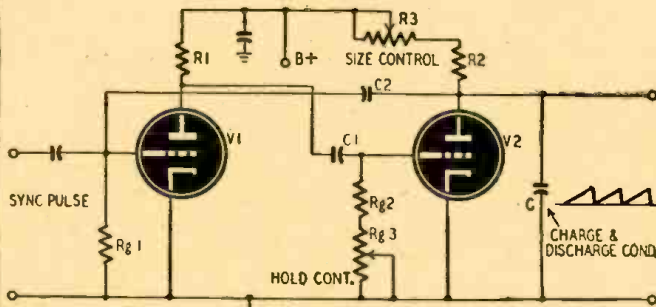


Fig. 8—A multivibrator saw-tooth-wave generator. Values in text.

aids the disturbance. The continuation of this action, causing the current through V1 to increase and that through V2 to decrease, is cumulative and rapidly brings V2 to cut-off.

The length of time that V2 will remain in this condition depends upon the time constant of C1, Rg2 and Rg3. Before V2 can conduct again, the accumulated negative charge on C1 must leak off through Rg2 and Rg3 and the low resistance of V1. As soon as the charge has been lowered sufficiently to permit current flow through V2, the previous set of conditions are reversed. The plate current of V2 increases, coupling back (through C2) a negative charge to the grid V1. Following the foregoing reasoning, V1 is quickly brought to cut-off and V2 conducts.

To generate a saw-tooth wave, the condenser C can be placed as shown in Fig. 8. When V2 is nonconducting, the full B-plus voltage is applied to the condenser and it charges. To discharge it, negative pulse is applied at the grid of V1, driving it into cut off and sharply pulling V2 out of cut off. The rapid transition or flip-over is caused by the coupling of a positive charge from the plate of V1 (due to its being brought from full conduction to cut-off) to the grid of V2, via C1. The positive pulse thus transferred is capable of overcoming whatever residual negative charge still remain in C1.

In designing the network, the time constant of C2 and Rg1 is made considerably longer than that of C1 and Rg2 plus Rg3. The ratio is generally on the order of 9 to 1. One cycle in the horizontal oscillator lasts for 1/15,750 sec., and it is simple to compute the time constant of each. If the multivibrator is used in the vertical system, the time of one cycle is 1/60 sec.

Before leaving synchronizing oscillators, mention should be made of a modified multivibrator which has been widely used. Its circuit, shown in Fig. 9, uses a coupling condenser C1 and the non-bypassed cathode resistor Rk which is common to both tubes.

C charges during the interval that V2 is nonconducting. If, at the proper moment, a sharp negative synchronizing pulse is applied to V1, the plate current will decrease and a positive pulse will be transmitted to V2 through C1. The plate current of V2 rises sharply, the tube resistance decreases, and C discharges through this low-resistance path.

Tube V1 is held to cut-off by the applied negative voltage and the large cathode bias developed as a result of the momentary large plate current

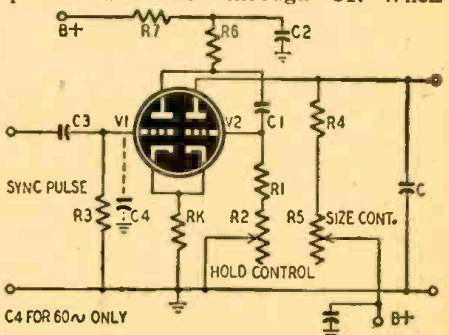


Fig. 9—Multivibrator with cathode coupling.

this occurs, the large negative bias is removed from the cathode resistor and V1 is again permitted to conduct. The length of time that V2 is held nonconducting will depend upon the time constant of C1 and both grid-leak resistors. As soon as the negative voltage here has diminished sufficiently to permit conduction, the switch over from V1 to V2 occurs. For synchronization, the negative pulses applied to V1 should arrive slightly before the switch-over would naturally occur.

### Typical Values of Components

Figure 7.

60 Cycles	15,750. Cycles
V1—6J5	V1—6J5
C1—3,300 $\mu$ f	C1—320 $\mu$ f
R1—1.2 megohms	R1—33,000 ohms
R2—1.2 megohms	R2—50,000 ohms
R3—1.0 megohms	R3—47,000 ohms
R4—2.0 megohms	R4—500,000 ohms
C—0.1 $\mu$ f	C—500 $\mu$ f
T—Best if one is bought which is specially designed for this purpose. These are currently available.	T—A small audio interstage transformer (3:1 ratio).

Figure 8.

V1— $\frac{1}{2}$ 6SN7	V1— $\frac{1}{2}$ 6SN7
V2— $\frac{1}{2}$ 6SN7	V2— $\frac{1}{2}$ 6SN7
Rg1—2.2 megohms	Rg1—220,000 ohms
Rg2—270,000 ohms	Rg2—68,000 ohms
Rg3—1.0 megohm	Rg3—50,000 ohms
R1—100,000 ohms	R1—47,000 ohms
R2—1.0 megohm	R2—47,000 ohms
R3—2.0 megohms	R3—500,000 ohms
C—0.1 $\mu$ f	C—500 $\mu$ f
C1—0.01 $\mu$ f	C1—0.001 $\mu$ f
C2—0.05 $\mu$ f	C2—0.005 $\mu$ f

Figure 9.

V1 } 6SN7	V1 } 6SN7
} 6N7	} 6N7
V2 } 6F8	V2 } 6F8
R1—1.2 megohms	R1—33,000 ohms
R2—1.2 megohms	R2—50,000 ohms
R3—2.2 megohms	R3—2,000 ohms
R4—1.0 megohm	R4—470,000 ohms
R5—2.0 megohms	R5—500,000 ohms
R6—100,000 ohms	R6—47,000 ohms
R7—100,000 ohms	R7—100,000 ohms
C—0.1 $\mu$ f	C—500 $\mu$ f
C1—0.01 $\mu$ f	C1—0.001 $\mu$ f
C2—0.1 $\mu$ f	C2—0.006 $\mu$ f
C3—0.01 $\mu$ f	C3—50 $\mu$ f
C4—0.001 $\mu$ f	C4—not necessary
Rk—470 ohms	Rk—470 ohms

### EASY WAY TO STUDY CODE

Thousands of persons are now studying the International Code. Small groups of neighbors can study code if one of the group owns a broadcast receiver with a microphone jack for home "broadcasting," a microphone of the single-button carbon variety, a key and a buzzer or a small code oscillator.

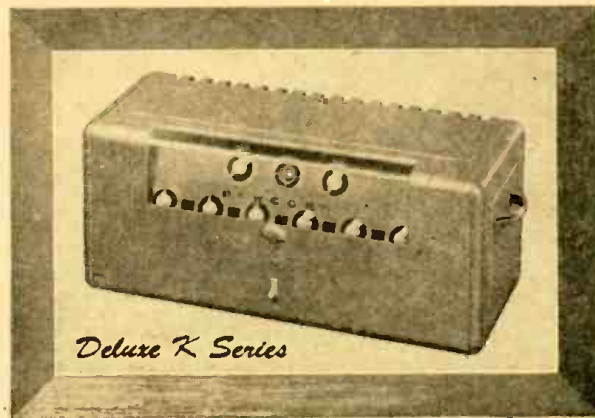
Arrange the microphone, after plugging it in, so it will sit close to a high-pitched buzzer of suitable character. Place the buzzer as close to the mike as possible so its faint sound will be sufficiently amplified by the receiver. With a code oscillator, use either a small PM speaker or a headphone and place that as close to the mike as necessary. The exact arrangement must be determined by experiment.

Turn on the receiver and tune to a quiet spot on the dial between stations, first disconnecting the antenna and ground. Plug in the mike and hold down the key to obtain a sustained note. Then the volume control of the receiver can be turned up until the sound can be heard easily by all the students.

L. B. ROBBINS,  
Harwich, Mass.

(Sometimes all that is necessary is to place the mike before the speaker and key it.—*Editor*)

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• Tubes are available for all amplifier and oscillator kits and are supplied with all complete player kits. • Send for list of special low prices on record player parts.

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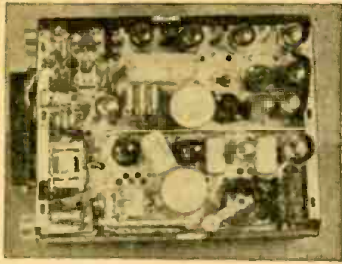
### AMAZING NEW RADIO!



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**General Electric RT-1248 15-Tube Transmitter-Receiver**  
**TERRIFIC POWER (20 Watts)** on any 2 instantly selected, easily pre-adjusted frequencies from 435 to 500 Mc/cycles. Transmitter uses 5 tubes including Western Electric 318 A as final. Receiver uses 10 tubes including 6Z5's as first detector and oscillator, and 3-7H7's as IF's, with 4 slug-tuned 40 MC. IF transformers, plus a 7H7, 7E0's, and 7F7's. In addition unit contains 3 relays designed to operate any sort of external equipment when actuated by a received signal from a similar set elsewhere. Originally designed for 12V operation, power supply is not included, as it is a cinch for any amateur to connect this unit for 110V AC, using any supply capable of 400V DC at 135 MA. The ideal unit for telephone use as in a taxicab, or for any kind of remote control applications as with drone airplanes. Instructions and diagrams supplied for running the RT-1248 transmitter on either code or voice, and for using the receiver as either an AM or FM set. As an FM set, the receiver section of the 1248 is capable of better results than almost any of the commercial FM sets on the market, largely as a result of the superb engineering and meticulous workmanship employed in constructing the converter, oscillator and IF sections. Supplied in original cartons with 15 tubes. Your cost \$29.95-10% less if ordered in lots of 2 or more. If desired for marine or mobile use, the dynamotor, which will work on either 12 or 24 VDC and supply all power for the set, is only \$15.00 additional.

**Famous Collins Autotune Transmitter**

This is the well known unit used in Army and Navy planes that features automatic motor tuning of any of 11 front-panel preselected frequencies up to 18,100 Kc, as well as manual tuning at any time. The transmitter operates on voice, CW, and MCW on all frequencies. This beautifully designed unit uses an 813 final, and push-pull 811's as modulator, measures 23 1/2 x 13 1/4 x 11, and weighs 70 lbs. Estimated average power output is 150 Watts. Price including dynamotor—\$139.95. Write for literature describing any units you wish more information on.

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Very High Frequency Voice Transmitter-Receiver—100-to-156 MC. **THIS JOB WAS GOOD ENOUGH FOR THE JOINT COMMAND TO MAKE IT STANDARD EQUIPMENT IN EVERYTHING THAT FLEW EVEN THOUGH EACH SET COST THE GOVT. \$2500.00.** Crystal Controlled and Amplitude Modulated—High Transmitter Output and 3 Microvolt Receiver Sensitivity gave good communication up to 180 miles at high altitudes. Receiver has 10 tubes and transmitter 7 tubes, including 2-832's. Furnished complete with 17 tubes AND POWER SUPPLY for 12 or 24 volts, also remote control boxes and cable connectors. We include complete diagrams and instructions for the simple conversion of the 522 to full 110-Volt, 60-Cycle operation. Your cost \$44.50

**Six Band Communications Receiver**

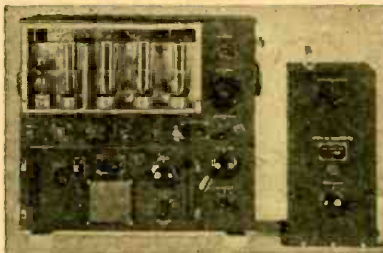
Featuring continuous coverage from 1500 Kc to 18,000 Kc on a direct reading dial with the finest vernier drive to be found on any radio at any price—extreme sensitivity with a high degree of stability—crystal filter and phasing control—BFO—antenna compensation—transmit-receive relay—standard 6 volt tubes. Contains a plate supply dynamotor in compartment within the handsome black crackle finish cabinet, the removal of which leaves plenty of room for installation of a 110V, 60 or 25 cycle supply. These new receivers, which make any civilian communications receiver priced under \$200.00 look cheap and shabby by comparison, are only \$44.50. Power supply kit for conversion to 110V, 60 Cycle, is only \$8.50 additional.

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**DUTCH UNDERGROUND RADIOS**

(Continued from page 26)

think it was because of the high sensitivity of the set. A ground was provided by the old telephone ground line.

To operate the set you had to turn the dial to seven and pick up the earphone. After that you could wait for Big Ben.

To avoid discovery by anybody who might want to use the telephone and by chance turn the dial to seven, I put a piece of paper above it. "Pas op! Niet gebruiken, Defect." This means in English: "Take care. Don't use. Defective!"

In September, 1944, the Airborne Troops came down over our town and Arnhem had to be evacuated. When I returned everything in the house had been stolen, except my receiver! The Hun had not discovered it!

In Aalten, to which I was evacuated, a town of about 10,000 inhabitants, it wasn't so very difficult to listen to the Voice of Freedom, because there were not so many Nazis in the village.

The man whose house was my home for some time never had a receiver before the war, but now he had one.

It was made by the serviceman in the village and gave very satisfactory results. The circuit diagram is given in Fig. 6 and you can see it is a very common type of regenerative detector.

The tube used is an EF-g, a tube somewhat similar to the 6K7 but with better power output.

Tuning is by an iron-core coil and a variable condenser (L1, C1). The circuit regenerates by means of the tickler coil L2, and is controlled by C2.

Two plug-in coils, made from old

**PAS OP! Nietgebruik en Defect!**



Fig. 5—A real radio-telephone.



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SPEEDY OPERATION assured by newly designed rotary selector switch which replaces the usual snap, toggle, or lever action switches.

### Specifications:

- \* Tests all tubes up to 117 Volts.
- \* Tests shorts and leakages up to 3 Megohms in all tubes.
- \* Tests individual sections in multi-purpose tubes.
- \* New type line voltage adjuster.
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A Combination VOLT-OHM MILLIAMMETER plus CAPACITY REACTANCE INDUCTANCE and DECIBEL MEASUREMENTS.

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The Model 670 includes a special GOOD-BAD scale for checking the quality of electrolytic condensers at a test potential of 150 Volts. Complete with test leads and operating instructions **\$28.40**

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tube sockets, were available, one for 200 kc. and one for 1000 kc. The former tuned in BBC; the latter, the broadcasting station in already liberated Holland.

The set was fed by external batteries, but the receiver itself was placed in a small wooden box and looked very good.

Later on the detector was coupled to a power amplifier which drove a 5-inch pm speaker. It gave the best results I have heard from a two-tube receiver.

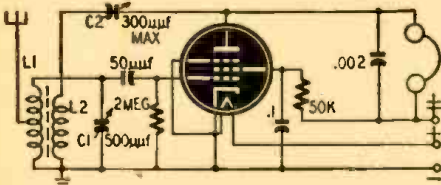


Fig. 6—Another standard underground receiver.



Close-up of one of the clandestine radios.

RADIO-CRAFT for MARCH, 1947

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Department M

Total television hours in America's biggest television city (New York) amounted to 1,717 in 1946, *Radio Daily* reported last month.

The time was divided between New York's three television stations, with WNBT's 802 hours maintaining a lead

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Build 18 Experiments at Home—No Tools!

RADIO RECEIVER, HOME BROADCASTER, PHOTOELECTRIC RELAY, CODE PRACTICE OSCILLATOR, SIGNAL TRACER, REMOTE CONTROL RELAY, Phonograph Transmitter, Intercommunication Amplifier, Code Transmitter, Radio Frequency Oscillator, Telephone Line Amplifier, Electronic Switch, Phonograph Amplifier, Temperature Control Relay, Contact Detector, Electronic Metronome, Interval Timer (one-shot), Interval Timer (repeating).

With a Magi-Klips kit you cover the entire field of electronic engineering theory quickly in your spare time. It's simple to arrange the components for each circuit. No soldering. No tedious wiring. Kit operates on 110 v. AC or DC and includes 35Z5 rectifier, 50L6 power amplifier, 12SL7 double triode, powerful 4" speaker-mike, plate relay, broadcast and SVV coils, tuning condenser and generous supply of resistors, condensers, chokes, extra wire. Parts worth double the price of kit.

Kit's 48-page manual has complete instructions and diagrams easily followed by the beginner. Remember, you need no tools, except possibly a screw-driver, with a Magi-Klips electronic ex- **\$39.95** porlmenter's kit complete

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over WABD'S 625 and the 290 hours of WCBS-TV. Almost 35 percent of this time—606 hours—was commercial.

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## SUCCESSFUL SERVICE SHOP (Continued from page 21)

condition of our operating capital. The books are completely balanced each evening, showing the total cash on hand and the bank account. We use an eight-column ledger and the disbursements are broken down into classifications corresponding to federal income tax returns. This in itself saves lots of time.

The income portion of the ledger is classified as Merchandise, Labor, and Miscellaneous. The miscellaneous column covers all nonprofit returns to capital account (such as withholding tax and social security) and special discounts on items purchased. We find our books as important and useful in making the shop pay as any instrument on the bench.

We watch our inventory very closely—not only from a dollar standpoint, but each individual item. Through the use of our inventory card, a sample of which is reproduced here, we are able to determine how each item is turning over. We attempt to turn our dollar inventory four times a year, and our inventory system is an investment that pays for itself in culling out slow-moving lines of stock.

A local jobber supplies us with the greater part of our needs, but hardly a week goes by that we do not have a jobbers' representative from one of the larger trade centers asking us to consider their line. We certainly have had no trouble obtaining merchandise. I firmly believe, as Mr. Gernsback points out in his editorial, that if the distributor can better himself by giving you critical supplies, he is more than willing to do so.



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### WORKING ON 50 AND 420 MC

(Continued from page 58)

as r.f.c. 2, can be inserted in the filament lead. The 6J6 has a filament voltage of 6.3 (a.c. or d.c.) volts at 0.45 amp.

The antenna coupling loop, of No. 12 or 14 tinned (bare) wire, is about 2 inches long and 1/2-inch wide. It is mounted about 1/2-inch above the plate

pling between the antenna coupling coil and the plate lines may be varied by using the coupling device shown in Fig. 6-b. The exact length of the coupling device depends on whether the antenna loop is mounted on the lid of the brass box or whether it is on the side of the box itself.

When adjusting the oscillator, the plate voltage should be reduced and the d.c. plate current should not exceed 8.5 to 17 ma for each plate. The manufacturers do not recommend operation of the 6J6 with fixed bias.

This 6J6 circuit is interesting for the beginner for it is easy to build and its operation is easy to understand. The circuit is unique in that flat brass strap is used for the plate lines, the conventional shorting bar is eliminated, and a capacity load on the plate lines controls the frequency.

If you like to experiment, try changing the size of the grid loop, then the values of R1 and R2, and then the spacing between the plate lines, noting the changes in frequency range and power output. This is the best way to learn about u.h.f. Another item of interest is that when u.h.f. transmitters are operated in the home they tend to pick up and be modulated by 60-cycle commercial interference from the various electrical fixtures. Considerable filtering and shielding is required in v.h.f. and u.h.f. circuits to eliminate this noise.

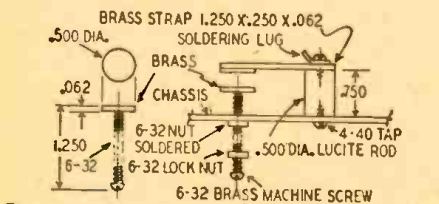


Fig. 6-a—Construction of antenna condenser.

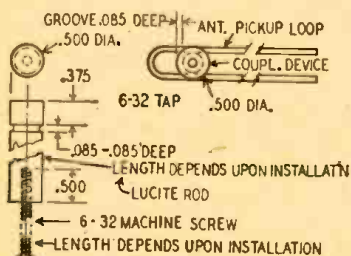


Fig. 6-b—Detail of antenna coupling loop. One side may terminate in a homemade padding condenser (Fig. 6-a). The other side is fed through a single-conductor AN connector and 52- or 72-ohm coaxial cable to a suitable dipole antenna. If desired, the cou-

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## EQUIPPING THE SHOP

(Continued from page 27)

manuals available at a reasonable cost; they may be purchased from firms specializing in selling service manuals, the advertisements of these firms appearing in radio servicing magazines. Some radio schools offer a diagram service to students.

Many people think radio is very difficult. They ask, "I've no mechanical ability beyond handling a screwdriver and pliers; can I learn radio?" In practically all cases the answer is yes. Enroll with a good radio school. That is the most efficient way of getting started. Some individuals can learn by self-study, but a great amount of time is required. Some such individuals—of unusual ability—may become better radiomen than the average product of radio schools, others less brilliant, will not be thoroughly trained. For the average person, radio school training is essential. Even radio amateurs can benefit by taking a radio course, and thereby secure greater enjoyment from a fascinating hobby.

On the lips of many people today is the question, "Will there be job opportunities in radio?" In a word: "YES!" Opportunities in this field were never greater; for engineers, for servicemen, all interested in maintaining, designing, repairing all sorts of radio receiving, radio transmitting and electronic equipment. War-born radar has opened up new fields for employment in manufacturing, distribution and maintenance. This is definitely a radio-electronic age. Aviation and marine (ship) radar and standard radio applications will mean many jobs. To many, servicing work in any of these fields will be very attractive.

## ANTENNA PRINCIPLES

(Continued from page 31)

mission line since the ends have opposite r.f. polarity at any instant. The difference of potential between the opposite edges of the slot is greater than it is between top and bottom of the cylinder, therefore the tendency is for electrons to travel around the loops rather than up and down. Because of the opening in the cylinder the field pattern is not truly circular. Slightly greater radiation takes place in the direction of the slot.

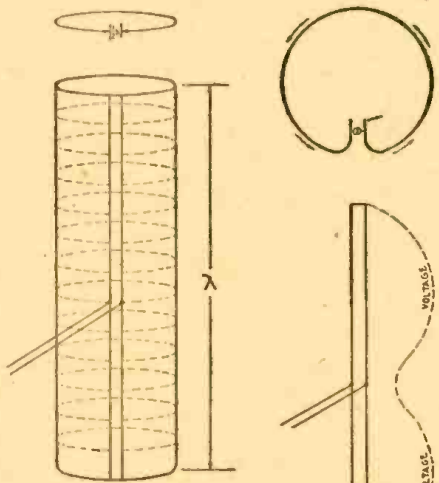
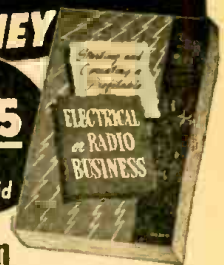


Fig. 6—Cylindrical antenna current and voltage distribution features.

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Television service for 32.8 percent of the population of the United States is already assured by construction permits or licenses granted to 57 prospective stations in 30 metropolitan districts.

The Rocket is especially designed by Finch for FM and FAX transmission. It is a long hollow metal cylinder with a metal bottom and open top. Two rockets may be joined at their open ends to form a double rocket. Still higher directivity is obtained through the use of two double rockets, (known as a double-double array).

### The Pylon Antenna

One of the most recent additions to the large family of FM antenna systems is the RCA pylon. As many as eight sections may be stacked to provide a gain of 12. The cylinder is rolled from a single sheet of metal forming a unit 13 feet high and 19 inches in diameter with a narrow vertical slot. A close-up of the pylon is shown in Photo C.

Height for height, the cylindrical antenna is claimed by its manufacturers to give greater gain than any other type of radiator. In addition, it is easy to erect and offers minimum wind resistance. Gain factors and field pattern of the pylon appears in Fig. 7.

### The RCA Super-Turnstile

Technicians are acquainted with the fact that a circular pattern is obtained when two voltages of the same frequency, but displaced by 90 degrees, are fed to an oscilloscope. Each voltage is fed to one pair of deflecting plates. The same principle is utilized in the turnstile to produce a circular field pattern. Actually the antenna consists of two separate radiating units at right angles to each other. Each unit is fed with a voltage 90 degrees out of phase with the other.

Turnstile arrays were used before the war for FM transmission. The new Super-Turnstile has additional features which make it suitable for FM or for the very-wide-band modulation required by television (about 6 mc.). The ordinary dipole elements have been replaced by "current sheets" which have practically the same effect as solid metal sheets but which reduce wind resistance. These sheets have been shaped to produce an effect similar to that of a half-wave dipole, but they flatten out the frequency response so that a band width of about 40 percent (of the carrier frequency) can be handled. The open framework is constructed of steel tubing, each vertical member being grounded at both ends. A three-bay Super-Turnstile is shown in Photo D.

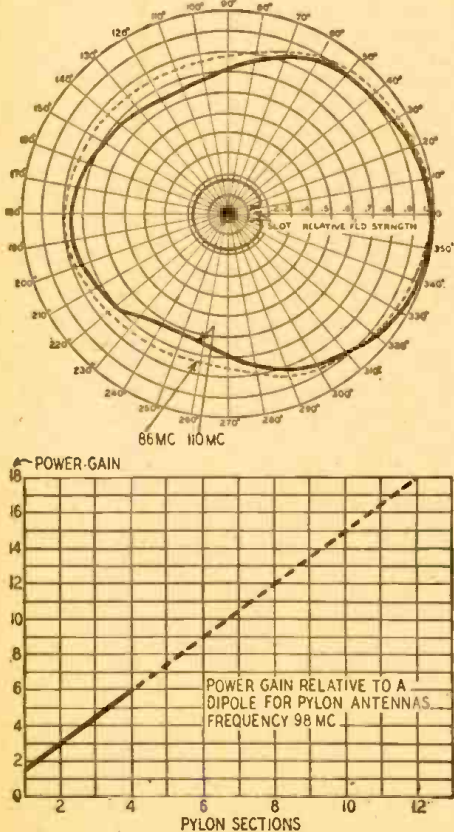
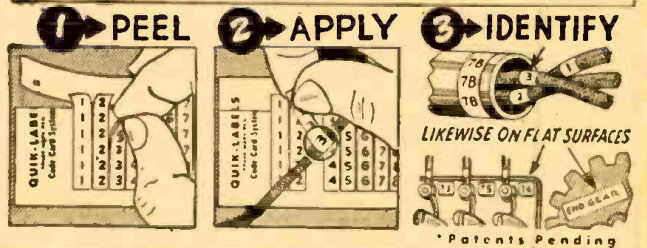


Fig. 7—Pylon field pattern and power gain.

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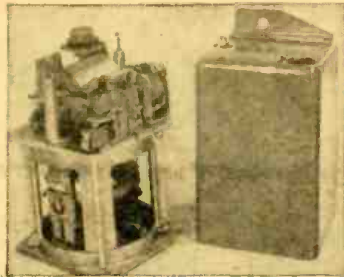
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## THE 'SCOPE—A REPAIR TOOL

(Continued from page 56)

resonance, climbing up to a peak at resonance, and then falling off to practically zero above resonance, in one half cycle of the recurrence rate of 30 cycles. The next half cycle retraces the pattern with the frequency changing in reverse order. This double pattern remains stationary on the screen with the proper

First: The filtered d.c. pattern (test No. 3); Second: The amplified a.f. signal pattern (test No. 9); Third: The amplified and detected i.f. signal pattern (test No. 14); Fourth: The converted heterodyne signal pattern (test No. 15); and Fifth: The tuned and converted r.f. signal pattern (test No. 16);

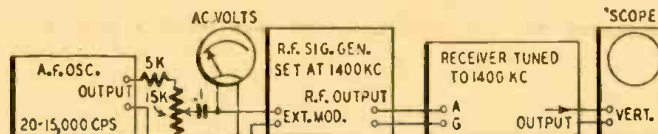


Fig. 2—The receiver can be checked for frequency characteristics with the set-up above.

synchronization. These off-resonance response characteristics are shown in Fig. 1, which is simplified by showing only the trace produced in one direction. The part marked "a" in this figure shows a representative *single-peaked* response; "b," an excessively sharply-peaked response; "c," a typical broad (or high-fidelity) response; and "d," an example of misalignment in the i.f. transformer.

### Fidelity Response

A check on the fidelity of the entire receiver also can be made without a frequency-swept signal by the use of a variable-frequency audio oscillator to amplitude-modulate the generator signal (test No. 18). This can be done with most standard signal generators by connecting the measured output of the audio oscillator to the EXT. MOD. terminals of the signal generator, as shown in Fig. 2. By establishing a reference, around 400 or preferably 1,000 cycles, and noting the audio voltage produced by the signal generator, the frequency of the audio oscillator can now be run higher while maintaining the same voltage output by its attenuator. Experience with various sets will show the amount of falling-off at high frequencies to be expected from various types of sets.

Apart from the audio section, a common cause of poor high-frequency response is found in i.f. transformers that are peaked too sharply, cutting off part of the side bands of the high audio-frequency modulation. Such a fault,

and also additional optional tests on frequency-swept signal patterns (test No. 17), and variable-frequency, amplitude-modulated ones (test No. 18).

Of the many possible trouble indications encountered, aside from obvious nonoperation or too weak operation, the most common type of distortion is amplitude distortion (known also as harmonic distortion), which is illustrated in two forms in Fig. 3. Since its cause is some condition which results in the tube operating on a nonlinear portion of its characteristic curve, the trouble generally will be found to be an incorrect bias resistor (that may have changed in value with time), or to a tube being overdriven by an excessive signal (even though correctly biased), or some similar condition. Fig. 3-a illustrates a mild distortion, consisting mostly of a third harmonic component, that might have been introduced by slightly incorrect bias; Fig. 3-b shows an extreme condition in which the input signal overdrives the tube or a leaking coupling condenser upsets normal operation.

### QUAINT SERVICE CUSTOMS

Servicemen in some foreign lands run up against problems and conditions not dreamed of by the American repairman.

In China, if the radio owner is interested in both local and foreign programs, the serviceman may be in a quandary to assure proper tone quality, because Western programs sound best with the basses accentuated, while Chinese music must have the trebles brought out. Thus, the tone control is backed up as far as possible for Chinese programs, while for foreign music it is advanced toward the forward stop. Thus the serviceman is in wrong if the radio does not amplify well at both ends of the audio range.

In Ecuador the radioman enjoys a siesta every afternoon for a three-hour period. During that period of time he cannot be disturbed no matter how urgently a radio set owner desires his services. And every radio repairman automatically takes one week off every six months, during which, so far as he is concerned, his shop ceases to exist.



Fig. 3—Amplitude and harmonic distortion.

when not inherent in the design, can be easily located and remedied by the use of this method.


### Summary:

This *quick check* method for localizing trouble calls for observing the following indications:

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## BUILDING A TELEVISER

(Continued from page 32)

ation of the installation will determine, to a large extent, the selection of a suitable antenna. In suburban areas, antennas such as those shown in Photo A

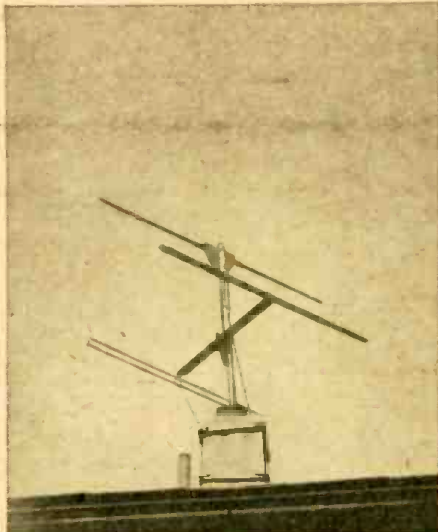


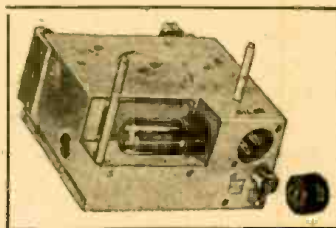
Photo A—The author's own television antenna.

may be used with satisfactory results. The top antenna is a dipole made of 1 1/2-inch aluminum tubing and is connected to the receiver with 72-ohm coaxial transmission line. This antenna is cut for 60 mc and was used for receiving old Channels 1 and 2. It is satisfactory for the present Channels 2 and 3. The bottom antenna, used for receiving Channels 4 and 5, is a folded dipole made of 1/2-inch aluminum tubing and connected to the receiver through 300-ohm twin-lead transmission line. This antenna is cut for approximately 76 mc. Where the receiver is located in city areas it may be necessary to place reflectors behind the antennas to reduce ghosts due to signal reflections from buildings. Television signals are received along a line-of-sight path from the transmitter; therefore, any tall objects in this path should be avoided as they will absorb and reflect the signal. The receiver described here is used approximately 25 air-line miles from New York City and gives more than sufficient signal strength, although the antennas are only 25 feet above the ground. Each installation will be an individual case and the antenna should be adjusted in height and direction to give the best picture. Wide-band-type antennas should be used to give the best results. More details about the selection and installation of antennas can be found in any standard radio handbook and in the series of articles currently appearing in RADIO-CRAFT.

After the set is completed, it can be built into any type of cabinet that suits the decorative scheme of the home. The cabinet used by the writer houses the televiser as well as a phonograph and amplifier and an all-wave receiver. This televiser has been in service for two years and has given very little trouble.

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## SWITCHING AND TRIGGERING

(Continued from page 23)

thermometers constantly and regulate the heat supply and prevent temperature variations become unnecessary. One man can oversee many automatic controls.

For example, a heat chamber requires that a constant temperature be maintained at all times within it. To achieve this stability, a mercury thermometer may be installed in the chamber. A small source of light is focused through the thermometer on a phototube. A heater controls the temperature of the chamber, and is turned on and off by means of a relay actuated by an electronic switch.

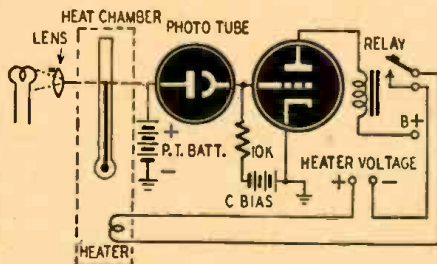


Fig. 3—Temperature control with phototube.

Operation of this circuit (Fig. 3) is similar to that of preceding switch circuit.

When the mercury in the thermometer falls below a certain required level, light strikes the phototube, causing it to conduct. Resultant current passing through the grid resistor provides sufficient grid voltage for the triode to conduct. Plate current flows, and the relay is energized, turning on the heater to provide additional heat in the chamber. As heat increases, the col-

umn of mercury rises until it intercepts the light beam. This stops photoemission, and permits the grid voltage of the triode to return to its fixed negative value—preventing conduction. Interruption of current through the relay coil turns off the heater in the chamber, until such time as the mercury in the thermometer drops below the critical value.

In similar ways, phototubes can be used to control illumination and determine smoke density. They can also be used to stop machinery when the product is imperfect. Phototube switch circuits are also frequently employed as safety devices—protecting workers engaged in dangerous phases of manufacture or production.

One such protective device is an electronic switch developed and used by RCA, which provides an invisible guardrail of infra-red light between die presses and workers' fingers (Photo A). Two small mirrors reflect a beam of infra-red light across the front of the die press and back to a phototube—the input of the electronic switch. Any interruption of the beam trips controlling relays and locks the powerful press with dies open.

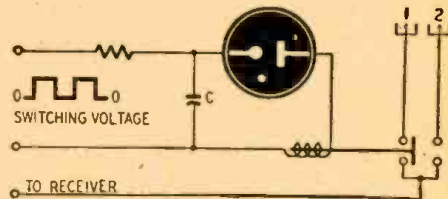


Fig. 4—A switching circuit using gas diode.



Courtesy RCA

Photo A—Phototube-operated electronic safety switch. Interrupting beam locks die open.



## Gas-Filled Tubes

Gas-filled tubes—both diodes and triodes—are extremely useful for high-speed switching, because of their low internal resistance and their unusual conducting properties.

When such a tube is not conducting, the resistance across the device is very high. However, as the plate voltage is increased, the gas ionizes at the instant the plate voltage passes a given critical value. Current then flows through the tube and related circuit, until such time as the plate voltage is decreased and reaches a second critical value—at which time the gas becomes de-ionized and the tube ceases to conduct.

Introduction of a grid provides greater control of the tube's operation, but doesn't disturb above general function.

A simple relay switching circuit (Fig. 4) illustrates the action of a gas-filled diode. In this arrangement, either of two antennas can be connected to a single radio receiver—and it's desired to switch between them alternately at a very high speed. When the switching circuit is not in operation, a tension spring on the relay connects the arm to antenna 1. Application of a control impulse charges condenser C (Fig. 4), applying a positive potential to the plate of the gas-filled diode. When this potential reaches the critical voltage of the tube, the diode suddenly conducts. Resultant heavy current operates the relay arm, moving it instantly from antenna 1 to antenna 2. When the trailing edge of the control impulse suddenly reduces the voltage on the tube to zero (or a minimum value), the condenser C is discharged. Plate voltage is removed, the diode ceases to conduct, and the de-

energized relay arm springs back to its original position.

Switching action is wholly dependent upon the control impulse. Thus, a series of pulses recurring at a high frequency would cause the two antennas to feed alternately into the receiver at that rate. Details of damping, etc., to prevent switch clicks have been omitted. But the variety of uses of such an arrangement are immediately apparent.

## Precision Switching

Requirements of some types of precision switching circuits demand that the output impulses have very steep sides and sharp corners, be of extremely brief duration, and have sufficient voltage (or current) amplitude to activate the actual switch device.

Formation of pulses having such form and dimensions can be easily accomplished by pulse-forming stages contained in the complete electronic switch. Although the number and arrangement of such stages is almost limitless, individual functions of the stages in a control circuit are basically simple. Fig. 5 illustrates this simplicity.

As an industrial example, assume that the feed line for a high-speed automatic stapling machine must be regulated so that the machine functions at maximum efficiency. Staples fed to the machine 600 times per minute—or 10 per second—will do the trick. The feed line is controlled by an on-off low-capacity relay, which is actuated at the desired rate of 10 times per second. Direct actuation of the relay is accomplished by means of a series of recurrent, properly shaped pulses—produced

(Continued on page 72)

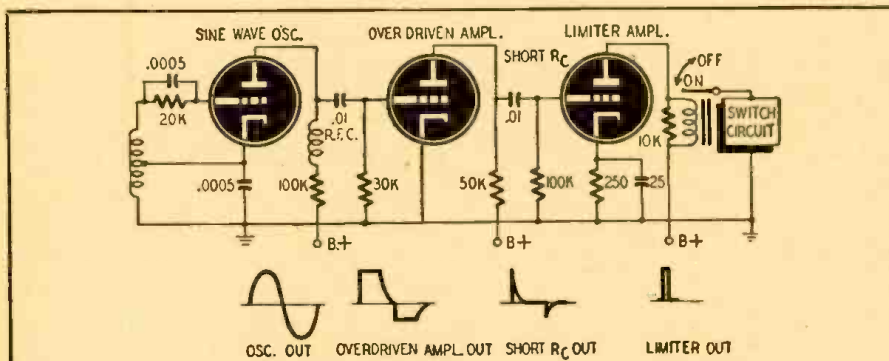


Fig. 5—Electronic switch. Relay is held down during output pulse.

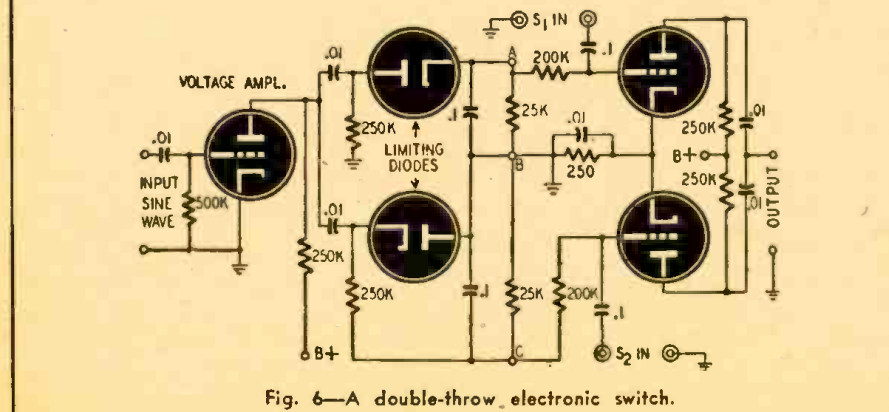


Fig. 6—A double-throw electronic switch.

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## SWITCHING and TRIGGERING

(Continued from page 71)

by an electronic switch *without* exterior control.

The rate of pulse repetition is the *pulse recurrence frequency*. This is the same as the *resonant frequency* of the audio oscillator located in the first stage of the switching circuit (Fig. 5).

Output of the oscillator is applied to pulse-forming stages which reshape the oscillations—and produce a series of recurrent pulses having the desired amplitude and duration. Exact shape of the voltage (or current) pulses will depend upon the input requirements of the relay or other electro-mechanical device being actuated.

### Other Switches

One popular type of electronic switch uses a pair of triode or multigrid vacuum tubes to switch alternately between two input signals providing a consolidated output. The rate of switching between the two input signals is determined by a square-wave control voltage derived from a sine wave of known frequency. The complete circuit of the switch (Fig. 6) consists of a straight triode amplifier, two diodes providing positive and negative limiting of the controlling sine wave, and the two control tubes. These two tubes constitute the electronic switching action. Each tube is biased just beyond cutoff, and each tube receives one of the input signals.

After amplification by the triode, the input (control) sine wave is clipped and squared by the two limiting diodes. A positive half-cycle square wave appears between circuit points A and B (Fig.

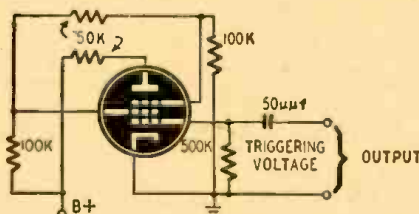


Fig. 7—Triggering circuit with pentode tube.

6), and a negative half-cycle square wave between B and C. Both of the switching tubes are biased just beyond cutoff. But the positive voltage—between points A and B—makes switching tube 1 conductive, and input signal S1 passes through tube 1 into the output of the control circuit. Switching tube 2 does not function, and input signal S2 is not passed into the output.

When the input (control) sine wave changes polarity and the half-cycle square waves—the limiter outputs—also change polarity, the condition is reversed. Positive voltage between points B and C make switching tube 2 conductive, and signal S2 passes through the tube into the output. Since tube 1 is not conducting during this half cycle, it effectively blocks signal S1.

Thus the two input signals—S1 and S2—appear alternately in the output of the switching circuit at a rate of re-

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current determined entirely by the frequency of the input (control) sine wave of voltage.

Typical commercial model of an electronic switch (Photo B) is the General Electric type YE-9 for comparative studies of wave-form phases, frequency relationships, and amplitudes of any two input signals. Use of two such electronic switches in cascade permits simultaneous study of three independent input signals.

Many electronic switches are designed primarily for use in conjunction with cathode-ray oscilloscopes, to make possible the observation of two wave forms on a single cathode-ray screen. Such an arrangement is ideal for close examination and accurate comparison of two signals. Although the two wave forms are not actually on the screen simultaneously, they appear so to the human eye.

### Trigger Circuits

An *electronic trigger* is a control circuit producing a source of electronic impulses which are used to cause an action in related circuits or devices connected directly to the output of the trigger circuit.

That is to say, the output impulses may start the operation of a secondary circuit or device. Or they may stop such operation. Or they may cause some other single electronic action to transpire sooner or later than it would normally.

The important characteristic of trigger-circuit impulses is that the *leading edge* of each pulse is the governing or controlling part of the wave form (See Fig. 1-B). Trigger impulses thus require no degree of definition or sharpness to their trailing edges, which considerably simplifies their generation and formation.

Pulse-forming circuits — similar to those previously described — may be used to produce trigger pulses. Simpler circuits can be employed, and the variety is extremely wide and flexible.

Every self-operated saw-tooth time base incorporates a trigger device of one kind or another. Thus many kinds of saw-tooth generators are immediately embraced into the family of trigger circuits. To these must be added most

(Continued on page 74)



Courtesy General Electric Co.

Photo B—A switch for study of two signals.

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**SWITCHING and TRIGGERING**  
(Continued from page 73)

of the relaxation and negative-resistance oscillators, since trigger circuits actually form the fundamental basis of their operation.

Probably the most popular of the present-day electronic trigger circuits are the Eccles-Jordan and flip-flop oscillators, with their many variations.

One such variation, using a single pentode tube, is shown in the trigger circuit of Fig. 7. Resistance coupling is used between the suppressor and screen grid. The circuit may be placed in operation by any one of three methods: (1) by inserting voltages in series with any of the supply voltages, (2) by changing any of the circuit resistances, and/or (3) by voltage impulses applied directly to the grid of the pentode. In actual practice, the most sensitive electrode for triggering purposes is the control grid.

Trigger circuits are widely used to control multivibrators and almost all types of electronic oscillators. There are also numerous methods for using electronic triggers as control devices.

For example, the voltage across a coil or resistance in the trigger circuit may be applied as a control voltage to a component or tube of a secondary circuit. Or, the current passing through some part of the trigger circuit may be used to operate a relay or other current-controlled device in another circuit. In some electronic applications the current drawn by a grid-limiting resistor is used to operate a relay in another circuit; and in other cases the entire voltage drop across a vacuum tube is used to trigger a secondary circuit.

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**RADIO-ELECTRONICS  
MONTHLY REVIEW**  
(Continued from page 19)

From time to time the statement has appeared that in my invention I contributed the grid to a rectifier, the Fleming Valve, and thereby created the Audion or the three-electrode tube, the present heart and soul of radio communication. What could be more simple in the way of an explanation? What at the same time further from the truth, and still further from a knowledge of the simple facts of electronic principles?

To recognize that the anode voltage is as essential a feature of the Audion as is the third electrode, that by virtue of this local energy alone is the Audion a relay device, and therefore an amplifier of transcendent value, instead of a mere rectifier of received alternating currents—seems so self-apparent, that I have always been at a loss to understand why anyone should fail to grasp it.

Add a third, or any number of electrodes, to the Fleming Valve and it remains a valve—a mere rectifier, possessing the utility of the rectifier and nothing more.

The evolution of the Audion patent claims marks, in a general but incontestable manner, the evolution of the Audion—first it was a gas effect in the open air, then in an enclosed vessel, then in an exhausted vessel, exhausted like an incandescent lamp—then to higher and higher degrees of vacuua (as early as 1912 I employed an X-ray vacuum). But it was always a relay. Always the B-battery was employed. The control-electrode idea even preceded the enclosed vessel. And *never* was the Audion "the Fleming Valve with merely a grid added."

Following the close of the first World War, I resumed my early broadcasting work, using the oscillator tube at the transmitter and the audion detector and amplifier at the receiver. With these three necessary components at that time so well developed, the possibilities of the radio broadcast began to be appreciated by various commercial agencies and with such zest that in the 1920's a new major industry had attained maturity, demonstrating its unlimited possibilities commercially and culturally, fittingly to be described as an expanding universe, an instrumentality which has been justly compared with the invention of printing.

The electron emerged from the university laboratory briefly before the beginning of the century. Its application to the service of man dates from the first knowledge of how to control its migrations through vacuo. Starting with that discovery the utility of this new physical tool has so amazingly accelerated that the first half of our century is fittingly termed "The Electronic Age."

From such humble tasks as control of a drinking fountain to transmitting a signal to our moon and return, even to those involved in the process of the cyclotron, where the foundation stones of our universe are shattered, scarcely

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(Continued on page 76)



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**RADIO-ELECTRONICS  
MONTHLY REVIEW**

(Continued from page 75)

Outstanding names among early leaders in electron investigation are Pierce, Chaffee and Zworykin, that genius who wedded the Iconoscope to the grid amplifier to give Television to the world.

Here in glass and metal lies the control of the world's greatest force, the electron. Here is man's eye to see through solids, beyond horizons, and to behold the infinitesimal, to make audible the inaudible, his voice heard around the world, his mastery of time, temperature and motion.

In the electron tube lies the safety of all who fly, making possible today's crowded aviation; the tube which now stands mutely asking leave to end collision, by water, air and rail; there lacking only sufficient of man's humanity to man to put it, generally and intensively, to that merciful job.

I count myself most fortunate among men to have been granted to live to see this gigantic unfolding of an implement, and an idea, which first came to me more than 40 years ago.

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An a.c. magnetizer will often prove useful around the shop for magnetizing screw drivers and other small tools and parts. It may also be used to remove troublesome magnetism.

The magnetizer consists of an old 6-volt speaker field coil, a porcelain light socket, and a quick-acting switch, all mounted on a firm wooden base. The field coil is firmly clamped onto the base and wired across the 117-volt a.c. line in series with the switch and socket. If the coil has a resistance greater than 10 ohms (roughly), then a 10-amp fuse can be used in series, but if the resistance is much lower, then a 660-watt heater element should be used. The switch can be any push-button type, or can be made from a strip of tin with an insulated knob on the end, a key-type switch being easier and faster to use.

To use the magnetizer, place the object to be magnetized in the field coil, push down the switch, and while holding down, draw the article out of the coil, thus completely demagnetizing it. Then replace the object in the coil, and give the switch a quick tap. To successfully magnetize anything, the connection must be made and broken while the a.c. is at the peak of a cycle, therefore, several attempts may have to be made until the object is sufficiently magnetized. When the switch is held down too long, the next cycle will reverse the field and demagnetize the metal. If the article is not held firmly when magnetizing, it may be shot out through the coil. To magnetize objects too large to enter the field coil, various jigs may be made which will fit into the coil and conduct the magnetism to where it is needed.

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RADIO-CRAFT for MARCH, 1947

**MULTI-STATION INTERCOMS**  
 (Continued from page 37)

The Talk-Listen switch in Figs. 1 and 2 is a rotary wafer-type switch with two positions and a spring action. In the upper or normal position, the station is in a listening condition; when the switch is held down (by a long offset bar knob) the user may transmit. In the "listen" position, the amplifier input is disconnected and the speaker connected to the station number. The upper station is No. 1 and connection "x" is made to line 1. The lower is station 2 and the "x" connection is to line 2. Now, if station 2 presses down his T-L switch, his speaker is transferred to his input transformer. His output transformer is connected, through the station selector, to line 1 and thence to the speaker of station 1, where his voice is heard. Then he releases his T-L switch and station 1 may connect its speaker to its input transformer, and its output transformer—through its station selector—to line 2 and the speaker of station 2. Each station, of course, selects the station to which he wants to talk by means of the station selector. The number of stations available is determined only by the number of points on the selector and, with standard switches, may be as high as 11, if the off position is omitted.

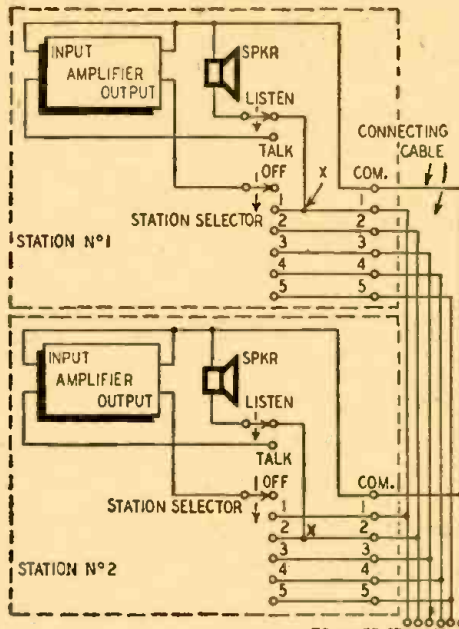


Fig. 2—Master-to-master switching system.

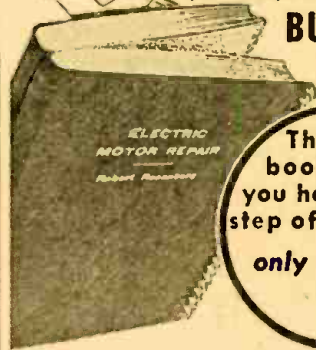
There is, of course, some slight hum in these amplifiers. If the selector of any station is left connected to a line, the station to which it is connected will hear the hum. While this is not excessive, provision of an off position silences the system. Another important point is the privacy. Note that no station can listen to a conversation uninvited, since the transmitting station selects the station to which it will talk. A station cannot select the station to which it would listen. Of course, as many separate conversations can be carried on over this system simultaneously as the number of lines permits.

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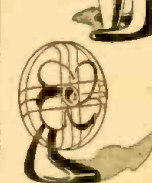
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## WHY RADIO SPECIALIZATION?

(Continued from page 17)

of other subjects. They are all young too—from 18 to 22—and they know their subject, often amazingly well. These young men find little trouble in securing lucrative positions. Laboratories, manufacturers, and others are always on the lookout for such men—indeed they write and phone us right along to fill existing vacancies.

This brings us back to our letter. We agree at once with the college educators who maintain that what the student needs is "generalization." The embryo-engineer to a certainty should know all there is to be known in Electrical, Mechanical, or Civil engineering BEFORE he attempts to specialize in any given subject.

You must be an excellent skater first before you can become a trick figure skater.

Our correspondent realizes this perfectly himself when he says as much in his third paragraph—"the large companies . . . realize the impossibility of (colleges) teaching a student all he should know." Precisely. And that is the unfortunate rub. I have maintained for over 30 years that college training in this country leaves very much to be desired. The fault is decidedly not the student's, but the faculty's. The teaching system is wholly inadequate in all too many of our universities. With the exception of a few really good institutions, the bulk of the others do not equip the student with a dense enough core of learning to face a harsh and practical dollar-minded world after his graduation. I am far from being the first to make this indictment—it has been made countless times before and it serves no purpose here to suggest the obvious, needed remedies.

The fact remains that probably 80 percent of our college graduates remain still "students" for many years to come. They just do not have the necessary knowledge to succeed soon, because their *fundamental knowledge is woefully inadequate.*

Thomas A. Edison, in his lifetime, as is well known, never employed recently-graduated college men. Over a stretch of 38 years as a pioneer radio manufacturer and technological publisher I have not found it possible to engage more than a total of four young college men out of a total of several thousand employees! Hundreds upon hundreds applied as technicians and for editorial positions that were open, but only a negligibly small percentage could make the grade. When they looked over the questionnaire which I had prepared to test their knowledge (see end of this article) they fled! Or if they attempted to answer it, the result usually was pitiful in the extreme.

This should not by any means be construed as an indictment against college personnel as a whole. Quite the contrary. There is no question that we could have employed dozens of excellent engineers if we had wanted older, ex-

perienced and high-salaried men. Unfortunately, in a specialized business it would be necessary to break in such men too, teach them our routine, special requirements, etc. That is most expensive if you employ \$5,000 to \$8,000 men. For that reason it is better to select younger, less experienced men, as long as they must be broken in to the work anyway.

Unfortunately, when it comes to generalization, as taught in colleges, the term *superficialization* would be more appropriate. Generalization is excellent if the student is taught the subject *thoroughly*. It is useless if the knowledge which he gains is sketchy. And in all too many cases that is what happens today. Most of our colleges attempt to teach too much, drill in too many subjects not too closely related, with too few teachers, in far too short a period. The result is obvious—inadequacy.

Then when we present the young graduate with a questionnaire to get under his skin and test his knowledge, he often will come up with the standard cliché: "Oh, that kind of stuff should be looked up in a textbook." That is like trying to learn a foreign language by consulting a dictionary—one is apt to draw the most erroneous and ridiculous conclusions. *There is no substitute for knowledge.*

Fundamentally there is nothing wrong with textbooks. Unfortunately students have not sufficient time really to study the books thoroughly. Nor do they study enough GOOD books as a whole. Often the selection of certain textbooks is unfortunate—for many are incomplete and outdated. Frequently a little-known volume may be better than many textbooks on the same subject. *Nothing becomes obsolete quicker than a radio textbook.*

In due time the intelligent graduate student learns how to equip himself with books, magazines and other technical literature. He learns "book" research as applied to his own endeavor, and thus makes up for the partial vacuum acquired during his whole college life.

To sum up: We certainly believe in Generalization before Specialization—**IF the generalization IS THOROUGH.**

If you do not agree with the statements made here, may we suggest that you test a number of young college graduates with the questionnaire that follows. The questionnaire is similar to one used for many years as a test by a number of our organizations.

Most of the subject questions can be found in textbooks or engineering papers in any good technological library. Every one deals with electricity, radio, or a subject closely related to both. There are no out and out "trick" questions. All are on practical subjects such as come up continuously in engineering.

Yet that young college man who can answer even 80 percent of the questions without referring to books must be



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rated a first-class genius or a prodigy. The answers to the questions that follow may be found on page 80.

**STUDENTS'  
RADIO QUIZ**

1. What is the composition and under what name is the most powerful type of permanent magnet known today?
2. If the fine wire hair-spring of a watch was magnetized accidentally, how would you restore the watch to perfect operating condition without taking it apart?
3. Without any electrical equipment how can you tell if a current supply is a.c. or d.c., merely by observing the light of an electric light bulb?
4. You are handed a positive and a negative lead storage battery plate. Which color is the positive, which is the negative?
5. You have a condenser such as used in radio. What tests do you make to find out if it is defective or still useful?
6. If no regular type of loudspeaker were available for a radio set, how would you make a condenser talk or get sound from it, to serve as a makeshift loudspeaker?
7. Give elements of a simple tone control.
8. Given the value of the parallel tuning condenser, how would you compute the inductance of a coil to resonate at 990 kc?
9. What is a coherer? Draw a diagram of a simple coherer and de-coherer.
10. How does an electron microscope work?
11. Sketch or give hook-up of a simple stroboscope.
12. Name the two main radio uses for selenium.
13. What is the Electret and how does it work?
14. How would you store electricity for a number of hours with well-known radio components? (Storage battery excluded.)
15. How can you generate from 75 to over 100 volts using only an ordinary electric house bell connected to a 3-volt battery? Sketch explanatory hook-up.
16. How would you devise a variable resistor to have no sliding contacts nor work on the compression or electrolytic principle?
17. What is the principle of the Bell Photophone and how does it work?
18. What form of natural lightning travels only a few feet per second and is often deadly?
19. What is an Ano-Kato? How does it work?
20. How does an electric Trevelyan Rocker operate?
21. What is the Hughes Induction Balance?
22. What is used as a depolarizer in an ordinary dry cell?
23. Describe a Geissler tube.
24. What is a Spinthariscopes?
25. How can you generate cold with two metals and a battery?

FOR ANSWERS TURN TO PAGE 80



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802	-2.05	6SJ7	-.74	83	-.92
803	-7.95	75	-.70	6K7	-.79
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## ANSWERS TO STUDENTS' RADIO QUIZ

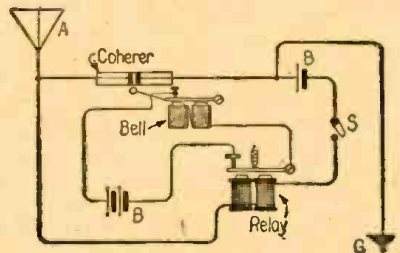
On Page 79

- Alnico 5. The magnet contains aluminum, nickel, cobalt and iron.
- Insert watch into field of an a.c.-excited coil and withdraw slowly. If no a.c. is available, suspend watch on twisted string in front of poles of a magnet; allow string to unwind while slowly withdrawing the spinning watch from magnet.
- At arm's length, rapidly wave a pencil back and forth in front of lamp. It appears to flicker on a.c.
- Positive plate is brownish red; negative plate is bluish gray.
- (a) Test for short with continuity tester, (b) Momentarily connect across d.c. source. Then short condenser terminals. Spark indicates condenser is undamaged.
- Assemble ten or more tinfoil and paper leaves loosely, placing rubber bands around the assembled condenser. Connect across primary of set's output transformer. Condenser will reproduce radio program.
- Connect a condenser and variable resistor in series between plate and ground of an a.f. amplifier.

$$8. \text{ Inductance (henrys)} = \frac{1}{4\pi^2 f^2 C}$$

(C is in farads, f in cycles.)

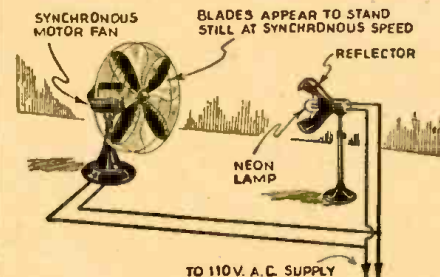
- First device used to detect wireless waves. A glass tube has two silver plugs, between which are placed a small quantity of metal filings (90 percent iron, 10 percent silver). See diagram.



The coherer, first detector of radio waves.

- Electrostatic or electromagnetic lenses refract a beam of electrons just as glass lenses refract a beam of light. Specimen to be examined is placed in the beam, and the visible image is formed by the electrons and shadow from specimen falling on a fluorescent screen.

11. See sketch.

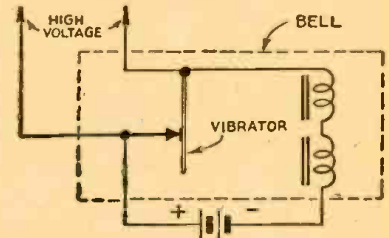


A simple stroboscope demonstration set-up.

- Selenium is used for photocells and rectifiers.
- The electret is a mass of wax which has been given a permanent electrical

charge. It is then an electrical analog of a magnet. In bar form, one side of end carries a positive and the other a negative charge.

- Charge a high-quality condenser. It will hold a charge for several hours.
- By using the self-induction of mag-

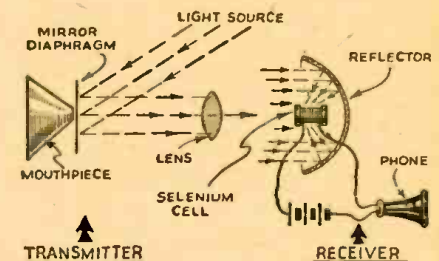


High voltage is obtained from self-inductance of bell coils.

nets in the ordinary electric bell. See diagram.

- Bare resistance wire is wound from an insulating drum onto a metal one. This short-circuits the wire and its resistance is eliminated from the circuit. Another variable resistor is the plate-cathode resistance of a vacuum tube, which varies with changes in applied grid bias.

17. Light is directed through a lens and prism onto a mirror mounted on a diaphragm, fitted to a mouthpiece. Reflected light from the diaphragm mirror is thus modulated by the voice. At the receiver the light falls on a selenium cell (at focus of a parabolic mirror). Variation in cell's resistance modulates bat-



Simplified diagram of the Bell Photophone.

tery current, which is turned into sound by the telephone receiver.

- Ball lightning, a globular form of natural electrical discharge infrequently observed during electric storms.

19. A static-electricity toy. A shallow box is lined with tinfoil. Pith balls or small paper dolls are put into the box; cover is a piece of window glass. If glass is rubbed briskly with a piece of fur, static electricity generated animates pith or paper figures.

20. A scientific device operated by repeated heating and cooling of contact between a brass rod with a V-shaped slot along its lower edge and a lead support track. See illustration. Current from battery passes through rod and supporting rails. Lead expands instantaneously due to heat produced at one contact (in practice it is found that more current starts flowing at one contact than the other) and a sharp push is given to the rod, which rotates slightly, causing lead at other contact to ex-

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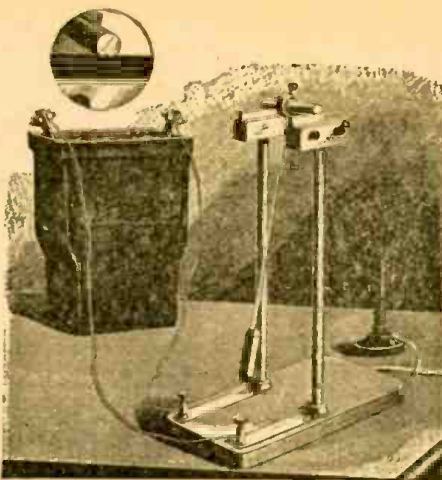
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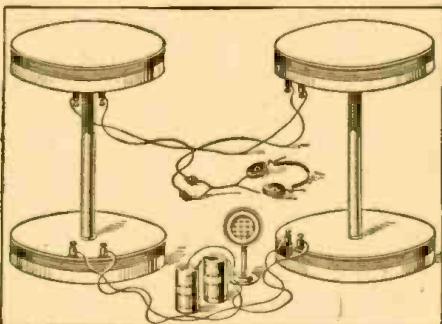
pand and push it in opposite direction. The rod continues to rock continuously.



The little-known electric Trevelyan Rocker.

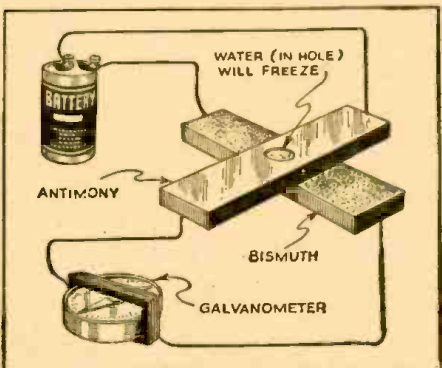
21. The magnetic fields of four coils, each having exactly the same number of turns, are balanced against one another. A small piece of metal placed in or near one of the coils upsets the electric balance, causing an indication, usually sound in a telephone receiver. The principle is used in mine detectors.

22. Manganese dioxide.  
23. A glass tube evacuated and in some



Hughes Balance, college demonstration type.

cases filled with a rare gas. Tube is lighted by applying high voltage to electrodes at its ends. Various colors are obtained by using different gases or mixing various salts into glass of tube.



The Peltier couple is described on page 84.

24. A scientific instrument used to demonstrate radioactivity effects. It comprises a zinc-sulfide screen and a speck of radioactive mineral, such as pitchblende, placed in front of the screen. As the invisible particles emanating from the pitchblende strike the screen, flashes of light (scintillations) (Continued on page 84)

# "TAB"

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# BOOK REVIEWS

**A CHRONOLOGICAL HISTORY OF ELECTRICAL DEVELOPMENT**, compiled by E. S. Lincoln. Published by National Electrical Manufacturers Association. Stiff cloth covers, 6 1/4 x 9 1/4 inches, 106 pages, plus 24-page appendix and index. Price \$2.00.

Beginning with the discovery of static electricity by Thales in 600 B.C., when he rubbed a piece of amber with a cloth, this book lists, progressively, all important discoveries and developments through 1944.

The years are listed chronologically along the left-hand edge of each page. One or more paragraphs are devoted to each notable development and happening of that year.

The appendix lists, according to the present name of the firm, member companies of the NEMA as of January 1946. Under these headings may be found the original name of the firm, date of founding, name of the founder and the first president.

**COYNE RADIOMAN'S HANDBOOK.** A Reference and Data Book. Compiled and prepared by the technical staff and published by the Coyne Electrical School. Flexible pebbled covers, 4 1/2 x 7 inches, 355 pages. Price \$3.25.

A useful handbook containing, according to the title page: formulas—methods—charts—rules—diagrams—circuits—laws—specifications—tests—emergency repair data—definitions—design.

The first part contains tables and formulas covering mathematics, symbols and various physical properties of materials. Drill sizes, machine screw and sheet metal data are given, together with other data.

The resistance and insulation section contains tables of copper wire properties, resistance wire data, and color codes for resistors. The chapter on electrical circuits covers Ohm's Law, with formulas and simple chart for computing volts, ohms and amperes quickly. Formulas for series and parallel cir-

cuits are given and, under "Power," new formulas and nomographs are presented.

Capacitors and capacitance receive goodly treatment, including color code charts for condensers. A large section is devoted to receiving tubes, with tables giving constants of tubes, socket connections, cathode data, replacement tube data, etc.

Coil winding tables and simple formulas for computing the inductance and resistance of different types of windings are given complete treatment.

A.c., d.c., and battery power supplies are covered in diagram and text. Receiving circuits of various types are discussed, and the alignment of receiver circuits, including FM sets, is included.

Among other subjects of practical importance are oscillators and antennas; sound systems (including tables and formulas on decibels and their meaning), meters and measurements, and others.

A complete index makes it easy to refer instantly to any one of the several hundred radio subjects covered. Many tables and formulas in this book have not appeared before. One of the most valuable features of the book is that the practical radioman, with only a fair education, can understand the subject matter and mathematics.—H.W.S.

**INDUSTRIAL ELECTRICAL HEATING AND ELECTRICAL FURNACES**, by E. S. Lincoln. Published by Essential Books. Stiff cloth covers, 5 1/2 x 8 1/2 inches, 192 pages. Price \$3.00

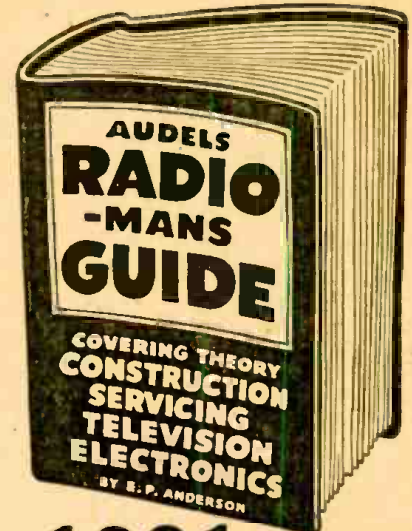
Covering the fundamentals of electrical heating, this book will be of particular interest to industrial and thermodynamic engineers. The first half is devoted almost entirely to a discussion of resistance heating as applied to convection and immersion heating and electrically-operated steam generators. Separate chapters, in this section, are devoted to charts and tables of engineering material on various types of resistance wires and elements used in electrical heating.

The second half of the book covers industrial applications of electrical heating equipment with comparisons between arc, resistance, and induction heating. This section concludes with a discussion of high- and low-frequency induction heating apparatus and its selection, operation, and installation.

**THE PEOPLE LOOK AT RADIO**, by Paul F. Lazarsfeld and Harry Field. A report on a survey conducted by the National Opinion Research Center of the University of Denver, analyzed and interpreted by the Bureau of Applied Social Research, Columbia University. Published by the University of North Carolina Press. Stiff cloth covers, 5 1/4 x 8 3/4 inches, 158 pages. Price \$2.50.

(Continued on page 84)

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### BOOK REVIEWS

(Continued from page 83)

A highly interesting short survey of the field, this book was the result of a survey undertaken for the National Association of Broadcasters by the University of Denver's National Opinion Research Center.

Unlike other recent books on the same subject, the problems of the broadcaster as well as those of the listener are considered in some detail. The main subjects of discussion are the people's overall appraisal of broadcasting, advertising, programming problems and criticism. There is an appendix of 28 tables.

**RADIO ALPHABET.** A Glossary of Radio Terms. Published by Hastings House. Stiff cloth covers, 5½ by 8¼ inches, 85 pages. Price \$1.50.

This little dictionary of radio terms is edited by a string of Columbia Broadcasting System technicians and officials too long to print, and amply long enough to guarantee the authenticity of the terms and their definitions.

Only such technical terms as the layman is likely to encounter are defined. The others are the special vocabulary of the studio operators and the transmitting engineers, and vary from "agency, announcement, amplitude modulation" to "animator" (a device used in television). Slang terms are covered, but not to the exclusion of serious ones.

**ELEMENTARY WAVE MECHANICS,** by W. Heitler, professor of theoretical physics in the Dublin Institute for Advanced Studies. Published by the Oxford University Press. Stiff cloth covers, 5 by 8 inches, 136 pages. Price \$2.25.

This little book, useful to the serious student of nucleonics, devotes itself to the electron in its relation to the atom to which it is bound.

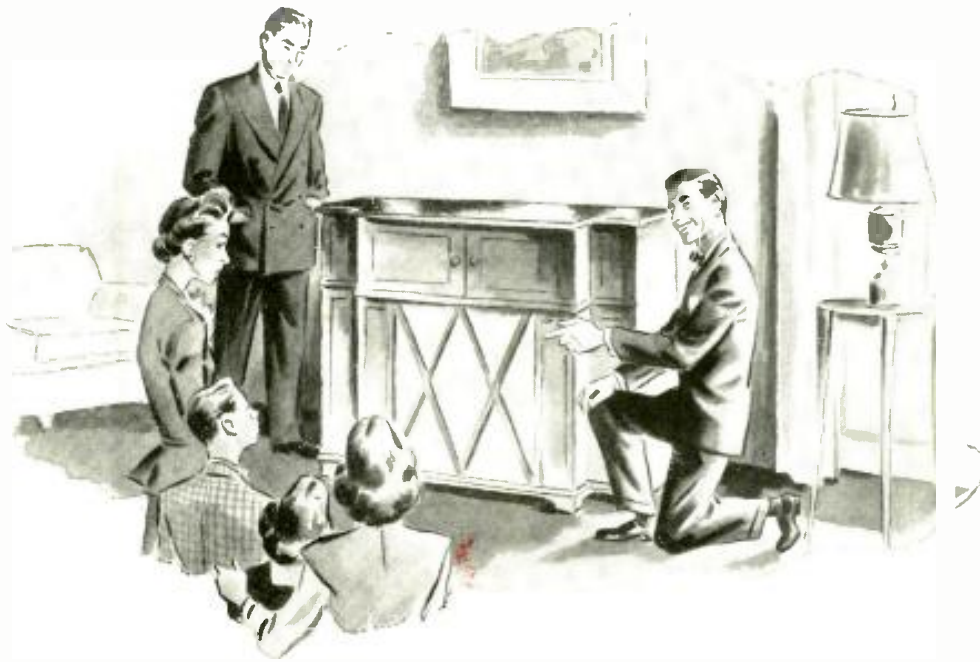
Elementary only in the sense that a minimum of mathematics is used, a knowledge of calculus and classical physics is expected of the reader. The two last chapters, headed Theory of Homopolar Chemical Bond, and Valency, illustrate the usefulness of wave mechanics for chemical problems.

### STUDENTS' RADIO QUIZ

(Continued from page 81)

are observed through a lens.  
25. Cold may be produced by passing direct current through a couple formed by a bar of antimony and one of bismuth, as shown in the drawing (page 81). This is known as the Peltier cross.

Allow 4 points per question and grade yourself. The exact grade is unimportant. Now divide the examination in two halves. (For good measure count question 13 in each part). Allow 8 points per question. The first half will give you your grade as a specialized radio-man, and should not be below 84. The second half will show your broad general knowledge of physics and electronics. A mark of 48 is good; 64 excellent; 72 is the mark for a Doctor of Physics; and 80 is the genius point.



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